



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2020/2021		
BACHELOR'S DEGREE (BSC)	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT		
INTEGRATED COURSE	GREEK LITERATURE AND CIVILISATION		
CODE	20755		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	L-FIL-LET/02		
HEAD PROFESSOR(S)	GIORGIANNI FRANCO	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)	COZZO ANDREA	Professore Ordinario	Univ. di PALERMO
	GIORGIANNI FRANCO	Professore Associato	Univ. di PALERMO
CREDITS	12		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	COZZO ANDREA Monday 12:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it Tuesday 8:00 10:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it Wednesday 10:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it Thursday 12:00 15:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it Friday 8:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it GIORGIANNI FRANCO Monday 10:00 12:00 Aula 702, piano VII, edificio 15, viale delle Scienze. Anche su Teams in data e orario da concordare per appuntamento.		

DOCENTE: Prof. FRANCO GIORGIANNI

PREREQUISITES	Previous knowledge of ancient Greek language is recommended.
LEARNING OUTCOMES	At the end of the lectures the student must have acquired an adequate knowledge of ancient Greek in its principal phonetic, morphological and syntactic aspects (alphabet, declinations, conjugations, lexicon) as well as of the most important topics of the history of the Greek literature from the origins to the Late Antiquity. An important part in the learning outcomes it is represented by knowledge of both Greek lexicon as etymology and semantics of its principal roots studied in order to understand the relationships between ancient Greek language and modern European languages. The student is expected to have developed the ability to read fluently ancient Greek language as well as to have a general comprehension of the principal authors, genres and phenomena of the history of ancient Greek literature, with a particular attention for the specific historical and cultural frame in which each poetic form and each cultural process are to be set.
ASSESSMENT METHODS	The evaluation will depend on the results of the final oral exams and it will be expressed as a grade of out of 30. The mid-term review, to be set in the period of the didactic pause, will consist in an oral interview aiming to assess the learning outcomes as below described. So far as the mid-term exam will be passed, the matter subject of the interview will be no longer part of the final oral exams. As the oral final exams concern, at least three questions will be asked in order to verify that the learning outcomes have been assessed; the question subject will concern reading, translation and grammatical and linguistic understanding of one of the texts to be studied in Greek original language and in translation, as well as the general knowledge of the history of ancient Greek literature. The rating scale for evaluation is the following: from 18/30 to 30/30. Excellent exams will be evaluated with the grade of "30 e lode".
TEACHING METHODS	Lectures. The teachers will organize a Basic Ancient Greek Course (25 h, to be held in January 2021) as ADI activity, specifically recommended for students without previous knowledge of ancient Greek language.

MODULE HISTORY OF GREEK CIVILISATION

Prof. ANDREA COZZO

SUGGESTED BIBLIOGRAPHY

- Antologia di autori greci (in fotocopia presso il Centro Stampa di Viale delle Scienze, di fronte all'ed. 9);
- Omero, Iliade (libri I e IX); da leggere in italiano.
- Omero, Odissea (libri I e II); da leggere in italiano.
- Senofonte, Economico, Ed. Bur.
- A. Cozzo, Stranieri. Figure dell'Altro nella Grecia antica, (edizione rivista e con aggiunte) Trapani 2020.

AMBIT	50001-Civiltà antiche e medievali
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

This Course, opened also to students without any previous knowledge of ancient Greek, aims to offer the basic and most important knowledges in history of Greek civilization, particularly of religion, politics and economics, as well as the ideas of the Greeks about themselves and the Others. The main topic of this Course will be presented through a selection of ancient texts to be read in Italian translation or in original. A particular attention will be focused on Greek terms used in the fields above mentioned as well as on the grammatical, morphological, lexicographical and semantic aspects of the presented texts. All topics will be presented to the students through a selection of photocopied texts and through a Power Point. Students who do not attend the Course are invited to agree an alternative program for final examination with the teacher.

SYLLABUS

Hrs	Frontal teaching
2	Presentation of the programme and Introduction to course.
4	Religion
4	Terms, concepts and practices of identity and alterity
2	Terms and conditions of marginalization: vagrancy and begging.
8	Economy, politics and social dynamics in the Greek aristocracy
10	Economy, politics and social dynamics in the Greek democracy

MODULE HISTORY OF GREEK LITERATURE

Prof. FRANCO GIORGIANNI

SUGGESTED BIBLIOGRAPHY

Da preparare per l'esame:

- Selezione di testi in fotocopia a cura del Docente (fotocopie da ritirare eventualmente presso Centro Stampa di Lettere prima dell'inizio delle lezioni).
 - Aristofane, *Lisistrata* (da studiare in italiano). Si consiglia l'edizione a cura di G. Paduano, BUR, Milano 2004.
 - Sofocle, *Edipo re* (da studiare in italiano, con riferimenti al greco). Si consiglia l'edizione a cura di M. Stella, Carocci, Roma 2010.

