



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2019/2020		
MASTER'S DEGREE (MSC)	ARCHAEOLOGY		
INTEGRATED COURSE	GREEK AND LATIN EPIGRAPHY		
CODE	19720		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	L-ANT/03, L-ANT/02		
HEAD PROFESSOR(S)	MOTTA DANIELA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)	BONANNO DANIELA MOTTA DANIELA	Professore Associato Professore Associato	Univ. di PALERMO Univ. di PALERMO
CREDITS	12		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<b>BONANNO DANIELA</b> Monday 11:00 12:00 Ed.15 st.208. Il ricevimento deve essere prioritariamente concordato con la docente per mail e potra avvenire anche per via telematica. Potranno essere concordati altri giorni e orari. Il link alla stanza: <a href="https://teams.microsoft.com/l/thread/19%3aaacf47d127a142adb748e6e5127c0291%40thread.tac/conversations?groupId=af3e65ba-4995-4e26-a089-9fd3b478784e&amp;tenantId=bf17c3fc-3ccd-4f1e-8546-88f">https://teams.microsoft.com/l/thread/19%3aaacf47d127a142adb748e6e5127c0291%40thread.tac/conversations?groupId=af3e65ba-4995-4e26-a089-9fd3b478784e&amp;tenantId=bf17c3fc-3ccd-4f1e-8546-88f</a>  <b>MOTTA DANIELA</b> Thursday 12:00 14:00 Viale delle Scienze, ed. 15, st. 208B, oppure su piattaforma Teams, sempre tramite prenotazione via e-mail. Potranno essere concordati anche altri giorni e orari di ricevimento.		

**DOCENTE:** Prof.ssa DANIELA MOTTA

<b>PREREQUISITES</b>	General knowledge of ancient sources and critical methodologies; understanding of the main questions about political events, socio-cultural, political phenomena, processes of transformation of the Ancient history.
<b>LEARNING OUTCOMES</b>	Knowledge and understanding: Knowledge of categories of Greek and Latin epigraphy (alphabet, onomastic, formulae, reading of texts, chronology) and understanding of documentary value of inscriptions. Applying knowledge and understanding: Ability to access the ancient epigraphical sources and the bibliographical references to analyze the historical phenomena treated. Making judgements: Ability to gather and interpret epigraphic texts and to inform judgements in the field of the Ancient society making comparison between epigraphical data and the evidence of other documentary sources. Communication: Ability to communicate information and critical questions and solutions clearly and through an appropriate language to both specialist and non-specialist audiences. Learning skills: Developing of those learning skills that are necessary to continue to undertake further study about specific issues in the field of Greek and Roman history with a high degree of autonomy, particularly through epigraphy.
<b>ASSESSMENT METHODS</b>	Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested, eventually also by a presentation of a case study. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude a) excellent knowledge of a field of work or study, involving a critical understanding of the contents of the course programme. b) excellent skills, demonstrating mastery and innovation, required to analyze and answer the questions asked in the specialised field c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field. 26-29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to analyze and answer the questions asked c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22-25 a) basic knowledge of facts, processes and general concepts, in a field of work or study. b) basic skills required to analyze and answer the questions asked c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to answer simple questions c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study.
<b>TEACHING METHODS</b>	Lectures

**MODULE  
GREEK EPIGRAPHY**

*Prof.ssa DANIELA BONANNO*

**SUGGESTED BIBLIOGRAPHY**

M. Guarducci, L'epigrafia greca dalle origini al tardo impero, Istituto Poligrafico dello Stato, Roma 2005.  
 Altro materiale didattico anche in lingua francese e/o inglese sara' fornito agli studenti anche sul sito web.  
 Further references, also in French and/or in English, will be provided to the students on the web site.

<b>AMBIT</b>	50345-Storia antica e medievale
<b>INDIVIDUAL STUDY (Hrs)</b>	120
<b>COURSE ACTIVITY (Hrs)</b>	30

**EDUCATIONAL OBJECTIVES OF THE MODULE**

Course objectives:

Knowledge of the main problems and methodologies related to the reading, interpretation and analysis of the epigraphic documentation in the Greek world and the history of discipline; The knowledge of the different types of Greek inscriptions and their functions; The ability to read and interpret simple epigraphic texts, placing them, in the correct historical context. In order to enhance the coordination with other courses, encounter about interdisciplinary issues will be held (2h)

**SYLLABUS**

Hrs	Frontal teaching
3	Presentation of the course program and introduction to the methodology
3	The history of the discipline; Working as epigraphist
3	Writing in Greece before the alphabet; origin and evolution of the alphabetical writing in Greece
4	The local alphabets and their features. Reading and analysis of some inscriptions from the archaic times
4	The Greek alphabet after the 5. century B.C.E.; symbols and forms of writing; systems of numerals
10	Different types of inscriptions: international relationship, public, private and religious life
3	Editing an inscription; main conventions to catalogue and edit inscriptions; main bibliographical resources and databases. Notes about the digital encoding of epigraphic texts (EpiDoc)

**MODULE  
LATIN EPIGRAPHY**

Prof.ssa DANIELA MOTTA

**SUGGESTED BIBLIOGRAPHY**

- A. Buonopane, Manuale di epigrafia latina, Carocci Editore 2009.
- Fonti antiche fornite durante il corso.
- Ulteriore bibliografia di approfondimento, anche in lingua straniera, potra' essere indicata durante il corso.
- Gli studenti non frequentanti dovranno concordare letture integrative con la docente.

<b>AMBIT</b>	50345-Storia antica e medievale
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<b>INDIVIDUAL STUDY (Hrs)</b>	120
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<b>COURSE ACTIVITY (Hrs)</b>	30
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**EDUCATIONAL OBJECTIVES OF THE MODULE**

Methodologies of Latin epigraphy, knowledge of categories of Latin epigraphy (alphabet, onomastic, formulae, reading of texts, chronology), critical analyses of inscriptions in historical context, to understand the documentary value of epigraphy in relationship with other typologies of ancient sources, as means of public and private communication of Roman society.

**SYLLABUS**

<b>Hrs</b>	<b>Frontal teaching</b>
1	Latin epigraphy: definition, studies, corpora, bibliography, database
2	Epigraphy as monument: typologies; alphabet; Epigraphy as document: cataloguing.
3	The Roman name. The name of the imperatores.
7	The cursus honorum (senatorial, equestrian, municipal) from Republic to late Empire.
7	Epigraphic categories: sacral, funerary, honorific inscriptions, tituli operum publicorum; tituli picti and graffiti; instrumentum domesticum, legal texts
<b>Hrs</b>	<b>Practice</b>
8	Reading, translation and commentary of epigraphic texts.
<b>Hrs</b>	<b>Others</b>
2	Interdisciplinary coordination