



# UNIVERSITÀ DEGLI STUDI DI PALERMO

|                              |   |                      |                  |
|------------------------------|---|----------------------|------------------|
| DEPARTMENT                   | Scienze Umanistiche   |                      |                  |
| ACADEMIC YEAR                | 2019/2020   |                      |                  |
| MASTER'S DEGREE (MSC)        | MUSICOLOGY AND PERFORMANCE STUDIES  |                      |                  |
| SUBJECT                      | MUSICAL PAEDAGOGY - ADVANCED COURSE   |                      |                  |
| TYPE OF EDUCATIONAL ACTIVITY | C   |                      |                  |
| AMBIT                        | 20957-Attività formative affini o integrative   |                      |                  |
| CODE                         | 20698   |                      |                  |
| SCIENTIFIC SECTOR(S)         | M-PED/01  |                      |                  |
| HEAD PROFESSOR(S)            | MIGNOSI ELENA   | Professore Associato | Univ. di PALERMO |
| OTHER PROFESSOR(S)           |   |                      |                  |
| CREDITS                      | 6   |                      |                  |
| INDIVIDUAL STUDY (Hrs)       | 120   |                      |                  |
| COURSE ACTIVITY (Hrs)        | 30  |                      |                  |
| PROPAEDEUTICAL SUBJECTS      |   |                      |                  |
| MUTUALIZATION                |   |                      |                  |
| YEAR                         | 2   |                      |                  |
| TERM (SEMESTER)              | 1° semester   |                      |                  |
| ATTENDANCE                   | Not mandatory   |                      |                  |
| EVALUATION                   | Out of 30   |                      |                  |
| TEACHER OFFICE HOURS         | <b>MIGNOSI ELENA</b><br>Tuesday 12:00 14:00 Edificio 15, viale delle Scienze. Piano 7, stanza 714 |                      |                  |

**DOCENTE:** Prof.ssa ELENA MIGNOSI

|                               |   |
|-------------------------------|---|
| <b>PREREQUISITES</b>          | No prerequisite is required   |
| <b>LEARNING OUTCOMES</b>      | Knowledge and ability 'to understand<br>Good knowledge of the main theories and methodologies relating to the educational design<br>Capacity 'to hypothesize independently research paths using their own knowledge<br>Capacity 'to apply knowledge and understanding<br>Ability to apply their own knowledge and understanding skills in dealing with new topics, in problem solving related to the field of training and capacity to implement a new research designed personally<br>Independence of judgment<br>Capacity 'reflexive and self-reflexive related to the ability' to make judgments based on the available information; ability 'to make connections between different perspectives in a critical way; capacity 'to face the complexity' and to identify responsibility 'and social and ethical implications related to the field of study and research.<br>Communicative skills:<br>Capacity 'to be able to expose clearly their own knowledge and ideas, expliciting the theoretical premises and their own reflections both orally and in writing. Ability 'to use verbal and non-verbal channel in the act of communication. Ability to use different communication modes according to interlocutors.<br>Learning ability:<br>Capacity to deepen independently disciplinary subjects, to conduct bibliographical investigation and to identify new and original paths; knowledge of their own learning strategies and of their own strengths and weaknesses. Meta-cognitive capacity. |
| <b>ASSESSMENT METHODS</b>     | Exercises in small groups in itinere; submission of a written final report and of a educational project at the end of the course.<br>Evaluation criteria: presence of personal contributions, congruence with the course topics, originality of the reflections from the experience , use of different languages, coherence of the project sections , Italian form  |
| <b>EDUCATIONAL OBJECTIVES</b> | Knowledge of the main theories and methodologies on the educational design.<br>Knowledge of the music role in learning processes and development<br>Ability to use the music language on different ways (creative, communicative, relational, etc.)<br>Ability to use music in intercultural perspective<br>Expansion of observative capacity<br>Knowledge of the relationship between music and other expressive and communicative languages<br>Knowledge of the group working and of the leader role<br>Capacity to plan activities focusing on music language<br>Evaluation capacity   |
| <b>TEACHING METHODS</b>       | In addition to lectures, active methods will be proposed to involve participants and also classroom exercises in small groups.  |
| <b>SUGGESTED BIBLIOGRAPHY</b> | Dozza L. "Relazioni cooperative a scuola", Erickson, Trento 2006<br>Maida S., Molteni L., Nuzzo A., Educazione e osservazione , Carocci, Roma, 2009<br>Strobino E. "Musiche in cantiere. Proposte per il laboratorio musicale", Franco Angeli, Milano, 2015   |

## SYLLABUS

| Hrs | Frontal teaching   |
|-----|--|
| 3   | Course presentation: explanation of path, methodologies and objectives. Brainstorming on needs and on students' expectations         |
| 3   | Learning processes and educational relationship: a look at different perspectives  |
| 3   | The evaluation and its forms (self-assessment, system evaluation, meta-evaluation, formative and summative assessment)               |
| Hrs | Practice   |
| 3   | Observation and self-observation in the learning processes   |
| 3   | The sound parameters: creative and improvisation possibilities   |
| 3   | Sound and self-awareness. Music and relationships with the others and with the world   |
| Hrs | Workshops  |
| 3   | The working group and its dynamics. Making music together  |
| 3   | How do you design? Operational experiences   |
| 3   | The relationship between the rhythm, the music and the other expressive artistic languages (theater, dance, plastic and visual arts) |
| 3   | We live in a sound universe: the music and the intercultural perspective   |