



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche		
<b>ACADEMIC YEAR</b>	2019/2020		
<b>MASTER'S DEGREE (MSC)</b>	TRANSNATIONAL GERMAN STUDIES		
<b>INTEGRATED COURSE</b>	CULTURE AND LANGUAGE I		
<b>CODE</b>	20064		
<b>MODULES</b>	Yes		
<b>NUMBER OF MODULES</b>	2		
<b>SCIENTIFIC SECTOR(S)</b>	L-LIN/13, L-LIN/14		
<b>HEAD PROFESSOR(S)</b>	AUTERI LAURA	Professore a contratto in quiescenza	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	BARRALE NATASCIA HOFFMANN SABINE	Professore Associato Professore Ordinario	Univ. di PALERMO Univ. di PALERMO
<b>CREDITS</b>	12		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	1		
<b>TERM (SEMESTER)</b>	1° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	<p><b>AUTERI LAURA</b> Tuesday 10:00 12:00 Viale delle Scienze, ed. 12, I piano</p> <p><b>BARRALE NATASCIA</b> Wednesday 10:00 12:00 Ed. 12, V piano, stanza docente n. 5.04. L'appuntamento va concordato con la docente scrivendo all'indirizzo <a href="mailto:natascia.barrale@unipa.it">natascia.barrale@unipa.it</a></p> <p><b>HOFFMANN SABINE</b> Thursday 12:00 14:00 Ed. 12, piano 6, stanza docente</p>		

DOCENTE: Prof.ssa LAURA AUTERI

<b>PREREQUISITES</b>	Knowledge of English and German languages (B2)
<b>LEARNING OUTCOMES</b>	<p>Module: - EINFÜHRUNG IN DIE DEUTSCHE KULTUR IM EUROPÄISCHEN KONTEXT</p> <p>Knowledge and understanding:</p> <ul style="list-style-type: none"><li>- acquisition of adequate tools for the critical interpretation of a work literary.</li><li>- knowledge of possible interpretative approaches and framework skills historical-cultural of the main literary works of the literary language panorama from the early nineteenth century to today.</li><li>- ability to conduct bibliographic research on the topics covered.</li></ul> <p>Ability to apply knowledge and understanding:</p> <p>ability to identify the textual elements characterizing every single period historical-literary and to recognize differences and particularity of the texts from the first nineteenth century to today.</p> <p>Autonomy of judgment:</p> <p>acquire the ability to formulate personal opinions on the texts and authors of historical-literary period under study.</p> <p>Communication skills:</p> <ul style="list-style-type: none"><li>- ability to express their opinions by taking a position on them to the analysis and interpretation of literary texts, after a detailed examination of documents.</li><li>- ability to argue and defend one's opinion.</li></ul> <p>Learning capacity:</p> <p>ability to organize the concepts learned structurally.</p> <p>MODULE: DEUTSCH C1</p> <p>Knowledge and understanding: Student demonstrate knowledge and understanding of written and spoken language associated with the first cycle to express their views on various topics of specific interest. Applying knowledge and understanding: Students can apply knowledge and understanding, and problem solving in written and spoken language in the field of the Intercultural Pragmatics . Making judgments: Students are able to contextualize, discuss and formulate judgements with reference to language and also to integrate new language skills that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements. Communication: students can communicate their conclusions, they can interact in German with a specialist and non specialist audiences clearly and unambiguously. Lifelong learning skills: students have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.</p>
<b>ASSESSMENT METHODS</b>	<p>Ongoing evaluation also in order to the self-assessment (short essay) and oral exam at the end. Evaluation criteria: ability to place knowledge in the socio-cultural context of the periode; ability to establish links between the topics; performance in setting out and language skills. In order to pass the exam with: -18-21, the students have to show, that they have learned at least some basic notion, can make some connection, even without independet judgment; the ways to express themselves is incomplete, but they can carry the communication with the examiner. -22-25, the students have to show that they possess basic knowledge, they can make some connection even without independet judgment, they express themselves more precisely. - 26-29, the students have to show that they possess good knowledge, they can make connection, express themselves precisely, and they can pass some independent judgment. - 30/30 e lode, the students have to show an oustandig knowledge of the thopics, they can apply it in different contexts, they express themselves with lexical competence; they can pass independent judgment.</p>
<b>TEACHING METHODS</b>	<p>frontal lessons with exercises.</p> <p>The course includes two modules:</p> <ul style="list-style-type: none"><li>- Einführung in die deutsche Kultur im Europäischen Kontext</li><li>- Deutsch C1</li></ul>

**MODULE**  
**INTRODUCTION TO GERMAN LITERATURE IN THE EUROPEAN CONTEXT**

*Prof.ssa NATASCIA BARRALE*

**SUGGESTED BIBLIOGRAPHY**

da definire

<b>AMBIT</b>	50381-Lingue e Letterature moderne
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<b>INDIVIDUAL STUDY (Hrs)</b>	120
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<b>COURSE ACTIVITY (Hrs)</b>	30
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**EDUCATIONAL OBJECTIVES OF THE MODULE**

The course aims to train the first competences in the field of literature and culture of German-speaking countries, taking into account the European context. The course also aims to form a learner aware of their culture of reference and able to relate to other European realities.

**SYLLABUS**

Hrs	Frontal teaching
30	da definire

**MODULE**  
**DEUTSCH C 1**

*Prof.ssa SABINE HOFFMANN*

**SUGGESTED BIBLIOGRAPHY**

Testi di riferimento per l'insegnamento:

Hiltraud Casper-Hehne (1999), Interkulturelle Kommunikation. Neue Perspektiven und alte Einsichten, ZfAL 31, 1999. 77-107.

Ausgesuchte Aufsätze aus: Frank Liedtke / Astrid Tuchen (Hg. (2018), Handbuch Pragmatik. Metzler.

Testi consigliati per approfondire:

Campus Deutsch Lesen, Hueber.

Campus Deutsch Schreiben, Hueber.

Campus Deutsch Präsentieren und Diskutieren, Hueber.

Campus Deutsch Hören und Mitschreiben, Hueber.

<b>AMBIT</b>	50381-Lingue e Letterature moderne
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<b>INDIVIDUAL STUDY (Hrs)</b>	120
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<b>COURSE ACTIVITY (Hrs)</b>	30
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**EDUCATIONAL OBJECTIVES OF THE MODULE**

The aim of the course is to develop advanced user language competence at the level C2 in German as described by the CEFR. Students will become aware of the relevance of these specific notions on Intercultural Pragmatics.

**SYLLABUS**

Hrs	Frontal teaching
30	Schedule must still be defined