



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione		
ACADEMIC YEAR	2019/2020		
BACHELOR'S DEGREE (BSC)	PSYCHOLOGICAL SCIENCES AND TECHNIQUES		
SUBJECT	CULTURAL ANTHROPOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	A		
AMBIT	50116-Formazione interdisciplinare		
CODE	01340		
SCIENTIFIC SECTOR(S)	M-DEA/01		
HEAD PROFESSOR(S)	BELLANTONIO LOREDANA	Professore Associato	Univ. di PALERMO
	BASSI MARCO	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	110		
COURSE ACTIVITY (Hrs)	40		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<p><b>BASSI MARCO</b>  Wednesday 11:30 12:30 Studio 413 (quarto piano) dell'edificio 15  Thursday 10:00 12:00 Piattaforma Teams; Team: 'Ricevimento prof Bassi'; Codice unico: 08w4e25</p> <p><b>BELLANTONIO LOREDANA</b>  Tuesday 9:00 11:30 Ricevimento in presenza, previa prenotazione, Edificio 15, Piano VII, Studio 015. Gli studenti possono richiedere altri giorni di ricevimento scrivendo al docente (loredana.bellantonio@unipa.it).</p>		

PREREQUISITES	General knowledge, acquired in the previous course of study on major socioanthropological and historical issues in the contemporary world. On specific anthropology contents, prior knowledge isn't required.
LEARNING OUTCOMES	<p>The students (in line with the Charts SUA Cds) must highlight the interdisciplinary perspective through which the anthropological approach, alongside basic lessons, realizes integrative pathways with similar disciplines in which comparison, between the individual and the community, identities of processes are the areas in which psychology is confronted. Therefore, the expected results include the acquisition of the theoretical foundations of cultural anthropology; Knowledge of methods of anthropology research, understanding of cultural dynamics of transmission and acquisition of cultural elements; The understanding of the variety of human relationships, in the individual, family, group and institutional dimensions; the cultural structures and the cultural dimensions of existence.</p> <p>Knowledge and understanding skills: Knowledge of the main theoretical approaches and privileged survey areas From anthropological research through interdisciplinary and comparative approaches.</p> <p>Ability to apply knowledge and understanding: The course aims to provide theoretical-methodological tools that can be used in a comparative and interdisciplinary perspective in the field of Human Sciences with particular regard to the psychological field, and the role played by the inculturation process in the formation of individuals.</p> <p>Judgment autonomy: The student must be able to gather the plurality of points of view in the observed reality, to gather the modes of symbolic representation and to evaluate the anthropological implications</p>
ASSESSMENT METHODS	<p>Learning will be assessed by a)one progressive written test during the class break (see the School calendar), and b)final written examination after termination of class, according to the established exam sessions.</p> <p>The progressive assessment test consists in 16 multiple-choice questions on the concepts of the discipline that have already been discussed in class before the break. For each correct answer a score of 1 is assigned, for a maximum total score of 16. Wrong answers are not evaluated.</p> <p>The final written exam consists in 16 multiple-choice questions on the key concepts of the discipline that will be discussed in class after the progressive assessment test. Answers will be evaluated in the same way as the progressive assessment test. Final marks correspond to the sum of the score obtained during the progressive test plus the score obtained at the final exam. Scores above 30 will be converted to 30 plus lode (honors). Students that will not undertake the progressive test and students or that are not satisfied with the score obtained during the progressive test have the possibility to undertake a final exam with 32 multiple-choice questions on the entire programme. For each correct answer a score of 1 is assigned, for a maximum total score of 32. Wrong answers are not evaluated. Scores above 30 will be converted to 30 plus lode (honors).</p> <p>Students with particular requirements (part-time, Erasmus...) can discuss their case with the instructor at office time and eventually agree to hold an oral final exam in alternative to the written exam.</p> <p>Evaluation Rating table: Excellent: 30/30 and lode: Excellent knowledge of the subjects; Excellent analytic skills. The student is able to apply the acquired knowledge in order to find solution to the proposed problems. Very good: 28/29: Satisfying mastering of the studied subjects; the student is able to apply the acquired knowledge in order to find solution to the proposed problems. Good: 25/27: basic knowledge of the subjects with a fair ability to autonomously apply the acquired knowledge in order to find solution to the proposed problems. Satisfying: 21/24 The student doesn't own a full knowledge of the studied subjects but demonstrates an acceptable knowledge of the main subjects of the discipline. The student has a limited capacity to identify solution to the proposed problems. Sufficient: 18/20: acceptable minimal knowledge of the basic subjects. The student might not be able to apply the acquired knowledge to find solution of the proposed problems.</p>

