



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione		
ACADEMIC YEAR	2019/2020		
MASTER'S DEGREE (MSC)	PRIMARY EDUCATION		
SUBJECT	HISTORICAL RESEARCH METHODOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	70013-Discipline storiche		
CODE	05122		
SCIENTIFIC SECTOR(S)	M-STO/02		
HEAD PROFESSOR(S)	PALERMO DANIELE	Professore Associato	Univ. di PALERMO
	D'AVENIA FABRIZIO	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	8		
INDIVIDUAL STUDY (Hrs)	147		
COURSE ACTIVITY (Hrs)	53		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	D'AVENIA FABRIZIO Tuesday 11:30 13:00 Ed. 15, II piano, studio 205b / Bd. 15, II floor, office 205b (si prega di prenotarsi on-line) PALERMO DANIELE Monday 9:30 12:00 Viale delle Scienze ed. 15, II piano, stanza 206		

PREREQUISITES	I prerequisiti richiesti sono quelli accertati attraverso il test d'ingresso al CdS
LEARNING OUTCOMES	I crediti del corso possono essere conferiti a studenti che abbiano soddisfatto i seguenti requisiti: Conoscenza e capacita' di comprensione: Conoscenza e comprensione dei fondamenti su cui poggia la conoscenza storica e delle caratteristiche epistemologiche della storia; conoscenze e competenze di base relative alla storia della Sicilia in eta' moderna e contemporanea, nel contesto storico dell' Europa e al Mediterraneo. Capacita' di applicare conoscenza e comprensione: Capacita' di individuare le diverse tipologie di fonti a disposizione dello storico e le loro diverse possibilita' di impiego. Capacita' di costruzione delle conoscenze storiche attraverso una varieta' di fonti e l'osservazione diretta. Capacita' di usare le risorse tecnologiche per migliorare il proprio apprendimento anche in vista di un processo di aggiornamento autonomo. Autonomia di giudizio: Capacita' critica nel cogliere la diversita' delle interpretazioni storiografiche e degli approcci metodologici, valutando l'attendibilita' e l'adeguatezza delle fonti (critica delle fonti). Abilita' comunicative: gli studenti svilupperanno la capacita' di esporre e argomentare in forma orale in modo chiaro e compiuto le proprie conoscenze, mostrando comprensione critica dei contenuti acquisiti e padronanza del linguaggio storiografico. Tali abilita' saranno sviluppate attraverso l'organizzazione seminariale dell'insegnamento, e la partecipazione attiva alle discussioni in aula. Capacita' d'apprendimento: Rigore metodologico e spirito critico. Capacita' di aggiornamento attraverso la consultazione di bibliografie specifiche anche grazie all'utilizzo con metodo critico del web.
ASSESSMENT METHODS	Prova orale Lo studente dovra' rispondere ad alcune domande su tutte le parti oggetto del programma, con riferimento ai testi consigliati e alle fonti. Punteggio calcolato in trentesimi. Le domande tenderanno a verificare a) le conoscenze e la comprensione acquisite; b) le capacita' elaborative, c) il possesso di un'adeguata capacita' espositiva d) l'autonomia di giudizio. Distribuzione dei voti 30 - 30 e lode: eccellente ottima conoscenza degli argomenti, ottima capacita' di usare il linguaggio specialistico, capacita' di analisi avanzata e comprensione critica di teorie, principi e concetti, lo studente e' in grado di applicare le sue conoscenze per risolvere problemi e dimostra capacita' di sintetizzare le informazioni provenienti da piu' fonti. 27-29: molto buono Pieno possesso di un oggetto di studio, pieno uso del linguaggio specializzato, lo studente e' in grado di comprendere testi complessi e dimostra ottime capacita' nell'uso delle fonti. 25-26: buono a) Buona conoscenza di fatti, principi, processi e concetti dell'insegnamento, buona padronanza del linguaggio specialistico, lo studente e' in grado di comprendere le idee principali di testi complessi, dimostra buona capacita' di identificare i diversi tipi di fonti. 21-24: soddisfacente conoscenze generali accettabili, competenze accettabili nella comprensione delle principali idee di testi semplici, capacita' accettabile di comunicare informazioni rilevanti, limitata capacita' di identificare i diversi tipi di fonti. 18-20: sufficiente conoscenza di base dei principali temi di insegnamento e del linguaggio tecnico, molto poca o nessuna capacita' di applicare le conoscenze acquisite in modo indipendente < 18: insufficiente scarsa comprensione, poca conoscenza e idee molto confuse
EDUCATIONAL OBJECTIVES	The course aims to provide students with elements to encourage reflection criticism of the sense of the trade of the historian, and of focusing attention on diversity of methodological approaches to the use of historical sources (retrieval and document analysis, control of the authenticity of the sources, collation of the same for the reconstruction of historical events) with particular regard to the issues relating to the public / political use of history. A part of the course will be

