



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2019/2020
MASTER'S DEGREE (MSC)	PHILOSOPHICAL AND HISTORICAL SCIENCES
SUBJECT	CONTEMPORARY HERMENEUTICS
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21023-Attività formative affini o integrative
CODE	15846
SCIENTIFIC SECTOR(S)	M-FIL/01
HEAD PROFESSOR(S)	CALDARONE ROSARIA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<b>CALDARONE ROSARIA</b> Tuesday 09:00 11:00 Stanza docente, III piano ed. 12

<b>PREREQUISITES</b>	Required is basic knowledge of the history of philosophy, with particular attention to the formation of subject idea in the modern age.
<b>LEARNING OUTCOMES</b>	ECTS credits for this course are awarded to students who: Knowledge and understanding: • have demonstrated, in the scope of the discipline, that they have advanced knowledge of the essential themes of theoretical philosophy in the light of the deepening of the theoretical developments of contemporary hermeneutics and the ability to understand specialized texts that allow to elaborate and/or apply original ideas; Applying knowledge and understanding: • can apply their knowledge and understanding, and problem solving abilities in areas outside the discipline but linked to fundamental issues of contemporary culture, ability to understand the basic texts of the philosophical tradition based on the assumption of their fundamental difficulties both conceptual and lexical; Making judgements: • have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements; • have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. Communication: • can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously
<b>ASSESSMENT METHODS</b>	<p>Oral assessment</p> <p>The final oral assessment is a viva in which knowledge and skills in the field of study "Philosophical Hermeneutics" are going to be tested. They are: the acquisition of advanced tools for the comprehension of the texts, the in-depth knowledge of the historical period and the historical-cultural context in which the philosophies of Descartes and Pascal carry out their thinking action.</p> <p>Final pass marks go from 18 to 30 points cum laude.</p> <p>Non-attending students can arrange a modified program with the professor.</p> <p>The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) the student's autonomous comparison with the philosophical text, knowledge and understanding, the ability to organize their ideas in a coherent and appropriate way to the study context b) the ability to process and interpret critical issues of hermeneutic nature c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study.</p>
<b>EDUCATIONAL OBJECTIVES</b>	Aim of the course entitled "The question of the will between Pascal and Nietzsche" is to compare Pascal and Nietzsche on the subject of the will and to grasp between the two philosophers a fundamental affinity concerning the articulation of the relationship between desire and thought, aimed at deconstructing the alleged noetic transparency of thinking by concepts. Despite the opposing outcomes of their perspectives, these two philosophers make the question of the will the test bed for a new idea of subject
<b>TEACHING METHODS</b>	<p>Frontal teaching,</p> <p>Guided discussion on the proposed texts, seminars held by the student.</p> <p>The course adheres to the interdisciplinary project of the department titled "Reasons and Passions" : the theme of will that will be the subject of the lessons can be considered an integral part of the question characterizing the project.</p>
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>B. Pascal, Pensieri, con testo francese a fronte, a cura di E. Balmas, Rizzoli 2017.</p> <p>F. Nietzsche, Frammenti postumi 1887-1888, a cura di G. Colli e M. Montinari, Adelphi 1979.</p> <p>M. Heidegger, Nietzsche, Adelphi 2005 (parti scelte).</p> <p>T.W. Adorno, Minima Moralia, Einaudi 1979 (alcuni aforismi).</p>

## SYLLABUS

Hrs	Frontal teaching
3	Presentation of the Course. Starting from an indication of Adorno.
3	Nietzsche's philosophy
3	Nietzsche's philosophy
3	Pascal - outside and inside the modernity
3	The question of the will in Pascal and its connection with passions.
3	Pascal: reading and commenting on the Thoughts on the will
3	The question of the will in Nietzsche. Reading of Fragments
3	Reading of Nietzsche's fragments (1887-1888).
3	Heidegger reader of Nietzsche
3	Heidegger, Nietzsche, Pascal: a critical balance.