



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2020/2021
MASTER'S DEGREE (MSC)	CLASSIC STUDIES
SUBJECT	GREEK LANGUAGE AND LITERATURE (SEMINAR)
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50331-Lingue e Letterature classiche
CODE	13315
SCIENTIFIC SECTOR(S)	L-FIL-LET/02
HEAD PROFESSOR(S)	COZZO ANDREA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<p>COZZO ANDREA</p> <p>Monday 12:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p> <p>Tuesday 8:00 10:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p> <p>Wednesday 10:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p> <p>Thursday 12:00 15:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p> <p>Friday 8:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it</p>

PREREQUISITES	The seminar, in line with its positioning within a master degree course, requires good knowledge of the ancient Greek language and the outlines of the development of Greek cultural history, as well as the main philological tools able to allow a critical reading of the texts.
LEARNING OUTCOMES	<p>Knowledge and understanding. The seminar, in line with its positioning within a master degree course, requires good knowledge of the ancient Greek language and the outlines of the development of Greek cultural history, as well as the main philological tools able to allow a critical reading of the texts. The course aims to strengthen these skills through analysis of the texts and essays in the syllabus and of those that the students will examine in preparation for the seminar reports.</p> <p>Capacity to apply knowledge and understanding. Students will have to show the ability to understand the proposed Greek texts, also by reading the relevant critical apparatus, to recode them correctly in Italian, and to interpret them from the cultural-historical point of view.</p> <p>Independence of judgment. Crucial importance will be given to students developing independent critical abilities, in reading the texts and essays during the lectures and seminars and also through self-study. To this end, the emphasis will at first be on a direct approach to the Greek texts, and only later will students be required to study the bibliography.</p> <p>Communication skills. Students will be able to communicate to colleagues and the teacher, especially during the course of the seminars, as well as during the examinations, the themes, contents and methods of the discipline.</p> <p>Learning ability. Students will acquire the contents and methods of the discipline, and will also have to show aptitude for identification of independent and original research topics.</p>
ASSESSMENT METHODS	<p>The learning assessment will focus 60% on the seminar presentations given by students and their active participation in the classroom and 40% on the final oral exam. The final exam will have an average duration of 30 minutes.</p> <p>The final oral test will aim to assess knowledge and skills related to the syllabus. Students will have to answer questions about the entire syllabus, with reference to the proposed texts and essays.</p> <p>The questions will aim at assessing: a) knowledge and understanding of Greek texts and the essays recommended for reading; b) communication skills; c) independent critical approach to the texts and essays in the syllabus.</p> <p>The final mark goes from 18 to 30 cum laude, according to the following scheme:</p> <p>30-30 cum laude</p> <p>d) excellent knowledge and understanding of the texts and essays in the syllabus;</p> <p>e) excellent command of the specific language;</p> <p>f) excellent ability to organize study independently.</p> <p>27-29</p> <p>a) very good knowledge and understanding of the texts and essays in the syllabus;</p> <p>b) excellent command of the specific language;</p> <p>c) excellent ability to organize study independently.</p> <p>24-26</p> <p>a) good knowledge and understanding of the texts and essays in the syllabus;</p> <p>b) good command of the specific language;</p> <p>c) good ability to organize study independently.</p> <p>18-23</p> <p>a) sufficient knowledge and understanding of the texts and essays in the syllabus;</p> <p>b) sufficient command of the specific language;</p> <p>c) sufficient capacity to organize the study independently.</p>
EDUCATIONAL OBJECTIVES	The course aims to develop the student's cultural and political consciousness about the use of language, both technical and not technical, and this in taking part to the seminarial work; it will be also exercised critical capacity of research through the analysis of one case study.
TEACHING METHODS	Lectures and analyses by students of individual texts related to the course, with seminar reports organized by thematic groups on "Thinking systemically: in Hippocrates, Xenophon, Aristotle".
SUGGESTED BIBLIOGRAPHY	<p>Testi (tra quelli indicati sotto 1., 2., 3. se ne studieranno più approfonditamente due secondo quanto verrà deciso insieme a studentesse e studenti in aula):</p> <p>1. Hippocrate, <i>Airs, eaux, lieux</i>. Texte ét. et trad, par J. Jouanna, Paris, Les Belles Lettres, 1996.</p> <p>2. Xénophon, <i>Économique</i>. Texte ét. et trad. par P. Chantraine, Paris, Les Belles Lettres, 1949.</p> <p>3. Aristote, <i>Économique</i>, texte ét. par B.A. van Groningen, trad. par A. Wartelle, Paris, Les Belles Lettres, 2002.</p> <p>4. I principali commentari e studi, individuati in aula, relativi ai testi sopra citati.</p> <p>5. F. Capra, <i>Il punto di svolta</i>. Scienza, società e cultura emergente, (1982) tr. it. Milano, Feltrinelli, 1992, pp. 219-346, e Note corrispondenti e Bibliografia etc.</p>

	<p>alle pp. 355-382 (ma si consiglia caldamente la lettura di tutto il volume). 6.A. Cozzo, La tribù degli antichisti. Un'etnografia ad opera di un suo membro, Roma, Carocci, 2006. Attenzione: Chi non frequenta il seminario dovrà concordare col docente un programma alternativo.</p>
--	--

SYLLABUS

Hrs	Frontal teaching
2	Entrance test. General Introduction.
2	Presentation of research topic and work organization.
2	Bibliographic research and distribution to students of the sources to be read.
8	Seminarial work with the students on the proposed of F. Capra's text and discussion, with reading of further bibliography pointed out during the course.
29	Seminarial work with the students on the proposed Hippocrates', Xenophon's and Isocrates' texts, read in the light of Capra's book ("Il punto di svolta") and discussion, with reading of further bibliography pointed out during the course.
2	Conclusions