



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2019/2020
MASTER'S DEGREE (MSC)	ARCHAEOLOGY
SUBJECT	ARCHAEOLOGY OF MAGNA GRAECIA AND SICILY
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50347-Archeologia e antichità classiche e medievali
CODE	17175
SCIENTIFIC SECTOR(S)	L-ANT/07
HEAD PROFESSOR(S)	DE CESARE MONICA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	8
INDIVIDUAL STUDY (Hrs)	160
COURSE ACTIVITY (Hrs)	40
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	DE CESARE MONICA Monday 9:00 12:00 Dipartimento Culture e Società, Viale delle Scienze, Edificio 15, I piano, stanza 102.

DOCENTE: Prof.ssa MONICA DE CESARE

PREREQUISITES	The student must have basic knowledge of the history and archaeology of Greece.
LEARNING OUTCOMES	Knowledge and ability to understand: enlargement and deepening of the disciplinary knowledge and critical horizon, through specific bibliography and a significant case study. Capacity to apply knowledge and understanding: capacity to tackle historical-archaeological and artistic issues of the Magna Graecia and Sicily with a correct critical approach and modern methodologies. Communication skills: capacity to expose, by arguing, problems and aspects of the settlement, architectural, artistic and material culture of the Magna Graecia and Sicilian world, making use of the specific lexicon of the discipline. Making judgments: capacity to critically evaluate the specific literature that forms the basis of the scientific debate on a topic. Learning capacity: capacity to provide a critical analysis of a historical-archaeological and artistic context, through scientific reference literature.
ASSESSMENT METHODS	Final oral exam, complemented by a written essay on a theme, which is the result of a small research presented by the student in class. The exam will be designed to ensure the achievement of disciplinary competence and knowledge provided by the course, with questions about aspects, buildings, artifacts, images and contexts related to the theme tackled. The evaluation is expressed in thirtieths, according to the following parameters: - just sufficient level of knowledge and skills: grade from 18 to 21. - acceptable level, but with gaps and imperfections in lexicon and framework of the phenomena, artifacts and monuments: grade from 22 to 25. - satisfactory level, with some imperfections: grade from 26 to 28. - fully satisfactory: grade from 29 to 30. - excellent level: grade 30 with laud.
EDUCATIONAL OBJECTIVES	The course aims to provide students with a thorough and updated knowledge of some of the salient issues of the archaeology of Magna Graecia and Sicily, making them compare with the scientific bibliography related to a specific topic of wide-ranging and combining different evidences and sources. The course provides the involvement of the students in a seminar didactic and visits to monumental complexes and/or museums, aimed at stimulating the students' ability to read and analyze critical and comparative of monuments, contexts, artisanal and artistic productions. The theme that will be addressed concerns the figurative culture of the Magna Graecia and Sicily from the 7th century to the Classical period: productions, images and contexts.
TEACHING METHODS	Frontal lessons, seminars, field lessons with exercises of reading monuments and finds.
SUGGESTED BIBLIOGRAPHY	Testi di base: - M. Torelli, Dei e artigiani. Archeologie delle colonie greche d'Occidente, Laterza, Roma-Bari 2011. - Testi relativi al corso monografico saranno indicati agli studenti nel corso delle lezioni.

SYLLABUS

Hrs	Frontal teaching
1	Illustration of the Course and examination modalities.
23	The figurative culture of Sicily from the 7th century to the Classical period: productions, images and contexts (great sculpture, terracotta figurines, vase painting).
16	Visits to some of the Sicilian Archaeological Museums and analysis of the most significant testimonies.