



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2020/2021		
SECOND CYCLE (7TH LEVEL) COURSE	HISTORY, ANTHROPOLOGY AND GEOGRAPHY		
SUBJECT	EXEGESIS OF MEDIEVAL SOURCES		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	21035-Attività formative affini o integrative		
CODE	14326		
SCIENTIFIC SECTOR(S)	M-STO/01		
HEAD PROFESSOR(S)	RUSSO MARIA ANTONIETTA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	RUSSO MARIA ANTONIETTA Tuesday 8:30 13:30	Edificio 2, I piano, stanza 14, Viale delle Scienze. A causa delle misure sull'emergenza sanitaria, si sospende il ricevimento in presenza fino a nuova disposizione. Gli studenti possono contattare la docente tramite mail per ottenere il codice di accesso all'aula di ricevimento sulla piattaforma Teams e concordare l'appuntamento telematico	

DOCENTE: Prof.ssa MARIA ANTONIETTA RUSSO

PREREQUISITES	General knowledge of the most important topics related to Medieval history and historiography. Knowledge of the various types of sources.
LEARNING OUTCOMES	<p>Knowledge and understanding Knowledge of the main methodological historiographic issues; ability to read and critically interpret the sources.</p> <p>Ability to apply knowledge and understanding and problem solving abilities Ability to identify and treat the historical sources to get information and to use independently the sources processing data in a organic form.</p> <p>Critical awareness of knowledge issues Critical skills in the use and in the autonomous interpretation of the sources and instruments of the discipline.</p> <p>Communication skills Ability to present the results of their research to specialist and non-specialist audiences clearly and unambiguously.</p> <p>Learning skills Ability to improve the understanding of the Medieval reality through the critical interpretation of the sources in a manner that may be largely self-directed or autonomous.</p>
ASSESSMENT METHODS	<p>The learning assessment will take account of the presentation of case-studies by the students during the course as well as final oral test. Students who were not able to attend the course are required to give a presentation of a case study during the oral examination.</p> <p>Final oral assessment: The discussion based oral assessment aims to test all aspects of knowledge and skills in the field of study. During the oral examination, the students are required to answer at least 3 oral questions regarding the entire study programme with reference to the suggested reading list and the examples of sources and the material suggested or provided during class.</p> <p>The oral examination questions assess</p> <ol style="list-style-type: none">the knowledge and understanding of the contents of the course programmeThe ability to apply their knowledge in reading and interpretation of the sourcesCommunication skillsCritical evaluation. <p>The final grades range from 18 to 30 points.</p> <p>30 - 30 cum laude</p> <ol style="list-style-type: none">Excellent knowledge of the course programme as well as a critical understanding of the course contentExcellent ability to analyze medieval sources.Excellent use of specialized languageExcellent ability to work independently. <p>27-29</p> <ol style="list-style-type: none">Very good knowledge of the course programme as well as a critical understanding of the course contentVery good ability to analyze medieval sourcesVery good use of specialized languageVery good ability to work independently. <p>24-26</p> <ol style="list-style-type: none">Good knowledge of the course programme, as well as a critical understanding of the course contentGood ability to analyze medieval sourcesGood use of specialized languageGood ability to work independently. <p>18-23</p> <ol style="list-style-type: none">Adequate knowledge of the course programme, involving a critical understanding of the course contentAdequate ability to analyze medieval sourcesAdequate use of specialized languageAdequate ability to work independently.

EDUCATIONAL OBJECTIVES	The course aims to provide elements for a critical reflection on the work of historian and to provide the instruments to read, to interpret, to use independently the sources for the study of the Medieval history.
TEACHING METHODS	Lectures Visit of the Archive of Palermo (lecture) Student presentations of case studies
SUGGESTED BIBLIOGRAPHY	<p>P. Cammarosano, Italia medievale. Struttura e geografia delle fonti scritte, Carocci , Roma 2015.</p> <p>S. Tramontana, Capire il Medioevo, Le fonti e i temi, Carocci, Roma 2005, limitatamente alle pp. 109-216.</p> <p>F. Senatore, Medioevo istruzioni per l'uso, Pearson, Milano 2018, limitatamente al capitolo 3 Le fonti e i metodi, pp. 49-131.</p> <p>Il programma sara' integrato con esemplificazioni di fonti lette e commentate durante le lezioni.</p> <p>Altro materiale di approfondimento anche in lingua francese e/o inglese sara' fornito agli studenti per la preparazione della presentazione dei casi-studio.</p> <p>Gli studenti che non possono frequentare e gli studenti Erasmus sono invitati a contattare la docente per informazioni relative ai contenuti del corso e ai testi consigliati.</p> <p>The program will be integrated with samples of sources which will be read and commented during the course.</p> <p>Futher references, also in French and/or in English, will be provided to the students for the preparation of their case-studies.</p> <p>Students who cannot attend and Erasmus students are kindly requested to contact the professor for further information on course contents and readings.</p>

SYLLABUS

Hrs	Frontal teaching
2	Exegesis of medieval sources - The historian and the sources – Document/monument (J.Le Goff)
2	The writing of history in the Middle Ages
2	Historical research (XVII- XXI century) - The oral tradition in the Middle Ages - The medieval historiography
2	The work of historian (Bloch) -The Middle Ages, “Die Falschungen im Mittelalter” (Fuhrmann)
2	The relationship between the historian and the source - Reading of medieval historical sources (V - XV century) illustrative of different documentary typologies
2	Sources of Medieval History - Classification and types: material sources, oral sources and written sources - Written sources: narrative and documentary sources
2	Documentary sources: public and private documents - Repertoires and collections
2	Palaeography and Diplomatics- the diplomatic partition - Dating systems - the summary
2	The papal diplomatics - Reading, interpretation and comment of papal documentary sources
4	Sources for the study of the history of Medieval Sicily (lecture at the Archive of Palermo)
4	Classification of different types of sources: reading, interpretation and comment of narrative sources related to the history of Medieval Sicily
4	Classification of different types of sources: reading, interpretation and comment of documentary sources related to the history of Medieval Sicily