



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2020/2021
BACHELOR'S DEGREE (BSC)	COMMUNICATION SCIENCES FOR CULTURES AND ARTS
SUBJECT	GERMAN LITERATURE
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10679-Attività formative affini o integrative
CODE	04488
SCIENTIFIC SECTOR(S)	L-LIN/13
HEAD PROFESSOR(S)	TUCCI FRANCESCA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	110
COURSE ACTIVITY (Hrs)	40
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	TUCCI FRANCESCA Tuesday 8:30 10:00 Stanza 709, ed. 15. Per il ricevimento nella data indicata e' necessario prenotarsi. Per il ricevimento in ore o giorni diversi dalla data indicata, gli studenti e le studentesse possono inviare una mail alla docente, all'indirizzo francesca.tucci@unipa.it, per concordare un appuntamento, in presenza o online

DOCENTE: Prof.ssa FRANCESCA TUCCI

PREREQUISITES	Students have to show their ability to read and understand the primary and secondary literature texts in the program. They should be able to orient themselves within the historical-cultural, literary and artistic framework of Early modern and Contemporary Europe.
LEARNING OUTCOMES	<p>The student should develop reading and comprehension skills in order to contextualize primary literature indicated in the program. He should also be able to read critically the secondary literature.</p> <p>The course aims to provide basic knowledge and skills, so that students could undertake an individual research path on German literature.</p> <p>The course aims to train the student to the autonomous identification of different kind of texts and their connections with some great contemporary debates.</p> <p>Students should prove their ability to conduct a conversation structured on topics related to the course.</p> <p>Students are required to develop the skills needed for the exam on the basis of the materials discussed in class and of texts indicated.</p>
ASSESSMENT METHODS	<p>An oral exam at the end of the course, a paper related to the course. Grades are expressed in thirties. Note European Qualifications Framework 30 - 30 cum laude</p> <p>a)advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b)advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c)fully adequate use of specialized language d)take responsibility for managing and innovate the study field 26 29</p> <p>a)comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b)a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c)comprehensive use of specialized language d)exercise management and supervision in contexts of work or study activities 22 25</p> <p>a)knowledge of facts, principles, processes and general concepts, in a field of work or study. b)basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c)basic capacity to use specialized language d)basic capacity to take responsibility for completion of tasks in work or study 18-21</p> <p>a)basic general knowledge b)basic skills required to carry out simple tasks c)basic capacity to communicate relevant informations d)basic capacity to take responsibility for completion of tasks in work or study</p> <p>The test consists of an interview, in order to check the skills and the knowledge provided by the course. Questions will aim at testing a) knowledge, b) the processing capacity, c) proficiency in presentation. The candidate will have to answer at least two or three oral questions on every topic of the syllabus. The test consists of an interview, in order to check the skills and the knowledge provided by the course. Questions will aim at testing a) knowledge, b) the processing capacity, c) proficiency in presentation. The candidate will have to answer at least two or three oral questions on every topic of the syllabus.</p> <p>A written paper on one of the topics should be delivered to the teacher three days before the exam.</p> <p>In both cases the teacher will consider the oral and written proficiencies, knowledge of the topics and the ability to provide autonomous considerations about the subject. Students should answer at least to three questions. Full marks will be if the students will prove: a) knowledge of every topics in the syllabus, b) advanced processing capacity, c) excellent presentation skills.</p>
EDUCATIONAL OBJECTIVES	Ability to approach independently to the course topics.
TEACHING METHODS	Lectures. Papers
SUGGESTED BIBLIOGRAPHY	<p>TESTI</p> <p>Michele Cometa (a cura di), L'Eta' classico-romantica. La cultura letteraria in Germania tra Settecento e Ottocento, Laterza, Roma-Bari 2009.</p> <p>Teodoro Scamardi, Il teatro tedesco del Novecento, Laterza, Roma-Bari 2009.</p> <p>Peter Szondi, Teoria del dramma moderno. 1880-1950, Einaudi, Torino 2000.</p>

	<p>Gotthold Ephraim Lessing, Drammaturgia d'Amburgo scelta di passi. Friedrich Schiller, Scelta di passi sul teatro Heinrich von Kleist, Sul teatro delle Marionette. Georg Buechner, Leonce e Lena. Bertolt Brecht, L'anima buona del Sezuan. Friedrich Duerrenmatt, Problemi di teatro. Peter Handke, Insulti al pubblico.</p> <p>I testi di Letteratura secondaria saranno indicati dal docente a inizio Corso o messi a disposizione dalla Cattedra. Il docente si riserva la possibilità di modificare il programma in relazione alle reali esigenze che emergeranno nel confronto con gli studenti, all'inizio del corso.</p>
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SYLLABUS

Hrs	Frontal teaching
6	Aristotle's Poetic
4	Szondi, Theory of Modern Drama
4	Lessing, Hamburgische Dramaturgie
4	Schiller, Die Schaubuehne als eine moralische Anstalt betrachtet
4	Kleist, Über das Marionettentheater
4	Buechner, Leonce und Lena
4	Brecht, Der Gute Mensch von Sezuan
4	Dürrenmatt, Theaterprobleme
4	Jelinek, FaustIn and out
Hrs	Others
2	Adaptations from theatre to film