



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2019/2020		
MASTER'S DEGREE (MSC)	MUSICOLOGY AND PERFORMANCE STUDIES		
SUBJECT	RESEARCH TOOL AND METHODS		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50440-Discipline musicologiche		
CODE	19963		
SCIENTIFIC SECTOR(S)	L-ART/07		
HEAD PROFESSOR(S)	TEDESCO ANNA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	TEDESCO ANNA Monday 12:00 13:00 Sezione Musica. Dipartimento di Scienze umanistiche . Via Divisi 81 piano 1°. Su appuntamento		

DOCENTE: Prof.ssa ANNA TEDESCO

PREREQUISITES	The student has basic knowledge about Italian history and culture; a good knowledge of History of music and Theater; the ability to discuss a scholarly text.
LEARNING OUTCOMES	The course aims at giving students a guide to the research in the fields of Musicology and Performance Studies. They will be also trained to do a bibliographical research and to present their results in a written form.
ASSESSMENT METHODS	Oral exam, plus the discussion of a bibliographical research.
EDUCATIONAL OBJECTIVES	Knowledge of the most important resources, reference books and digital libraries for scholarship in the field of Music and Performing Arts; Comprehension of the relevant points in a scholarly text; Ability to use bibliographical information and other sources of different kind to research on a specific topic; Ability to write a paper and to communicate the results of scholarly research.
TEACHING METHODS	Lectures and exercises
SUGGESTED BIBLIOGRAPHY	G. Merizzi, La ricerca bibliografica nell'indagine storico-musicologica, Bologna, CLUEB, varie edizioni. Enciclopedia della musica, diretta da J.-J. Nattiez, con la collaborazione di M. Bent, R. Dalmonte e M. Baroni, vol. II, Il sapere musicale, Torino, Einaudi, 2002, i saggi di: M. Bent, "Il mestiere del musicologo", pp. 575-590; P. Ward Jones, "Collezioni e biblioteche" pp. 883-908; D. Berke, "Opera omnia e monumenta", pp. 909-932; M. Bent, "Edizioni critiche di musica medievale e rinascimentale" pp. 933-950; C. Gallico, "Edizioni critiche di musica barocca" pp. 951-966; PH. Gossett, "Edizioni critiche di musica dell'Ottocento", ivi, pp. 966-979.

SYLLABUS

Hrs	Frontal teaching
4	Short presentation of the course. The students discuss their previous research experiences.
6	An introduction to bibliographical research
6	Musical sources and musical genres. Reference books: Eitner, Vogel, Nuovo Vogel, RISM (serie AI, AII, B, C)
2	Archival research for music and theater
2	The use of iconographical sources in Music and Performance studies.
2	Musical editions and their purposes: critical editions, practical editions, Urtext.
2	The opera libretto as a source for the music and theater historian. Reference works, digital sources.
2	Periodicals and newspapers as sources for theatrical and musicological research. Digital resources.
2	How to write: a scholarly paper; an abstract, a listening guide; a review; an annotated bibliography.
Hrs	Practice
2	Archival research for music and theater
2	How to write: a scholarly paper; an abstract, a listening guide; a review; an annotated bibliography. Exercises