



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione
ACADEMIC YEAR	2019/2020
MASTER'S DEGREE (MSC)	PEDAGOGY
SUBJECT	PHILOSOPHY TEACHING METHODOLOGY
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21037-Attività formative affini o integrative
CODE	08122
SCIENTIFIC SECTOR(S)	M-FIL/01
HEAD PROFESSOR(S)	CALDARONE ROSARIA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	CALDARONE ROSARIA Tuesday 09:00 11:00 Stanza docente, III piano ed. 12

PREREQUISITES	Required is basic knowledge of the History of Philosophy
LEARNING OUTCOMES	<p>LEARNING OUTCOMES ECTS credits for this course are awarded to students who:</p> <p>(knowledge and understanding)</p> <ul style="list-style-type: none"> • have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the first cycle, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context; <p>(applying knowledge and understanding)</p> <ul style="list-style-type: none"> • can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study; <p>(making judgements)</p> <ul style="list-style-type: none"> • have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements; • have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. <p>(communication)</p> <ul style="list-style-type: none"> • can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously.
ASSESSMENT METHODS	<p>Oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements. Note European Qualifications Framework</p> <p>30 - 30 cum laude</p> <p>a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles</p> <p>b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language</p> <p>d) take responsibility for managing and innovate the study field</p> <p>26 29</p> <p>a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge</p> <p>b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems</p> <p>c) comprehensive use of specialized language</p> <p>d) exercise management and supervision in contexts of work or study activities</p> <p>22 25</p> <p>a) knowledge of facts, principles, processes and general concepts, in a field of work or study.</p> <p>b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information</p> <p>c) basic capacity to use specialized language</p> <p>d) basic capacity to take responsibility for completion of tasks in work or study</p> <p>18-21</p>

	a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study
EDUCATIONAL OBJECTIVES	<p>According to the aims of the master's degree in Pedagogical Sciences, which intends to provide students with knowledge and skills in the fields of education and training, the aim of the course is to offer students key and critical tools:</p> <ul style="list-style-type: none"> -to become more familiar with the nature of philosophical investigation, and to be able to discuss acquired knowledge using proper and specialized language and terms; -to rediscover the horizons and styles that are characteristic of philosophical research, taking into account the contemporary debate on its epistemological identity and cultural value; -to investigate the theoretical relevance and the ethical-existential scope of philosophical questions, highlighting their relationship with scientific knowledge, religious experience and political commitment, and above all with the pedagogical context and the educational practice; -to explore the aims, objectives, methods of philosophical teaching, following both historical and thematic lines, examining the different contemporary models of philosophical rationality. <p>.Focus of the course, titled "Life and death in philosophy. Plato" is to lead students to reflect on the relationship between life and death and philosophy and to articulate their relationship.</p>
TEACHING METHODS	Frontal teaching Guided discussion on the proposed texts Seminars held by the students
SUGGESTED BIBLIOGRAPHY	<p>TESTI CONSIGLIATI: Platone, Fedone, a cura di Giovanni Reale, nuova edizione con introduzione di Maurizio Migliori, Morcelliana Brescia 2016 (diciottesima edizione), collana "Classici del pensiero", 204 pp.;</p> <p>Romano Guardini, La morte di Socrate. Interpretazioni dei dialoghi di Socrate Eutifrone, apologia, Critone, Fedone, Morcelliana 1998;</p> <p>F. Fiore, G. Morrone, Esercizi di pensiero. Fare filosofia con gli EAS, Scholé 2019.</p>

SYLLABUS

Hrs	Frontal teaching
4	Philosophy and didactics of philosophy
4	Theaching philosophy: deep statement of motives and methodological attention
5	Methodology of theaching the philosophy
6	The reflection on death in the ancient philosophy: Plato
6	Life and death: analysis of their opposition
6	genesis of metaphysics
Hrs	Practice
12	Guided discussion on the proposed texts