	dedicated to the acquisition of basic knowledge and skills related to the history of Sicily in modern and contemporary age (XV-XX century). To this end, educational tours will be organized with visits at sites of historical interest, museums, archives, libraries in the territorial context of reference. Furthermore, frontal lessons are foreseen, with the aid of multimedia technologies.
TEACHING METHODS	Lessons Exercises Visits to archival institutions, libraries, museums
SUGGESTED BIBLIOGRAPHY	P. Corrao, P. Viola, Introduzione agli studi di storia, Donzelli, Roma, 2005; M. Bloch, Apologia della storia o Mestiere di storico, Einaudi, Torino 2009, cap.I; P. Prodi, Introduzione alla studio della Storia moderna, Il Mulino, Bologna, 1999, cap. III; R. Bizzocchi, Guida allo studio della Storia moderna, Laterza, Roma-Bari, 2018, cap. III. O. Cancila, Palermo (edizione 2014), Laterza, Roma-Bari, 2014.

SYLLABUS

Hrs	Frontal teaching
2	Presentation of the course, information on the program, organization of teaching
8	History as a discipline: meaning, objectivity, purpose. Time and space. Periodization. General history, sectorial stories, local history. Short history profile of historiography.
8	The historian's laboratory: the research phases. The sources: interpretation and conservation (museum, library, archive). Public use and political use of history
12	Types of sources
10	History Path of Sicily through the history of the city of Palermo: - from the origins to the Unification of Italy; - the post-unification years; - Economics and society at the beginning of the 20th century; - Palermo in republican Italy.
Hrs	Practice
13	Research, reading and analysis of primary sources, guided tours, seminars

