UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2020/2021		
BACHELOR'S DEGREE (BSC)	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT		
INTEGRATED COURSE	ITALIAN LINGUISTICS AND DIALECTOLOGY		
CODE	04781		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	L-FIL-LET/12		
HEAD PROFESSOR(S)	MATRANGA VITO	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)	MATRANGA VITO	Professore Ordinario	Univ. di PALERMO
CREDITS	12		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	**MATRANGA VITO** Monday 10:00 13:30 Stanza del docente al II piano dell'ed. 12. E' possibile ricevimento a distanza (su Teams) in seguito ad accordi con il ldocente.		

DOCENTE: Prof. VITO MATRANGA

PREREQUISITES	To understand the contents and the objectives of the course the student should be able to follow the argumentations debated by perceiving the cognitive challenges provided in the classroom by the lecturer. Beside this he/she has to interpret and develop the arguments explained in the textbooks properly.
LEARNING OUTCOMES	Knowledge and ability of understanding. Acquisition of the basics of linguistics (with particular regard to the variational issues related to the Italian linguistic community) and of Italian dialectology. Ability to apply knowledge and comprehension. Ability to analyze linguistic, sociolinguistic and dialectological phenomena through the appropriate use of specialized concepts and terminology. Ability in autonomy of judgment. To be able to value the extra-linguistic implications, especially the social ones, of linguistic phenomena and the diatopic distribution of the main dialectal phenomena Communication abilities. Ability to expose the linguistic change and variation phenomena through theoretical arguments and examples from reality. Ability of learning. Ability of updating knowledge by reading scientific essays concerning variational linguistics and by attending workshops on sociolinguistic and dialectological topics.
ASSESSMENT METHODS	Before the oral exam, the student must take a written test aimed at demonstrating that they have acquired the fundamental notions of linguistics with particular regard to the variational and communicative problems relating to contemporary Italy. After the written test, the student must answer (in a oral exam) at least three questions about the whole programme and the themes dealt with in the works included in the reading list. The exam (written and oral) aims at assessing if the student knows and understands the topics he/she has been asked, if he/she is able to make judgments on cases provided by the lecturer and if he/she has reached the expected targets. The exam score is awarded by a vote expressed in 18 (min.)-30 (max) The exam is passed if the student knows and understands the topics dealt with in the course at least in general terms, and if he/she has minimal application skills to solve concrete issues. Moreover, he/she must have speaking and arguing abilities in order to communicate the lecturer his/her knowledge. Below this threshold, the exam will be considered failed. The more the student is able to interact with the lecturer through his/her communicative skills, to show a detailed knowledge of the topics dealt with, autonomy in judgement and ability to apply knowledge, the more the assessment will be positive.
TEACHING METHODS	Lectures, exercises

MODULE
ITALIAN DIALECTOLOGY

Prof. VITO MATRANGA

SUGGESTED BIBLIOGRAPHY

C. Marcato, Dialetto, dialetti e italiano, Il mulino
G. Ruffino, Profili linguistici delle regioni: Sicilia, Laterza
Gli studenti non frequentanti dovranno aggiungere: C. Grassi, A.A. Sobrero, T. Telmon, a cura di, Introduzione alla dialettologia italiana, Sellerio, il cap. I: Latino, italiano, dialetti.

AMBIT	50005-Lingua e letteratura italiana
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

The course will focus on aspects of the linguistic change in the Italian dialects recreating those historical dynamics which have led to the current geo-linguistic configuration of Italy, especially regarding to Sicily. In particular, through the knowledge of the linguistic territory we will aim to build the awareness that dialects are cultural property.

SYLLABUS

Hrs	Frontal teaching
4	Development of the Italian dialects
4	Geolinguistic variation in Italy
3	Dialect and popular culture
3	Linguistic conservation (divergence) and innovation (convergence)
4	Linguistic and cultural stratification in Sicily
4	Linguistic geography of Sicily
4	Old and new (uses of) dialects

Hrs	Practice
4	Reading linguistic charts

MODULE
ITALIAN LINGUISTICS AND COMMUNICATION

Prof. VITO MATRANGA

SUGGESTED BIBLIOGRAPHY

M. D'Agostino, Sociolinguistica dell'Italia contemporanea.
G. Antonelli, L'italiano nella societa' della comunicazione 2.0.
C. Grassi, A.A. Sobrero, T. Telmon, a cura di, Introduzione alla dialettologia italiana, Sellerio, cap. I.: Latino, italiano, dialetti.

AMBIT	50005-Lingua e letteratura italiana
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

The course aims at giving a general overview on contemporary Italian language, on its current linguistic features as well as on its variability in relation to contemporary Italian society linguistic uses and practices. The course will focus on diatopic (regional Italian), diaphasic (register and subcodes), diastratic (Popular Italian) and diamesic (written and spoken, Computer Mediated Communication) varieties.

SYLLABUS

Hrs	Frontal teaching
4	Linguistic history of Italy
6	Linguistic variation and the architecture of the Italian language today
10	Varieties of the linguistic repertoire
4	Diaphasic and diamesic dynamics of the linguistic repertoire
2	Plurilingualism in the speech: code switching and code mixing

Hrs	Practice
2	Linguistic and sociolinguistic analysis of Italian films
2	Linguistic and sociolinguistic analysis of exposed writings