



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Architettura		
ACADEMIC YEAR	2019/2020		
MASTER'S DEGREE (MSC)	ARCHITECTURE		
SUBJECT	ARCHITECTURAL DESIGN III - STUDIO		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50665-Progettazione architettonica e urbana		
CODE	04251		
SCIENTIFIC SECTOR(S)	ICAR/14		
HEAD PROFESSOR(S)	OLIVETTI MARIA LIVIA	Professore Associato	Univ. di PALERMO
	SARRO ADRIANA	Professore a contratto in quiescenza	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	10		
INDIVIDUAL STUDY (Hrs)	90		
COURSE ACTIVITY (Hrs)	160		
PROPAEDEUTICAL SUBJECTS	16107 - ARCHITECTURAL DESIGN STUDIO II		
MUTUALIZATION			
YEAR	3		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	OLIVETTI MARIA LIVIA Thursday 10:00 12:00 SARRO ADRIANA Wednesday 09:30 12:30 Dipartimento di Architettura stanza 116 edificio 14		

<p>PREREQUISITES</p>	<p>Knowledge of the history, representation and architectural technology. Basic approach and manage of architectural projects of limited complexity.</p>
<p>LEARNING OUTCOMES</p>	<p>Knowledge and understanding Knowledge and understanding of the issues concerning: - contemporary architectural research; - the project of an architectural set or system in a urban context; - the theoretical and educational aspects of the architectural project. - rules and tools for defining the architectural project; - methodologies and tools of architectural composition; - the language and the space of the architecture.</p> <p>Applied knowledge and understanding Ability to apply the rules of the processes of the space composition using an appropriate architectural language; comprehension of physical, social and cultural contexts, through the reading and critical interpretation of physical reality; ability to activate dialogue with the existent, through the significant modification of the space and the construction of a clear relationship with the place.</p> <p>Autonomy of judgment The student should understand the problems of the contemporary living and its physical space; how to interpret the meaning and the structure of the places, identifying the tools and materials suitable for their modification; how to recognize the relational meanings of the architecture and the relationship with the urban context.</p> <p>Communication skills Acquisition of an appropriate descriptive, expressive and communicative capacity of the project contents through the use of the design, the tools and the codes of the architectural representation, and of the text.</p> <p>Learning skills Ability to synthesize (through the critical comparison and disciplinary intersections) the complex of theoretical and design aspects in view of the modification of physical space, attributing coherence and meaning to the formal, technical and functional contents.</p>
<p>ASSESSMENT METHODS</p>	<p>Evaluation criteria for the practical and oral test The examiner must demonstrate the knowledge and the skills acquired during the course through the presentation of one or more projects / exercises drawn up during the workshop and of the relative panels and representative models, based on what indicated by the teaching staff. The examiner will also have to answer at least one / two questions asked orally, on the project (s) and on all the theoretical parts included in the program, with reference to the lessons, recommended texts and exercises developed during the course. The final assessment aims to assess whether the student developed the necessary skills for the control and representation of the architectural project and the knowledge of the theoretical issues that support it, in reference to the thematic and problematic level related to the course year attended.</p> <p>The threshold of sufficiency will be reached when the student, through the project documents and the related exposition, shows sufficient application of the skills in order to solve concrete cases and his knowledge and understanding of the topics covered, at least in general terms. The student will also have to possess expository and argumentative abilities such as to allow the transmission of his knowledge to the examiner. Below this threshold, the exam will be insufficient. The evaluation takes place in thirtieths.</p> <p>Description of evaluation methods - excellent 30 - 30 cum laude. Excellent ability to apply knowledge and skills to solve the proposed design problems, excellent knowledge of topics, excellent language properties, excellent analytical skills - very good 26 – 29. Good ability to apply knowledge and skills to solve proposed design problems, good mastery of the topics, full ownership of the language - good 24 – 25. Medium ability to autonomously apply knowledge and skills to solve the proposed design problems, basic knowledge of the main topics, fair language properties. - satisfactory 21 – 23. Limited ability to autonomously apply knowledge and skills to solve the proposed design problems, not full mastery of the main topics, sufficient language properties - sufficient 18 – 20. Minimum ability to autonomously apply knowledge and skills</p>

	to solve the proposed design problems, poor mastery of the main topics and technical language, minimal language properties - insufficient. Insufficient capacity to autonomously apply the knowledge and skills necessary to solve the proposed design problems, unacceptable knowledge of the contents of the topics covered teaching.
EDUCATIONAL OBJECTIVES	The relationship between architecture and the town characterizes the teaching experience of the 3rd Laboratory of Architectural Design. Consequently, the educational objectives result from a design approach closely related to the themes of the urban and landscape surrounding and, in particular, of the implementation of the relationship between architectural forms and specific place. Being in close relationship with the themes expressed by the urban and landscape context must imply, on the part of the student, a direct knowledge of the place (sketches, photographs) and the consequent construction of a series of questions to which the project must problematically answer. Including and combining interpretative readings, studied theories and contingent contemporary issues will lead to a process of knowledge of the place and the relationship between it and architecture. To achieve this objective, the study of some texts will be proposed, in parallel with the survey activity, project and description of the reasoning.
TEACHING METHODS	Lectures; Laboratory activities; seminars; visits.
SUGGESTED BIBLIOGRAPHY	E. N. Rogers, Esperienze dell'architettura, edizioni Skira, Milano 1997. F. Purini, Comporre l'architettura, Laterza, Bari-Roma 2009. P. Culotta, A. Sciascia, L'architettura per la citta' interetnica. Abitazioni per stranieri nel centro storico di Palermo, L'Epos, Palermo 2005. G.F. Tuzzolino, La misura e lo sguardo. L'architettura nel paesaggio delle differenze. Libria, Melfi 2012.

SYLLABUS

Hrs	Frontal teaching
1	Presentation of the course: "Stratifications and project in the multi-ethnic city". Illustration of the educational program, objectives, methods of examination.
2	Architecture, city, contemporary landscape. Some experiences from the Modern Movement to today.
2	Space and language of the architecture. Some significant architectures in the contemporary experience.
2	The urban architecture project: the thresholds and the paths.
2	The principle of settlement and the study of the relationships.
Hrs	Practice
5	Exercise of reading and critical restitution of an urban area.
Hrs	Workshops
5	Introduction to the project. Reading, surveying and interpretation of the place.
50	1st project experience: a medium-sized public building in the urban area. Graphic drawings, model and written report.
75	2nd project experience: a public building and its relationship spaces in the urban area. Graphic drawings, model and written report.
Hrs	Others
2	New projects in the existing town: on the trail of the Arab Palermo.
5	The architectural project in the places of the integration (seminar).
5	Traces, memory and urban stratifications. The narration and the identity of the architecture (seminar).
4	Guided tours and surveys.

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2	New projects in the existing town, between continuity and invention.
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