



UNIVERSITÀ DEGLI STUDI DI PALERMO

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| DEPARTMENT | Scienze Umanistiche |
| ACADEMIC YEAR | 2019/2020 |
| MASTER'S DEGREE (MSC) | MUSICOLOGY AND PERFORMANCE STUDIES |
| SUBJECT | RESEARCH TOOL AND METHODS |
| TYPE OF EDUCATIONAL ACTIVITY | B |
| AMBIT | 50440-Discipline musicologiche |
| CODE | 19963 |
| SCIENTIFIC SECTOR(S) | L-ART/07 |
| HEAD PROFESSOR(S) | TEDESCO ANNA Professore Ordinario Univ. di PALERMO |
| OTHER PROFESSOR(S) | |
| CREDITS | 6 |
| INDIVIDUAL STUDY (Hrs) | 120 |
| COURSE ACTIVITY (Hrs) | 30 |
| PROPAEDEUTICAL SUBJECTS | |
| MUTUALIZATION | |
| YEAR | 1 |
| TERM (SEMESTER) | 1° semester |
| ATTENDANCE | Not mandatory |
| EVALUATION | Out of 30 |
| TEACHER OFFICE HOURS | TEDESCO ANNA Monday 12:00 13:00 Sezione Musica. Dipartimento di Scienze umanistiche . Via Divisi 81 piano 1° . Su appuntamento |

DOCENTE: Prof.ssa ANNA TEDESCO

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| PREREQUISITES | The student has basic knowledge about Italian history and culture; a good knowledge of History of music and Theater; the ability to discuss a scholarly text. |
| LEARNING OUTCOMES | The course aims at giving students a guide to the research in the fields of Musicology and Performance Studies. They will be also trained to do a bibliographical research and to present their results in a written form. |
| ASSESSMENT METHODS | Oral exam, plus the discussion of a bibliographical research. |
| EDUCATIONAL OBJECTIVES | Knowledge of the most important resources, reference books and digital libraries for scholarship in the field of Music and Performing Arts; Comprehension of the relevant points in a scholarly text; Ability to use bibliographical information and other sources of different kind to research on a specific topic; Ability to write a paper and to communicate the results of scholarly research. |
| TEACHING METHODS | Lectures and exercises |
| SUGGESTED BIBLIOGRAPHY | G. Merizzi, La ricerca bibliografica nell'indagine storico-musicologica, Bologna, CLUEB, varie edizioni. Enciclopedia della musica, diretta da J.-J. Nattiez, con la collaborazione di M. Bent, R. Dalmonte e M. Baroni, vol. II, Il sapere musicale, Torino, Einaudi, 2002, i saggi di: M. Bent, "Il mestiere del musicologo", pp. 575-590; P. Ward Jones, "Collezioni e biblioteche" pp. 883-908; D. Berke, "Opera omnia e monumenta", pp. 909-932; M. Bent, "Edizioni critiche di musica medievale e rinascimentale" pp. 933-950; C. Gallico, "Edizioni critiche di musica barocca" pp. 951-966; PH. Gossett, "Edizioni critiche di musica dell'Ottocento", ivi, pp. 966-979. |

SYLLABUS

| Hrs | Frontal teaching |
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| 4 | Short presentation of the course. The students discuss their previous research experiences. |
| 6 | An introduction to bibliographical research |
| 6 | Musical sources and musical genres. Reference books: Eitner, Vogel, Nuovo Vogel, RISM (serie AI, AII, B, C) |
| 2 | Archival research for music and theater |
| 2 | The use of iconographical sources in Music and Performance studies. |
| 2 | Musical editions and their purposes: critical editions, practical editions, Urtext. |
| 2 | The opera libretto as a source for the music and theater historian. Reference works, digital sources. |
| 2 | Periodicals and newspapers as sources for theatrical and musicological research. Digital resources. |
| 2 | How to write: a scholarly paper; an abstract, a listening guide; a review; an annotated bibliography. |
| Hrs | Practice |
| 2 | Archival research for music and theater |
| 2 | How to write: a scholarly paper; an abstract, a listening guide; a review; an annotated bibliography. Exercises |