 - un (solo) Manuale di storia della letteratura greca, dalle origini al Tardoantico (vedi infra dettaglio degli autori e dei generi), a scelta tra:
 Luciano Canfora, *Storia della letteratura greca*, Laterza, Roma-Bari, ultima edizione 2010.
 Giusto Monaco, Mario Casertano, Gianfranco Nuzzo, *L'attività letteraria nell'antica Grecia*, Palumbo, Palermo (1991), rist. 1994.
 Franco Montanari, Fausto Montana, *Storia della letteratura greca. Dalle origini all'età imperiale*, Laterza, Roma-Bari 2010.

 - Saggio a cura di
 Maurizio Bettini, Giulio Guidorizzi, *Il mito di Edipo. Immagini e racconti dalla Grecia a oggi*, Einaudi, Torino 2004 (fotocopie del volume saranno eventualmente disponibili presso il Centro Stampa di Lettere).

 - un Manuale di grammatica greca, purché aggiornato, per es. Antonio Aloni, *La lingua dei Greci. Corso propedeutico*, Carocci, Roma 2007 (Euro 29,10). Per un primo contatto con la lingua greca si può ricorrere a Silvia Luraghi, Maria Libera Garabo, *Il greco antico*, Carocci, Roma 2008 (Euro 10,00).
- Assolutamente necessaria è la consultazione di un Dizionario greco-italiano, e a tal proposito si consiglia, per chi non fosse già in possesso di tale strumento: Franco Montanari, *Vocabolario della lingua greca*. Con la collaborazione di Ivan Garofalo e Daniela Manetti, Loescher, Torino 20042. Altrettanto indispensabile è la consultazione di un atlante storico, e di un Dizionario di mitologia, per esempio Pierre Grimal (a cura di), Garzantina di Mitologia, Garzanti, Milano 1999.

AMBIT	50001-Civiltà antiche e medievali
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

This Course, opened also to students without any previous knowledge of ancient Greek, aims to offer the basic and most important knowledges in history of Greek literature from Homer to the Hellenistic and Roman Age as well as to the Late Antiquity; in the framework of this diachronical picture a particular attention will be paid at first instance to themes and questions of relevant methodological meaning such as general chronology, introduction in some critical approaches to the study of the Greek literature and civilization, concepts of orality, aurality and writing culture, questions of terminology, history of tradition and transmission of ancient texts, concepts of literature and literary genres. The main topic of this Course will be entitled "The Theban Saga and the Myth of Oedipus", and it will be presented, like the other topics, through a selection of ancient texts to be read in Italian translation or in original. In the frame of these lectures a peculiar attention will be focused by the teacher on the different forms of dramatic representation of the myth of Oedipus and the Theban Saga during the 5th Century BC as well as on the grammatical, morphological, lexicographical and semantic aspects of the presented texts, particularly that of the Sophoclean drama "Oedipus the King".

All topics will be presented to the students through a selection of photocopied texts and through a Power Point presentation which will be at the disposal of the students attending the Course.

Students unable to attend the Course are invited to contact the Lecturer in order to agree on an alternative programme for the final examinations.

SYLLABUS

Hrs	Frontal teaching
4	Some introductory concepts: history of Greek literature, poetry and poetics, text, audience and performance in ancient Greece.
4	References to the historical, cultural and linguistic context: the Mycenaean Age, writing forms (syllabic and alphabetic), the IndoEuropeans, the age of the polis.
2	Orality, aurality and writing culture; the transmission of classical texts and the history of their tradition with specific regard to the different transliteration processes (metacharakterismós).
8	The main forms of the poetic composition in the ancient Greek world in the period between the Archaic and the Hellenistic Ages (epic poetry, lyric poetry, theater, scientific and philosophical prose, epigram, entertainment literature, forms of erudition).
4	The Theban Saga: its principal contents and main figures; its survival and presence in the Attic drama of the 5th Century BC (with a selection of dramatic texts to be read).
7	The myth of Oedipus with a selection of passages to be read from the Sophoclean drama "Oedipus the King".
1	Some conclusions.