



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2019/2020
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION
SUBJECT	FRENCH LITERATURE: THEMES AND INTERACTIONS
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50381-Lingue e Letterature moderne
CODE	19538
SCIENTIFIC SECTOR(S)	L-LIN/03
HEAD PROFESSOR(S)	MADONIA FRANCESCO Professore Associato Univ. di PALERMO PAOLO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	MADONIA FRANCESCO PAOLO Tuesday 10:00 12:00 Studio docente, VII piano. Thursday 10:00 12:00 Studio docente, VII piano.

PREREQUISITES	Good knowledge of literary terminology. Knowledge of the evolution of french history and literature in european and north-american contexts
LEARNING OUTCOMES	<ul style="list-style-type: none"> - Knowledge of french literary history from 1968 to present days. - To acquire proper tools in order to take a critical reading of a literary text and abilities to recognize the textual elements, wich are related with the socio-cultural anche philosophical-theological debate of a particular era; - to recognize and to evaluate the position of the authors, the opinions of the researchers and to compare them to the owns; - to communicate and to support clearly the own position to specialist and non specialist audiences; - to adjourn and oriente himself in the offer of new critical tools and in the trasmission of knowledge. - to value the intercultural dimension of a text; - to recognize the themes that characterize the history of French literature from 1968 to the present day.
ASSESSMENT METHODS	<p>Learning will be evaluated in different ways and in different phases.</p> <ul style="list-style-type: none"> - "In itinere" test: preparation of a paper on a topic chosen by the student which will be exposed in the classroom on a day previously agreed. - Final evaluation. The student must answer a minimum of three oral questions, concerning the parts of the program not yet tested. <p>Assessments of learning will tend to verify: a) le acquired knowledge, b) the ability to process, c) the possession of adequate exhibition capacity.</p> <p>The final evaluation of the candidates is expressed in thirtieths and is the result of the evaluations obtained during the various learning checks.</p> <p>Voting scale:</p> <p>30-30 cum laude: excellent knowledge of the topics, excellent property of language, excellent analytical skills, the student is able to apply the knowledge to solve the proposed problems;</p> <p>26-29: good command of the arguments, full ownership of language, the student is able to apply the knowledge to solve the proposed problems;</p> <p>24-25: basic knowledge of the main topics, discreet language properties, with limited ability to autonomously apply the knowledge to the solution of the proposed problems;</p> <p>21-23: the student does not have full mastery of the main topics of teaching but has minimal knowledge; acceptable language property; limited ability to independently apply the acquired knowledge;</p> <p>18-20: minimum basic knowledge of the topics covered and the technical language, little or no ability to independently apply the acquired knowledge;</p> <p>under 18: the student does not even have a basic knowledge of the contents of the topics covered.</p>
EDUCATIONAL OBJECTIVES	<p>The student will acquire:</p> <ul style="list-style-type: none"> - knowledge that enhances the previuos understanding of the french historical and cultural context; - ability to apply the knowledge related to differents methodologies of research towards the discussed topics; - ability to evaluate and express opinions about the impact of different cultures on the concerned period.
TEACHING METHODS	Lectures in French
SUGGESTED BIBLIOGRAPHY	<p>Storia della letteratura francese contemporanea:</p> <ul style="list-style-type: none"> -Dominique Viart, Le roman français au XXeme siecle, Paris, Armand Colin, 2011 -G. Rubino, Il romanzo francese contemporaneo, Bari, Laterza, 2012 <p>Altri contributi critici:</p> <ul style="list-style-type: none"> -Serge Doubrovsky, Autobiographie, verite, psychanalyse, in "L'Esprit Createur", vol. 20, n. 3, Autobiography in 20th-Century French Literature (Fall 1980), pp. 87-97; - François Cusset, Queer critics. La litterature française deshabelle' par ses homo-lecteurs, Paris, PUF, 2002 -Roland Barthes, "La mort de l'auteur", in Le bruissement de la langue, Paris, Editions du Seuil, 1984, pp. 61-67; -Jacques Lacan, Lituraterre, in Autres ecrits, Paris, Editions du Seuil, 2001, pp. 11-20 <p>Lettura di testi integrali in lingua francese:</p> <ul style="list-style-type: none"> -Gilles Rozier, Un amour sans resistance (2003) -Mohamed Leftah, Le dernier combat du Captain Ni'mat (2011) -Rachid O., Analphabetes (2013) -Abdellah Taïa, Un pays pour mourir (2015)

	- Daniel Arsand, Je suis en vie et tu ne m'entends pas (2016) -Olivier Charneux, Les guerir (2016) Altro materiale didattico verra' fornito dal docente durante il corso.
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SYLLABUS

Hrs	Frontal teaching
4	France after 1968 to nowadays (historical, cultural, economical and political aspects); Modernism and Post-modernism
4	Theories of language, literature and knowledge (Poulet, Starobinski, Lévi-Strauss, Barthes, Genette, Greimas, Foucault, Deleuze, Derrida). Sign and letter: from chinese tradition to French Theory.
6	An introduction to gender studies
8	Contemporary LGBTQ+ novel and male studies. Representations of hegemonic masculinity in arabic literature written in french.
4	The Homocaust in French contemporary literature
4	Literature and lacanian psychoanalysis: literature as "litraterre"