



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2019/2020		
MASTER'S DEGREE (MSC)	ARCHAEOLOGY		
SUBJECT	CLASSICAL ART: TOOLS AND METHODS		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50347-Archeologia e antichità classiche e medievali		
CODE	19708		
SCIENTIFIC SECTOR(S)	L-ANT/07		
HEAD PROFESSOR(S)	MANDRUZZATO ANTONELLA	Ricercatore	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	8		
INDIVIDUAL STUDY (Hrs)	160		
COURSE ACTIVITY (Hrs)	40		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	MANDRUZZATO ANTONELLA Monday 09:00 12:00 Edificio 15, primo piano, studio del docente (stanza n.101).		

**DOCENTE:** Prof.ssa ANTONELLA MANDRUZZATO

<b>PREREQUISITES</b>	Knowledge of most important monuments of Greek and Roman art; knowledge of specific language and aims of discipline. Ability to analyze technique and style of the examined artefacts and to give the correct chronology.
<b>LEARNING OUTCOMES</b>	Knowledge and ability to understand Knowledge of the history of the studies; knowledge of the main issues related to the history of classical art - theoretical foundations of art, criteria for the artwork's judgment, role of the artist in Greek and Roman societies, collecting in the ancient world and its meanings - through the analysis of Greek and Latin literary sources. Knowledge of methods and strategies of approaching artistic production in Greek and Roman world, through studies and researches on individual aspects and themes of ancient art. Ability to apply knowledge and comprehension Ability to use knowledge acquired during the course to correctly approach artistic repertoire (creation, widespread and employment in the social context). Critical awareness of knowledge issues Ability to connect autonomously artefacts of Greek and Roman art and figurative language to the historical-cultural context. Communication skills The student will be able to expose subjects and problems of Greek and Roman art even to a not specialized audience. Learning skills Ability to choose, in the whole knowledge acquired during the course, significant issues related to the discipline and to examine them with an original approach, with the critical and relevant bibliographic tools.
<b>ASSESSMENT METHODS</b>	Oral examination; presentation of a paper on a subject of the course. The test consists of an oral examination and the presentation of a written paper. Oral examination. The oral examination will touch all points of the program, through a series of targeted questions. Paper. Every student will present a research on a subject of the course, to his choice, during the lectures, with the help of powerpoint and will make a paper for final examination. During the examination, not only the acquired knowledge and skills of exposition of the candidate will be considered, but also ability in making a research autonomously, mastery in use of critic and bibliographic instruments and maturity of judgement. The final grade is 18 to 30/30 cum laude. 30-30 cum laude) Excellent knowledge and critical understanding of the course contents. 27-29) Very good knowledge and critical understanding of the course contents. 24-26) Good knowledge and critical understanding of the course contents. 18-23) Sufficient knowledge and critical understanding of the course contents.
<b>EDUCATIONAL OBJECTIVES</b>	The course aims to provide specific skills on tools and methods used in the study of art monuments of Greek and Roman civilizations. For this purpose, both the current studies on classical art and the analysis of the contributions of Greek and Latin literary sources, both the examination of individual aspects and phenomena of the figurative arts will be considered.
<b>TEACHING METHODS</b>	Lectures.
<b>SUGGESTED BIBLIOGRAPHY</b>	R. BIANCHI BANDINELLI, Introduzione all'archeologia classica come storia dell'arte antica (Laterza, Roma-Bari), 1976, pp. 3-50; 99-150. M. L. GUALANDI, L'antichità classica, Le fonti per la storia dell'arte, I, (Carocci, Roma), 2001. T. HÖLSCHER, Il linguaggio dell'arte romana. Un sistema semantico (Einaudi, Torino), 1993. P. ZANKER, Un'arte per l'impero. Funzione e intenzione delle immagini nel mondo romano (Electa, Milano), 2002. La bibliografia di base sarà integrata con testi forniti nel corso delle lezioni. Other texts will be provided during the course. Gli studenti non frequentanti potranno concordare un programma diverso e scegliere l'argomento della tesina in base al programma concordato. Non-attending students will agree upon a different program and will choose the subject of their paper according to the agreed program.

## SYLLABUS

Hrs	Frontal teaching
2	Greek and Latin literary sources for ancient art history. Main bibliographic tools.
6	History of the studies on Greek and Roman art.
4	Theoretical principles of art. Criteria for the artwork's judgment.
4	Remarks on the art of "the others". The artistic genres.
4	The artist in the ancient society. Public and private collections and art market in ancient world.
10	The "semantic system" in Roman art.

## SYLLABUS

Hrs	Frontal teaching
10	Meanings of images in Roman art; reception and functions in the private Sphere: some case studies.