



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Fisica e Chimica - Emilio Segrè		
ACADEMIC YEAR	2019/2020		
MASTER'S DEGREE (MSC)	CULTURAL HERITAGE CONSERVATION AND RESTORATION		
SUBJECT	MUSEOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	A		
AMBIT	50682-Formazione storica e storico-artistica		
CODE	05304		
SCIENTIFIC SECTOR(S)	L-ART/04		
HEAD PROFESSOR(S)	INTORRE SERGIO	Ricercatore a tempo determinato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	102		
COURSE ACTIVITY (Hrs)	48		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION	MODULE 2 - Corso: STORIA DELL'ARTE MODULE 2 - Corso: HISTORY OF ART		
YEAR	4		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	INTORRE SERGIO Wednesday 09:30 - 12:00 Edificio 15, III piano, stanza 301		

PREREQUISITES	History of art's fundamentals; knowledge of the main regional museum structures. In the course of the first lessons basic knowledge will be verified through talk.
LEARNING OUTCOMES	<p>Knowledge and ability to understanding: The course is structured so that at the end the student demonstrates historical and methodological competences for the research and the critical analysis of Museology and History of the Coleccionism in the specific field of Decorative Arts.</p> <p>Ability to apply knowledge and understanding: The students, at the end of the course, should possess the ability to apply the acquired knowledges of understanding and the abilities in resolving the problems connected to the reading and the interpretation of the manufactured products of decorative art, produced between XIV and XIX century, so as to be able to be valued in a museum field. Such abilities are developed through seminar activities, personal study, lectures and guided field visits.</p> <p>Autonomy of judgment: At the end of the course the student is wished to possess the ability to integrate the knowledges in order to determine independent judgments that, besides the reflection on the proposed specific topics, can also well up in the geographic and chronological fields of the topics relating to the matter.</p> <p>Communication abilities: The student, at the end of the course, will have to demonstrate to communicate in a clear way and lacking in ambiguity the conclusions he has come to, with the corrected oral description of an artwork, of its cultural field, of the reasons subtended to it, for example the commission, the devotional/liturgical function or the contextualization in a museum, to specialist interlocutors and not only in the historical-artistic field, being therefore able to pass from a communication oral or written registry to another. During the field visits, or the practices in classroom, the linguistic abilities of communication and interrelation of the students inside the group will be verified.</p> <p>Ability of learning: The training during the course has to be considered not as the arrival point, but only a set of instruments and information that will allow the students to continue the studies in the field by themselves and in an independent way. Therefore, at the end of the course the student will have to know how to lead a scientific research work independently and in an original way, pointing the primary and secondary sources, knowing to use them with the correct cognition and according to the just weight of each one.</p>
ASSESSMENT METHODS	<p>During the lectures a useful instrument of self assessment for the students, finalized to the knowledge of the acquired knowledges, will be represented by a practice, which will not be considered for the final appraisal and will consist of a didactic panel about a cycle of works, a room or the history of one of the visited museums. This will be discussed in the course of the lectures.</p> <p>The final test will be oral and it will consist in a talk, in which the candidate will have to answer at least three questions, in order to assess the possession of the competences and the disciplinary knowledges scheduled from the course; the appraisal will be expressed in thirtieth.</p> <p>The student passes the exam if it has at least one score of 18/30 in each test. The evaluation will be formulated as follows: 1) Basic knowledge of the topics covered and limited ability to elaborate acquired knowledge, correlation with specific application aspects of the discipline. Sufficient ability to analyze the topics presented. Limited autonomy for judging and showing the procedures followed (vote 18-21)</p> <p>2) Good knowledge of the topics discussed and good skills in compiling the acquired knowledge, correlating with specific application aspects of the discipline. Good analysis of the topics presented. Good autonomy for judging and showing the procedures followed (vote 22-24)</p> <p>3) Extensive knowledge of the topics dealt with and more than good ability to elaborate acquired knowledge, correlation with specific applicative aspects of the discipline. Autonomy of judgment and exposure of the procedures followed rather than good (vote 25-27)</p> <p>4) Excellent knowledge of the topics covered, excellent skills in compiling the acquired knowledge, correlation with specific aspects of the discipline. Excellent ability to analyze the phenomena presented. Excellent autonomy for judging and showing the procedures followed (vote 28-30)</p> <p>5) Excellent knowledge of the topics covered, excellent ability to compile acquired knowledge, correlation with specific application aspects of the discipline. Excellent ability to analyze the phenomena presented. Excellent autonomy for judging and showing the procedures followed (vote 30 and 30 cum)</p>

