



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2020/2021
MASTER'S DEGREE (MSC)	CLASSIC STUDIES
SUBJECT	GREEK HISTORY AND HISTORIOGRAPHY (SEMINAR)
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50332-Storia antica
CODE	19028
SCIENTIFIC SECTOR(S)	L-ANT/02
HEAD PROFESSOR(S)	CUSUMANO NICOLA      Professore Ordinario      Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<b>CUSUMANO NICOLA</b> Tuesday    12:00    13:00    studio del docente, Dipartimento Culture e Società, ed. 15, piano II, stanza 208. Gli studenti sono pregati di concordare preventivamente il ricevimento tramite mail e di specificare l'argomento.

**DOCENTE:** Prof. NICOLA CUSUMANO

<b>PREREQUISITES</b>	General knowledge of the most important topics related to Greek history and historiography. Knowledge of the various types of documents: literary, historiographical, epigraphical, iconographical and archeological sources.
<b>LEARNING OUTCOMES</b>	Knowledge and understanding Knowledge and understanding of the epistemological problems and application of the historiographical framework to the research of the Greek world; an awareness of the most important thematic issues of the discipline. Ability to apply knowledge and understanding and problem solving abilities Ability to access the ancient sources and to analyze them within the framework of the historiographical, socio-anthropological and cultural-historical categories of time, space and society. Critical awareness of knowledge issues The critical awareness of knowledge issues will be evaluated on the basis of the ability to trace, understand and comment on ancient sources and modern bibliographical references. Communication skills Ability to communicate the results of their studies clearly and unambiguously to specialist and no specialist audiences. Learning skills Ability to improve the understanding of the socio-anthropological and cultural-historical dynamics in Ancient Greece in a manner that may be largely self-directed or autonomous.
<b>ASSESSMENT METHODS</b>	Final written test Final written assessment: The discussion based oral assessment aims to test all aspects of knowledge and skills in the field of study. During the written examination, the students are required to answer at 4 questions regarding the entire study programme with reference to the historiographical selected passages and the suggested reading list. The written examination questions assess a) the knowledge and understanding of the contents of the course programme b) the ability to apply an historiographical methodology to the analysis of the Greek world c) Communication skills d) Critical evaluation. The final grades range from 18 to 30 points. 30 - 30 cum laude a) Excellent knowledge of the course programme as well as a critical understanding of the course content b) Excellent ability to analyze Greek sources within the historiographical framework. c) Excellent use of specialized language d) Excellent ability to work independently. 27-29 a) Very good knowledge of the course programme as well as a critical understanding of the course content b) Very good ability to analyze Greek sources within the historiographical framework. c) Very good use of specialized language d) Very good ability to work independently. 24-26 a) Good knowledge of the course programme, as well as a critical understanding of the course content b) Good ability to analyze Greek sources within the historiographical framework. c) Good use of specialized language d) Good ability to work independently. 18-23 a) Sufficient knowledge of the course programme, involving a critical understanding of the course content b) Sufficient ability to analyze Greek sources within the historiographical framework. c) Sufficient use of specialized language. d) Sufficient ability to work independently.
<b>EDUCATIONAL OBJECTIVES</b>	The course objective is a profound knowledge regarding a) epistemological and methodological peculiarities of ancient history; b) the most important historical-anthropological issues and debates within the framework of the discipline as well as an awareness of the problems related to these issues; c) Critical data processing capacity of Greek and Roman historiography and understanding of socio-political dynamics. After a critical introduction to the classical Greek Historiography (Hecataeus and Herodotus), the course concentrates on Thucydides as field of study. The most important aspects of the thucydidean historiography will be addressed. In order to enhance the coordination with other courses, encounter about interdisciplinary issues will be held (2h).
<b>TEACHING METHODS</b>	Lectures
<b>SUGGESTED BIBLIOGRAPHY</b>	Testi consigliati: TUCIDIDE, LA GUERRA DEL PELOPONNESO (un'edizione con testo a fronte, a scelta degli studenti tra le numerose disponibili in italiano). L'edizione critica di riferimento e' quella curata da Giovan Battista Alberti: Thucydidis Historiae, Iohannes Baptista Alberti recensuit, voll. I-III, Romae, Typis Officinae Polygraphicae, 1972, 1992, 2000 (l'opera e' presente nella biblioteca interdipartimentale di Scienze umane). E' necessario l'uso di un atlante storico (a scelta). La bibliografia per l'esame sara' indicata dal docente durante le lezioni e sara' costituita da una serie di saggi (articoli di rivista) in italiano e in inglese, forniti in pdf sul portale e anche presso il centro stampa ex Lettere. Per i non frequentanti iscritti alla LM Scienze dell'antichita' e' possibile concordare un programma diverso, ma resta invariata la modalita' di valutazione (prova scritta). Per gli studenti di altri CdS e' opportuno concordare un programma adeguato alle esigenze di ogni studente e la modalita' di valutazione sara' orale.

## SYLLABUS

Hrs	Frontal teaching
4	Presentation of the course. Thucydides' biographical and intellectual profile. "The Peloponnesian War": the composition of the text.

## SYLLABUS

Hrs	Frontal teaching
5	Preface and methodological chapters. The causes of the war according to Thucydides. The prefaces in Hecataeus and Herodotus.
6	The methodological chapters. Pathos in Thucydides: 1.23.1-3. Peculiarities and role of the speeches in Thucydides.
6	Moments of decision in Thucydides: 2) the decision of the Spartan Assembly whether or not to declare war on Athens: Corinthians' Athenians' and Archidamus' speeches.
6	Moments of decision in Thucydides: 3) the decision of the Athenian Assembly whether or not to declare war on Sparta in 432, Thuc. 1. 139-146.
5	Moments of decision in Thucydides: 4) the last speech of Pericles in 427, Thuc. 2.59-65.
6	Moments of decision in Thucydides: 5) the 'Mylenaean Debate' at Athens in 427, Thuc. 3.36-48 (a selection).
3	Moments of decision in Thucydides: 5) the 'The trial against Plataians and the logos soterios (a selection).
4	Moments of decision in Thucydides: 7) the decision of the Athenian Assembly whether or not to march against Sicily in 415.