



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Culture e società
<b>ACADEMIC YEAR</b>	2020/2021
<b>MASTER'S DEGREE (MSC)</b>	CLASSIC STUDIES
<b>SUBJECT</b>	BYZANTINE CIVILISATION
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	B
<b>AMBIT</b>	50330-Fonti, tecniche e strumenti della ricerca storica e filologica
<b>CODE</b>	02036
<b>SCIENTIFIC SECTOR(S)</b>	L-FIL-LET/07
<b>HEAD PROFESSOR(S)</b>	ROGNONI CRISTINA      Professore Associato      Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	9
<b>INDIVIDUAL STUDY (Hrs)</b>	180
<b>COURSE ACTIVITY (Hrs)</b>	45
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	
<b>YEAR</b>	1
<b>TERM (SEMESTER)</b>	2° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>ROGNONI CRISTINA</b> Thursday 10:00 13:00 Ed. 15 stanza 601. E'possibile prendere un appuntamento in giorni e orari diversi da quelli indicati contattando la docente via e-mail.

<b>PREREQUISITES</b>	<p>General knowledge of Late Antiquity and Medieval history and historiography. Knowledge of the Greek language and greek literary tradition.</p> <p>The questions in the oral examination assess: a) knowledge and understanding of the contents of the course; b) familiarity with the existing literature regarding the relevant course topics; c) communication skills; d) transferable skills.</p> <p>The final grades range from 18 to 30 cum laude points. Student presentations of individual case-studies is worth 10/30. The student will be awarded the highest mark when he or she demonstrates:</p> <p>a)Excellent knowledge of the program as well as a critical understanding of the aims of the course. b)Excellent ability to analyze byzantine sources and related historiographical topics. c)Excellent use of specialized language. d)Excellent use of transferable skills</p> <p>The student will be awarded 27-29/30 when he or she demonstrates:</p> <p>a)Very good knowledge of the programme as well as a critical understanding of the aims of the course b)Very good ability to analyze byzantine sources and related historiographical topics. c)Very good use of specialized language. d)Very good use of transferable skills.</p> <p>The student will be awarded 25-27/30 when he or she demonstrates:</p> <p>a)Good knowledge of the programme, as well as a critical understanding of the aims of the course. b)Good ability to analyze byzantine sources and related historiographical topics. c)Good use of specialized language. d)Good use of transferable skills.</p> <p>The student will be awarded 18-24/30 when he or she demonstrates:</p> <p>a)Adequate knowledge of the course, involving a critical understanding of the aims of the course. b)Adequate ability to analyze byzantine sources and the related historiographical topics. c)Adequate use of specialized language. d)Adequate use of transferable skills.</p>
<b>LEARNING OUTCOMES</b>	<p>Knowledge of the historical development of Byzantium, and comprehension of the related institutional, social and cultural aspects of its civilisation; critical understanding of the discontinuities with respect to Greco-Roman culture and the changes introduced by Eastern Christianity to Byzantine civilisation; understanding of the role played by Byzantine culture in the preservation and transmission of foundational texts in European literature, philosophy and law. Capacity to read and understand critically the written sources. Knowledge acquired should be applied to the study of textual sources and demonstrated through the critical analysis of the main topics of the discipline.</p> <p>Critical awareness will be demonstrated by the capacity to trace, read and comment on Byzantine sources and modern bibliographical references.</p> <p>Ability to display research methods and acquired knowledge in the field of Byzantine studies using appropriate language tools.</p> <p>Ability to learn through the use of the correct methodological, analytical and critical tools together with the capacity to integrate different aspects of the discipline.</p>
<b>ASSESSMENT METHODS</b>	<p>Presentation of case-studies during the course and final oral test. Students who are not able to attend the course are required to give a presentation of a case study during the final oral examination.</p> <p>Final oral assessment:</p> <p>The discussion-based oral assessment aims to test all aspects of knowledge and skills in the field of byzantine studies. During the oral examination, the students are required to answer at least 3 questions regarding the programme, with reference to the suggested bibliography.</p> <p>The questions in the oral examination assess: a) knowledge and understanding of the contents of the course; b) familiarity with the existing literature regarding the relevant course topics; c) communication skills; d) transferable skills.</p> <p>The final grades range from 18 to 30 cum laude points. Student presentations of</p>

	<p>individual case-studies is worth 10/30. The student will be awarded the highest mark when he or she demonstrates:</p> <p>a)Excellent knowledge of the program as well as a critical understanding of the aims of the course.  b)Excellent ability to analyze byzantine sources and related historiographical topics.  c)Excellent use of specialized language.  d)Excellent use of transferable skills</p> <p>The student will be awarded 27-29/30 when he or she demonstrates:</p> <p>a)Very good knowledge of the programme as well as a critical understanding of the aims of the course  b)Very good ability to analyze byzantine sources and related historiographical topics.  c)Very good use of specialized language.  d)Very good use of transferable skills.</p> <p>The student will be awarded 25-27/30 when he or she demonstrates:</p> <p>a)Good knowledge of the programme, as well as a critical understanding of the aims of the course.  b)Good ability to analyze byzantine sources and related historiographical topics.  c)Good use of specialized language.  d)Good use of transferable skills.</p> <p>The student will be awarded 18-24/30 when he or she demonstrates:</p> <p>a)Adequate knowledge of the course, involving a critical understanding of the aims of the course.  b)Adequate ability to analyze byzantine sources and the related historiographical topics.  c)Adequate use of specialized language.  d)Adequate use of transferable skills.</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>The acquisition of knowledge about the main outlines of Byzantine history and the related historiographic tradition; the phases of Byzantine literary and artistic civilization in terms of both its continuity with the Hellenic and Roman past and its original characteristics; the role played by Byzantium both in the political and cultural formation of medieval Europe, particularly Southern Italy, as well as in the preservation and transmission of foundational ancient and medieval texts. After acquiring the necessary knowledge, and methodological and critical tools, students will be able to access directly the written sources and carry on to research in the field of byzantine studies; to work in higher education, cultural institutes, archives and libraries; to work in publishing; to engage in the preservation and transmission of cultural heritage.</p>
<b>TEACHING METHODS</b>	<p>Lectures and student presentations of individual case-studies (30 hours).  Exercises in reading and paleographic analyses (15 hours)</p>
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>A. Cameron, I Bizantini, Bologna 2008  M. Gallina, Bisanzio. Storia di un impero, Roma 2016  La Sicilia e Bisanzio nei secoli XI e XII, Palermo 2014 (tre articoli a scelta)  L. Perria, Per una storia della scrittura greca libraria, Roma 2011.  Ulteriore materiale - in particolare le fonti e articoli ad esse relativi (anche in lingua inglese e francese) - sarà fornito in classe durante il corso.</p>

## SYLLABUS

Hrs	Frontal teaching
3	Introduction to the course. Methodology and issues.
3	Sources and documents
9	The byzantine empire: times and spaces
3	Literary genres.
12	Norman Sicily in byzantine chronicles
Hrs	Practice
15	Greek paleography elements