



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2020/2021
BACHELOR'S DEGREE (BSC)	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT
SUBJECT	HISTORY METHODOLOGY AND TEACHING
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10641-Attività formative affini o integrative
CODE	19709
SCIENTIFIC SECTOR(S)	M-STO/02
HEAD PROFESSOR(S)	PALERMO DANIELE Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	PALERMO DANIELE Monday 9:30 12:00 Viale delle Scienze ed. 15, II piano, stanza 206

PREREQUISITES	Basic knowledge of medieval history and modern history. Basic knowledge of informatic. Ability to use multimedia.
LEARNING OUTCOMES	Knowledge and understanding skills. Knowledge of history epistemology. Educational elements of History. Relationship between epistemology, methodology and didactic history. Knowledge of the various types of sources of ancient, medieval, modern, contemporary history. Knowledge of the methodology of history, in particular the "method of proof" and "historical-critical method", and the historical evolution of this. Knowledge of methods and techniques of source exegesis. Knowledge of "Public history". Knowledge of every possible form of valorisation of the documentary heritage for scientific, cultural, divulgative, tourist purposes, with particular attention to that concerning the history of Sicily. Ability to understand and master the methods of historical research. Ability to apply knowledge and understanding The ability to find, treat, analyze scientifically, preserve and enhance the historical sources of every type, with particular attention to the most recurring ones in relation to the history of Sicily. Ability to draw up short educational projects and short "public history's" projects. Judging autonomy The student will have to be able to read, analyze and contextualize the sources of history and in particular to perform an exegesis with scientific methods and criteria, using in particular the "historical-critical" method and drawing a document card taken into consideration. In addition, he must be able to draw up synthetic projects for the enhancement of the Sicilian documentary heritage (exhibitions, publications, websites) and the didactic use of the sources. Communication skills The student should be able to fill in with scientifically adequate language the exegetic documents of the documents and with appropriate language dissemination texts to enhance the sources related to the history of Sicily and short projects of didactic laboratory. Learning Skills The student will have to acquire an autonomous capacity to operate through the sources of history, both to increase his / her knowledge, both to make known and to safeguard the heritage of his territory. In order to achieve this goal, there will be exercises of compilation of exegetic cards and design of initiatives for the enhancement of the documentary heritage.
ASSESSMENT METHODS	<p>The oral exam will be about two questions and discussion of some boards of written and unwritten sources and of educational projects previously drafted. Each of the two parts of the examination will affect the overall evaluation for 50%</p> <p>Knowledge and understanding will be verified through extensive questions on the epistemological, didactic and methodological issues. The ability to apply knowledge and understanding, their independent judgment, communication skills and learning skills will be assessed through the discussion boards on various types sources and on educational projects written before the exam.</p> <p>28-30 very good knowledge and understanding and excellent ability to apply them; good independent judgment, good communication skills and good learning ability.</p> <p>25-27 good knowledge and understanding and good ability to apply them; good independent judgment, good communication skills and good learning ability.</p> <p>22-24 working knowledge and understanding and good ability to apply them; discrete independent judgment, discrete communication skills and discrete learning ability.</p> <p>18-21 acceptable knowledge and ability to understand and acceptable ability to apply them; sufficient independent judgment, sufficient communication skills and ability to learn acceptable.</p> <p>0-17 insufficient knowledge and inadequate understanding and inadequate capacity to apply them; Insufficient independence of judgment, inadequate communication skills and inadequate learning skills.</p>
EDUCATIONAL OBJECTIVES	The course is designed to provide basic training on methods and techniques of historical research, the teaching of historical disciplines, the sources used by history, the "Public history" and the possible forms of enhancement of the documentary heritage for scientific, cultural and tourist purposes. It also envisages the acquisition of practical skills related to the analysis of sources, the compilation of exegetic tabs, projects for the enhancement of the documentary heritage, and of didactic hypotheses. In the first part of the course the following topics related to general teaching will be illustrated in a basic way: the "curriculo", the "didattica per competenze", the "cooperative learning", the laboratory teaching, the use of the manual.
TEACHING METHODS	lectures, guided tours, tutorials
SUGGESTED BIBLIOGRAPHY	P. Corrao, P. Viola, Introduzione agli studi di Storia, Donzelli; P. Bertelli Farnetti, L. Bertuccelli, A. Botti, Public History. Discussioni e pratiche,

	Mimesis; S. Adorno, L. Ambrosi, M. Angelini (a cura di), Pensare storicamente. Didattica, laboratori, manuali, FrancoAngeli.
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SYLLABUS

Hrs	Frontal teaching
3	Elements of History Epistemology
1	History and didactic
2	The "didattica per competenze"
2	The transversal and disciplinary "curricolo"
2	The History manual
1	The "cooperative learning"
3	The history laboratory
2	From auctoritates to sources
2	Types of sources: written and non-written sources
4	Exegesis methodological and technical lines with practical exercises
5	"Public history": theories and practices of history at the service of society
3	From sources to problems: epistemology, methodology and didactics in relation