



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione		
ACADEMIC YEAR	2020/2021		
MASTER'S DEGREE (MSC)	PEDAGOGY		
SUBJECT	SOCIOLOGY OF EMOTIONS		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50618-Discipline psicologiche, sociologiche e antropologiche		
CODE	19194		
SCIENTIFIC SECTOR(S)	SPS/07		
HEAD PROFESSOR(S)	PEPE VINCENZO	Ricercatore	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<p>PEPE VINCENZO</p> <p>Monday 09:00 12:00 Edificio 13 - Primo piano ' Stanza 116 - Si prega di inviarmi mail per concordare giorno di ricevimento</p> <p>Thursday 09:00 12:00 Edificio 13 - Primo piano ' Stanza 116 - Si prega di inviarmi mail per concordare giorno di ricevimento</p> <p>Friday 11:00 13:00 Edificio 13 - Primo piano ' Stanza 116 - Si prega di inviarmi mail per concordare giorno di ricevimento</p>		

DOCENTE: Prof. VINCENZO PEPE

PREREQUISITES	Having passed Sociology, sociology of deviance, psychology.
LEARNING OUTCOMES	Understanding the state of the art about the sociology of emotions and the most important issues of the contemporary debate. Evaluating sociological debates about emotions Understanding the ways how emotions are expressed and represented in different social and cultural contexts Analysing a sociological approach to emotions and the different approaches of other disciplines Reading and analysing writing essays written about this topic Knowledge of past contributors of some classical sociologists
ASSESSMENT METHODS	Oral exam It consists of three to five questions concerning the topics developed during the course. The exam is aimed at evaluating learning, expression and critical ability. Votes: 18/30 - 30/30 The minimum assessment (18) will indicate a barely sufficient knowledge of the subject of course, of its reference authors, of the main themes of the discipline, of the capacity for synthesis and of technical expression and linguistic competence. The maximum score (30) will indicate a high level competence about the discipline as a whole with an excellent capacity for technical expression of concepts and authors, and elevated skill of synthesis and reasoning. Intermediate votes indicate evaluations that differ on the one hand from the basic competence and on the other from the achievement of the level of excellence envisaged for the maximum vote.
EDUCATIONAL OBJECTIVES	The course consists of 30 hours of teaching activities in which the main themes of sociology of emotions will be presented. The course analyses the emotions like something of social so that they not only are deeply personal and private experiences but have an important and crucial social dimension. The emotions are heavily influenced by social factors like: the socialization of the emotions and the way they are shaped, regulated, controlled, institutionalized and changed. The course will treat the social effects of emotion culture, emotion norms and regimes, emotional capital, emotional labor, the social deviance and capitalism's role in shaping emotions in everyday life. The goal of the course will be to improve an appreciation of sociological research on emotion (social causes and effects) and to develop critical analysis, speaking and writing skills about the various items.
TEACHING METHODS	Frontal teaching
SUGGESTED BIBLIOGRAPHY	Cerulo, M., Sociologia delle emozioni, Il Mulino, 2018

SYLLABUS

Hrs	Frontal teaching
3	Introduction
3	the classical sociologists
3	the recent contributors
3	Emotion management
3	emotional capital
3	the emotions in the modern capitalism of the leisure
3	the emotions like social ritual
3	sharing emotions
3	emotions and on line social network
3	Emotional man