



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2019/2020		
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION		
SUBJECT	RUSSIAN LITERATURE: THEMES AND INTERACTIONS		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50381-Lingue e Letterature moderne		
CODE	19545		
SCIENTIFIC SECTOR(S)	L-LIN/21		
HEAD PROFESSOR(S)	COLOMBO DUCCIO	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	COLOMBO DUCCIO Thursday 10:00 12:00 Studio 6.01 ed. 12. Nei periodi in cui non si tengono lezioni gli studenti sono invitati a fissare un appuntamento via e-mail. Before and after the semester students are required to arrange meetings by e-mail.		

DOCENTE: Prof. DUCCIO COLOMBO

PREREQUISITES	A basic knowledge of the history of Russian literature and the ability to read in Russian are required.
LEARNING OUTCOMES	Advanced knowledge of Russian culture and literature from an intercultural perspective. Advanced knowledge of the Russian social milieu and of its evolution. The ability to autonomously analyse Russian literary and not literary texts according to different methodological approaches will be developed during this class, which will have the aim to develop and evaluate the students' communicative and working abilities.
ASSESSMENT METHODS	The exam will be based on the oral formal and semantic analysis of a text submitted by the commission. Legal requirements dictate that the evaluation should be expressed according to a thirty-points method, where 30 stands for a totally satisfactory knowledge of the course syllabus and ability to handle the required analytical tools, any mark inferior to 18 a poor competence, according to which the exam cannot be passed, 18 the minimal competence allowing to pass the exam, and marks from 19 to 29 a satisfactory competence with a decreasing level of shortcomings.
EDUCATIONAL OBJECTIVES	An introduction to the technical fundamentals and the historical evolution of the formal aspects of Russian poetry - metre, rhythm, rhyme - will be the occasion for a survey of the history of Russian poetry of the last three centuries, but also for a discussion, based on a Structural approach, about the semantic function of formal elements, and consequently of the formation of meaning in literature. Final aim of this class is to develop the students' ability to analyse literary texts on a scientific level.
TEACHING METHODS	Lectures, reading and text analysis.
SUGGESTED BIBLIOGRAPHY	Lotman, Ju. M., La struttura del testo poetico, a cura di E. Bazzarelli, Milano, Mursia, 1990. Gasparov, M. L., Oчерк istorii russkogo sticha. Moskva: Fortuna limited, 2000. Etkind, E. G. Razgovor o stichach. Sankt-Peterburg: Detgiz, 2003.

SYLLABUS

Hrs	Frontal teaching
4	Basics of Russian metre.
2	Metre and rhythm.
8	History of Russian metre.
4	Russian rhyme: basics and history.
4	Metre, genre and meaning.
4	Verse semantics.
4	Literature and meaning.