



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione		
ACADEMIC YEAR	2019/2020		
MASTER'S DEGREE (MSC)	PRIMARY EDUCATION		
SUBJECT	ENGLISH LANGUAGE TEACHING METHODOLOGY - WORKSHOP		
TYPE OF EDUCATIONAL ACTIVITY	F		
AMBIT	70025-Laboratori di lingua inglese		
CODE	16032		
SCIENTIFIC SECTOR(S)			
HEAD PROFESSOR(S)	SCIARRINO CHIARA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	2		
INDIVIDUAL STUDY (Hrs)	18		
COURSE ACTIVITY (Hrs)	32		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	5		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Mandatory		
EVALUATION	Pass/Fail		
TEACHER OFFICE HOURS	SCIARRINO CHIARA Wednesday 8:30 10:00 Studio docente, settimo piano, ed. 12, Viale delle Scienze Friday 9:00 13:00 Studio docente, settimo piano, ed. 12, Viale delle Scienze.		

DOCENTE: Prof.ssa CHIARA SCIARRINO- *Lettere A-L*

PREREQUISITES	Good knowledge of English (B2 or C1 of the Common European Framework). Good knowledge of general and English linguistics.
LEARNING OUTCOMES	Knowledge of the Common European Framework of Reference for Languages. Knowledge of school legislation: English language curricula contents both in scuola primaria. Acquired skills in the teaching of English language and culture: planning and teaching methodologies; digital skills and latest technological developments useful for the teaching of English.
ASSESSMENT METHODS	Both theoretical and practical competence will be evaluated: in particular students will be asked to solve real problems related to the teaching and learning in a language classroom. Students will be asked to work on a teaching unit of which they will produce a detailed written form. Final assessment will be a discussion about the teaching unit and about the contents of the course.
EDUCATIONAL OBJECTIVES	By the end of the course, students will have learnt some important teaching methodologies which could turn useful also for the teaching of another language. In particular, though, specific teaching and learning processes will be analysed and discussed together in the context of an English language classroom. Students will be able to distinguish would-be problems related to the teaching of English as a foreign language and will be able to solve them. The course will focus on the analysis of: - different types of teacher; - classroom activities; - different types of learners of English: kids and teenagers. - classroom management; - planning lessons and courses; - teaching speaking; - teaching vocabulary; - teaching receptive skills: listening and reading; - teaching writing; - teaching grammar; - tools, techniques and activities (TV, DVD, internet, music, drama, poetry, literature, photocopiable material) - projects By the end of the course, students will have watched and made comments on other students' lessons and lessons plans. Also, they will be able to write and formulate their own lesson plan.
TEACHING METHODS	Classroom activities: teaching methodologies; group work; discussions about problems related to the teaching of English as a foreign language; didactic resources and planning of activities. Students will be asked to work on individual and group assignments which will contribute to determine the mark for the final assessment.
SUGGESTED BIBLIOGRAPHY	Council of Europe, Common European Framework for Languages: learning, teaching and assessment, Council of Europe, Strasbourg, 2001. Ur Penny, A Course in English Language Teaching, Cambridge University Press, Cambridge, 2012 (or any later edition) Ulteriore materiale bibliografico verra' fornito durante il corso. Further bibliographic reference will be provided during the classes.

SYLLABUS

Hrs	Frontal teaching
20	2 hours: different types of teacher; different types of learners of English: kids and teenagers. 2 hours: teaching strategies for classes of young learners; 2 hours: - teaching speaking; 2 hours: - teaching vocabulary; 2 hours: - teaching receptive skills: listening and reading; 2 hours: - teaching grammar; 2 hours: teaching writing; 2 hours: Clil; 4 hours: - tools, techniques and activities (TV, DVD, internet, music, drama, poetry, literature, photocopiable material).
Hrs	Workshops
12	12 hours: writing lesson plans.