PREREQUISITES	The prerequisite are those assessed through the admission test
LEARNING OUTCOMES	ECTS credits for this course are awarded to students who meet the following requirements: Knowledge and understanding: Knowledge and understanding of the fundamentals of history and of the epistemological characteristics of history. Basic knowledge and skills related to the early modern Sicily history, with particular regard to relationships between politics and religion, in the context of European and Mediterranean history. Applying knowledge and understanding: Ability to identify the different kinds of sources available to the historian and to think about how these might be considered as useful historical evidence. Ability to retrieve historical knowledge from a variety of sources and direct observation. Ability to use technology to improve learning (online resources and online service) and to undertake further study with a high degree of autonomy. Making judgements: Ability to understand the diversity of interpretations and different methodological approaches used by historians, evaluating the credibility and reliability of sources (source criticism). Communication: Students will develop skills in communicating clearly and precisely and in using historiographic terms correctly, demonstrating a critical understanding of the studied content. These skills will be developed through the seminars and class discussions. Learning skills: Methodological rigor and critical thinking. Ability to update their knowledge consulting specific literature thanks to the use of the web with critical method.
ASSESSMENT METHODS	Final oral assessment. The student is required to answer some oral questions regarding the whole program of study with reference to the suggested books and to the sources. Mark exam: 18-30 points, cum laude. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements The marking criteria and grade scale (grading schema): 30 - 30 e lode: excellent excellent knowledge of the topics, excellent ability to use specialized language, advanced analytical ability and critical understanding of theories, principles and concepts; the student is able to apply the knowledge to solve problems and demonstrates ability to synthesize information from multiple sources. 27-29: very good Full command of a subject of study, full use of specialized language, the student is able to understand complex texts and demonstrates very good skills in the critical use of sources. 25-26: good good knowledge of facts, concepts, processes and principles, good ability to use specialized language; the student is able to understand the main ideas of complex texts, good ability to identify different kinds of sources. 21-24: satisfactory: acceptable general knowledge, acceptable skills to understand the main ideas of simple texts, acceptable ability to communicate relevant information, limited ability to identify different kinds of sources. 18-20: sufficient: basic knowledge of the main teaching topics and of the technical language, very little or no ability to apply independently acquired knowledges. < 18: fail: poor understanding, little knowledge and very confused ideas.
EDUCATIONAL OBJECTIVES	The course aims to provide students with the elements for a critical understanding on the meaning of the historian's craft, and to emphasize the different methodological approaches to the use of historical sources, with particular attention to issues related to the public use of history as well as the new frontiers of World, Public and Digital History. Part of the course will be dedicated to the acquisition of basic knowledge and skills related to early modern Sicily (cc. XV-XVIII), with particular regard to relationships between politics and religion. For this purpose will be organized study visits to historical sites, museums, archives, libraries in the territorial context. The lessons will be organized as frontal lessons with the help of multimedia technologies.
TEACHING METHODS	Frontal teaching, reading of primary sources, guided educational tours.
SUGGESTED BIBLIOGRAPHY	- P. Prodi, Introduzione allo studio della storia moderna, il Mulino, Bologna 1999, capp. I e III. - P. Corrao, P. Viola, Introduzione agli studi di storia, Donzelli, Roma 2005, capp. I-III. - M. P. Paoli (a cura di), Nel laboratorio della storia. Una guida alle fonti dell'età moderna, Carocci, Roma 2013 (capitoli indicati a lezione). - F. D'Avenia, La Chiesa del re. Monarchia e Papato nella Sicilia spagnola (secc. XVI-XVII), Carocci, Roma 2015. Frontiere e sfide della ricerca storica (i testi saranno resi disponibili on-line nella

	sezione Materiale didattico della disciplina)/ Frontiers and challenges of historical research (the following readings will be available on-line within the section Teaching material of the subject): - M. Meriggi, Intervento sulla World History, «Giornale di Storia», 17 (2005), www.giornaledistoria.net. - S. Noiret, "Public History" e "Storia Pubblica" nella Rete, «Ricerche storiche», 2-3 (2009), pp. 275-327. - E. Riva, Digital Humanities e Digital History: una nuova cittadinanza dei saperi, «Annali di Storia moderna e contemporanea», 1 (2013), pp. 355-74. - F. Febbraro, La palestra digitale: l'esperienza di scrittura di voci storiche su Wikipedia, in E. Valseriati (a cura di), Prospettive per la Didattica della Storia in Italia e in Europa, Infieri/New Digital Frontiers, Palermo 2019, pp. 77-88.
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SYLLABUS

Hrs	Frontal teaching
2	Presentation of the course, program information, teaching organization
3	The history as a discipline: meaning, objectivity, purposes. The time and space. Periodization. General history, sectoral stories, local history. Past and Present: Public and political use of the Past
2	The Historian's Craft. The sources: interpretation and conservation (museum, library, archive)
10	The History along History: purposes, sources, genres (from Herodotus to Positivism)
2	New History: the historiographical revolution of Les Annales; Microhistory
4	The new frontiers of World, Public and Digital History
10	Types of sources: art, law, individual and associative everyday life, cartography, diplomacy, religion, heraldry.
10	Learning pathway on Early Modern Sicily (cc. XV-XVIII) through sources and historiography, in particular with regard to relationships between politics and religion: 1. The Jews' Expulsion and the New Christians' persecution and assimilation; 2. The Sicilian Church and its Institutions (Apostolic Legacy, Inquisition, Episcopal Courts); 3. Ecclesiastical careers and aristocracy: Sicilians, Spaniards and foreigners; 4. Ecclesiastical jurisdictions, Tridentine reforms and clergy discipline.
Hrs	Practice
10	Finding, reading and analysis of primary sources, guided educational tours (museums, archives, libraries)