	<p>laude).</p> <p>The scope of the questions will relate to the topics covered by the program and that will contribute to the expected learning outcomes:</p> <p>The museum defines definitions and key concepts, forms of collecting in time, the care, maintenance, restoration and cataloging of collections, with particular attention to decorative arts, communication in the museum, Diocesan Museum of Palermo, Diocesan Museum of Monreale, Foundation Whitaker, Regional Gallery of Sicily at Palazzo Abatellis, Regional Museum "Pepoli" in Trapani, Treasury of Professional House, Orafi, silversmiths and corals between buyers and collectors in the Sicilian Habsburgs, Corals of Trapani in the wunderkammer of Ambras Castle.</p>
EDUCATIONAL OBJECTIVES	<p>Objective of the course is to relatively supply the contents of the discipline and its method of study, necessary for the scientific-cultural training to the competences in the field of Museology and of the assets and artistic heritages. Particularly, the course aims to the training of professional figures with specific historical-scientific and theoretical-technical competences in the fields of Museology and History of Coleccionism, with a closer look to the development of manufactured products of decorative art.</p>
TEACHING METHODS	Lectures; practices in classroom; field visits.
SUGGESTED BIBLIOGRAPHY	<p>Il corso affronterà l'analisi e lo studio dei criteri generali di Museologia, applicati ai Musei siciliani, dalle Gallerie Regionali ai Musei Diocesani, ai Musei d'Arte Decorativa, dalle Case Museo ai Tesori delle Cattedrali.</p> <p>M.C. DI NATALE, Il Museo Diocesano di Palermo, Flaccovio Editore, Palermo 2006.</p> <p>M.C. Di Natale- M. Vitella, Il Tesoro della Cattedrale di Palermo, Flaccovio Editore, Palermo 2010.</p> <p>M.C. Di Natale, Orafi, argentieri e corallari tra committenti e collezionisti nella Sicilia degli Asburgo e S. Intorre, Coralli trapanesi nella wunderkammer del castello di Ambras, in Artificia Siciliae - Arti decorative siciliane e collezionismo europeo nell'età degli Asburgo, Milano 2016.</p> <p>Gli studenti che non potessero seguire le lezioni per impedimenti di natura lavorativa potranno eventualmente concordare con il docente un programma alternativo. Egualmente gli iscritti con disabilità potranno eventualmente concordare un programma dedicato.</p>

SYLLABUS

Hrs	Frontal teaching
4	The Museum: definitions and key concepts.
6	Methodology of study for Museology.
6	Forms of collecting in time.
4	Objectives, functions and the 'mission' of the different typologies of museum.
6	Care, maintenance, restoration and cataloguing of the collections, with a particular attention to Decorative Arts
4	Expositive criteria in the layout.
4	Museum communication.
24	Guided visits previewed: Cattedrale di Palermo, Museo Diocesano di Palermo, Museo Diocesano di Monreale, Fondazione Whitaker, GAM - Galleria d'Arte Moderna di Palermo, Palazzo Branciforti, Stanze al Genio, Steri, Galleria Regionale della Sicilia di Palazzo Abatellis, Museo Regionale "Pepoli" di Trapani, Tesoro di Casa Professa.
Hrs	Practice
2	Test of know-how.