



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2020/2021
MASTER'S DEGREE (MSC)	CLASSIC STUDIES
SUBJECT	FORTUNE OF CLASSICAL ART
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50330-Fonti, tecniche e strumenti della ricerca storica e filologica
CODE	19688
SCIENTIFIC SECTOR(S)	L-ANT/07
HEAD PROFESSOR(S)	RAMBALDI SIMONE Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	RAMBALDI SIMONE Wednesday 12:00 - 13:00 Campus, Edificio 15, piano primo, studio 103. Gli studenti interessati sono invitati a inviare preventivamente una e-mail al docente.

DOCENTE: Prof. SIMONE RAMBALDI

PREREQUISITES	A basic knowledge of the cultural and artistic phenomena of the classical world. At the beginning of the course, the possession of the prerequisites will be verified by means of an interview about some aspects of the discipline.
LEARNING OUTCOMES	<p>Knowledge and understanding The course aims to enhance and expand the knowledge previously acquired by the students, so they will be able to obtain a sure comprehension of the events marking the relation of the occidental world with the material and artistic testimonies of the ancient world, from the first antiquarian experiences to the modern archaeological research. By this way it will also be possible to assess the survival and use of forms and motifs derived from the Greek and Roman art in the contemporary culture.</p> <p>Applying knowledge and understanding Thanks to the knowledge of the scientific research methodologies and of the main resources for the study of the subject, at the end of the course the students will be able to debate the discipline themes with full awareness and develop personal research paths.</p> <p>Making judgements After the strengthening of their basic preparation and the assimilation of the themes treated in the course, the students are capable to orient themselves autonomously and in a critical way within the discipline.</p> <p>Communication skills Skill in explaining the different phases characterizing the history of the fortune of classical art with a correct use of the language, and critical maturity.</p> <p>Learning skills Skill in putting the events and processes examined in a historical and cultural context.</p>
ASSESSMENT METHODS	Oral examination, based on an appropriate discussion of some of the themes treated in the lectures and in the reference texts, with the purpose to verify the knowledge and understanding of the requested topics, and also the possession of a correct use of language and speaking ability. Assessment in thirtieths.
EDUCATIONAL OBJECTIVES	The course is directed to complete the overall formation of the students with regard to the history of the fortune of classical art as a scientific discipline, by promoting the acquisition of a correct study and research method. The organization of the course is so structured: 1. GENERAL PART The study of the material and artistic testimonies of the ancient world in Italy, from the second half of the 18th century until today. 2. MONOGRAPHIC PART The myth of Rome in the modern art and culture, in Italy and abroad (Europe and United States).
TEACHING METHODS	Frontal lectures, with video projection of a wide set of images, a copy of which will be provided to the students.
SUGGESTED BIBLIOGRAPHY	1. M. Barbanera, Storia dell'archeologia classica in Italia. Dal 1764 ai giorni nostri, Roma-Bari 2015; S. Settis, Futuro del classico, Torino 2004 (entrambi i testi); 2. Appunti delle lezioni. Ulteriori indicazioni bibliografiche di approfondimento potranno essere fornite durante il corso. Gli studenti non frequentanti dovranno aggiungere ai due testi, indicati al punto 1, una o piu' letture integrative da concordare col docente. Si rammenta che, ai sensi dell'art. 171 della legge 22 aprile 1941, n. 633 e successive disposizioni, è reato fotocopiare libri in commercio in misura superiore al 15% del volume o del fascicolo di rivista.

SYLLABUS

Hrs	Frontal teaching
10	The rediscovery and study of the Roman testimonies until World War I.
10	The myth of Rome in the western art and culture until World War I.
10	Rome and the Roman monuments in the fascist twenty years: excavations and urbanistic transformations involving a new use of the ancient monuments.
10	Rome and the Roman monuments in the fascist twenty years: the cultural initiatives, the artistic classicism and the political use of the material testimonies of the past.
5	Forms and uses of the myth of Rome in the art, culture and politics of the 20th century abroad (Europe and United States).