



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2019/2020
BACHELOR'S DEGREE (BSC)	MASS MEDIA AND INSTITUTIONAL COMMUNICATION SCIENCES
INTEGRATED COURSE	LITERATURE AND JOURNALISM AND JOURNALISM WORKSHOP - INTEGRATED COURSE
CODE	20299
MODULES	Yes
NUMBER OF MODULES	2
SCIENTIFIC SECTOR(S)	L-FIL-LET/14
HEAD PROFESSOR(S)	BERTONI CLOTILDE      Professore Ordinario      Univ. di PALERMO
OTHER PROFESSOR(S)	BERTONI CLOTILDE      Professore Ordinario      Univ. di PALERMO
CREDITS	9
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<b>BERTONI CLOTILDE</b> Tuesday    10:00    14:00    Stanza 604 - VI piano - Viale delle Scienze

**DOCENTE:** Prof.ssa CLOTILDE BERTONI

<b>PREREQUISITES</b>	Basic knowledge of literary history and on the main literary classics
<b>LEARNING OUTCOMES</b>	<p>Knowledge and comprehension - Ability to understand literature and its connexions with other artistical forms; knowledge of the most important studies about this subject.</p> <p>Ability to develop knowledge and comprehension - Ability to associate texts with the genres they belong to and with the most relevant styles.</p> <p>Autonomy of judgment - Ability to develop an independent opinion about artistic works, and about their role in the historical, political and cultural context.</p> <p>Communicative capabilities - Ability to combine a deep literary competence with a clear and fluent way of speaking.</p> <p>Learning capabilities - Competences which can assure a further continuation of University Studies.</p>
<b>ASSESSMENT METHODS</b>	<p>Oral exams</p> <p>The oral exam consists of five or six questions concerning the course subjects; it aims at ascertaining the student's knowledge of the course subjects, how appropriately s/he expresses her/himself, and her/his independent opinions about the discipline.</p> <p>Marks:</p> <p>30/30 e lode Excellent knowledge of the course subjects; extremely deep and bright opinions about authors and texts; extremely clear and effective command of the specific language.</p> <p>26-29 Good knowledge of the course subjects; deep opinions about authors and texts; satisfactory specific language.</p> <p>22-25 Acceptable knowledge of the course subjects; clear opinions about authors and texts; acceptable command of the specific language.</p> <p>18-21 Minimal knowledge of the course subjects; minimal opinions about authors and texts; minimal command of the specific language.</p>
<b>TEACHING METHODS</b>	<p>Lectures - Workshop</p> <p>The course aims at assuring: a basic knowledge of literary theory; the capability of analyzing some literary classics; the learning of the discipline's basic methods; a good command of the specific language.</p> <p>The course will deal with the affinities, the differences, the various intersections intervening between literature and journalism. It will be divided in two sections, dedicated respectively to New Journalism and non-fiction novel – the genres that have most profoundly and deliberately contaminated the two fields – and to the literary and cinematographic representation of the press, which usually condemn its compromises and its unscrupulousness, but, more or less implicitly, also highlight its incessant dynamism, its close contact with current events, its ability to ensure a full and penetrating relationship with reality. The first part will deal with the work of New Journalism's main exponents and of some previous journalists who anticipated them, and will examine some significant examples of non-fiction: Ennio Flaiano's short stories and the book by Meyer Levin called <i>Compulsion</i>, which closely mix true cases and narrative invention; the greatest model of the genre, <i>In Cold Blood</i> by Truman Capote, which tells a true crime in a fictional way, capturing its hidden senses; <i>L'Adversaire</i> by Emmanuel Carrere, which interweaves non fiction and autofiction. The second part will analyze the most meaningful depictions of journalism, especially considering: <i>Bel-Ami</i> by Maupassant, which describes the tricks, the strategies, and the dysfunctions of the trade in an half dramatic half ironic way; the short stories by Mark Twain and <i>Una e una notte</i> by Flaiano, which represent them in a paradoxical key; the films by Orson Welles, by Fritz Lang and by Billy Wilder, which tell of press' splendours and miseries.</p>

## MODULE LITERATURE AND JOURNALISM

*Prof.ssa CLOTILDE BERTONI*

### SUGGESTED BIBLIOGRAPHY

G. de Maupassant, *Bel-Ami* (1885), Milano, Garzanti, 2003  
 E. Flaiano, *Una e una notte* (1959), Milano, Adelphi, 2006  
 T. Capote, *A sangue freddo* (1965), Milano, Garzanti, 2005  
 E. Carrere, *L'avversario* (2000), Milano, Adelphi, 2013  
 F. Contorbia (a cura di), *Giornalismo italiano*, Milano, Mondadori, 2007-10  
 C. Bertoni, *Letteratura e giornalismo*, Roma, Carocci, 2009

<b>AMBIT</b>	10679-Attività formative affini o integrative
<b>INDIVIDUAL STUDY (Hrs)</b>	110
<b>COURSE ACTIVITY (Hrs)</b>	40

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## SYLLABUS

Hrs	Frontal teaching
6	Literary genres' system, press' and modern novel's rise
6	First crossings between literature and journalism: from Flaiano's short stories to Levin's <i>Compulsion</i>
6	Non fiction novel's rise: Capote's <i>In Cold Blood</i>
6	Between non fiction and autofiction: Carrère's <i>L'Adversaire</i>
6	Journalism's literary representation: themes and techniques
6	Subject's development in nineteenth century novel: from <i>Illusions perdues</i> to <i>Bel-Ami</i>
6	Thé humorous look: Mark Twain and Ennio Flaiano
6	Journalism and cinema: Orson Welles, Fritz Lang, Billy Wilder
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Hrs	Workshops
3	Writing a news item
3	Writing a review
3	Writing a leading article
3	Writing sport news and society pieces
3	Writing a news item
3	Writing a review
3	Writing a leading article
3	Writing sport news and society pieces

## MODULE JOURNALISM WORKSHOP

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<b>AMBIT</b>	10679-Attività formative affini o integrative
<b>INDIVIDUAL STUDY (Hrs)</b>	55
<b>COURSE ACTIVITY (Hrs)</b>	20

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