	Insufficient: The student does not own any acceptable knowledge of the discipline and its subjects.
<b>EDUCATIONAL OBJECTIVES</b>	<p>Starting from an adequate knowledge of the epistemological fundamentals of anthropology, also highlighting the interdisciplinary aspects of its analysis, the course of studies is intended to support and realize the following training objectives:</p> <ul style="list-style-type: none"> <li>- analysis and development of communication processes;</li> <li>- valuation of local community profiles for the definition of quality of life;</li> <li>- programs for the promotion of coexistence, also with reference to multicultural and multiethnic processes, support interventions in the field of reception services, critical emergencies and cultural mediation.</li> </ul> <p>The course aims to provide students with the tools they need to understand the construction process, meaning and orientation into a world of profound and continuous transformation, starting from reflection on the anthropological concept of culture and taking an interdisciplinary and comparative perspective.</p>
<b>TEACHING METHODS</b>	Class will mainly consist in frontal teaching integrated with participatory techniques that allows the continuous and progressive involvement of students. Students will be able to interact with observations or requests for clarification, suggesting subject integrations and pathways of study deepening. Frontal teaching will also be integrated by the use of didactic material prepared by the teacher and netnographic documents with the aim to further clarify and illustrate the discussed topics and to train the students in developing skills such as problem shaping and solving. Specific case studies will be presented and discussed, with the aim to exemplify the theoretical issues and expose the students to the complexity of real situations and to stimulate their analytical skills in dealing with complex real situations using the analytical and interpretative tools developed within the anthropological discipline. The additional didactic material will be available on the ELearning platform of the University of Palermo.
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>Ugo Fabietti, Elementi di antropologia culturale, Mondadori Università, Milano, 2015. (Con l'esclusione del capitolo 2 della parte sesta, 'Le terminologie di parentela', pp. 244-249)</p> <p>L. Bellantonio, Fanon, "Profeta del Terzo Mondo unitario", e la "crisi" dell'antropologia, in Dada Rivista di Antropologia post-globale, semestrale n. 1 Giugno 2018 (scaricabile dal sito: <a href="http://www.dadarivista.com/Singoli-articoli/2018-Giugno/02.pdf">http://www.dadarivista.com/Singoli-articoli/2018-Giugno/02.pdf</a>)</p>

## SYLLABUS

Hrs	Frontal teaching
2	Course presentation
6	Anthropological methodology and subject of study (culture, participant observation and ethnography, holistic and relativist approach)
5	Human cultural diversity (the race question; livelihoods types)
2	Oral and written culture
3	Human creativity and systems of thought (metaphors, magic and myths)
5	Identity, gender and ethnicity
4	Kinship
4	Religious experience and ritual
2	Cultural creativity
5	Political systems and economic resources
2	Elements of psychological anthropology

<b>PREREQUISITES</b>	General knowledge, acquired in the previous course of study on major socio-anthropological and historical issues in the contemporary world. On specific anthropology contents, prior knowledge isn't required.
<b>LEARNING OUTCOMES</b>	<p>The students (in line with the Charts SUA Cds) must highlight the interdisciplinary perspective through which the anthropological approach, alongside basic lessons, realizes integrative pathways with similar disciplines in which comparison, between the individual and the community, identities of processes are the areas in which psychology is confronted. Therefore, the expected results include the acquisition of the theoretical foundations of cultural anthropology; Knowledge of methods of anthropology research, understanding of cultural dynamics of transmission and acquisition of cultural elements; The understanding of the variety of human relationships, in the individual, family, group and institutional dimensions; the cultural structures and the cultural dimensions of existence.</p> <p>Knowledge and understanding skills</p> <p>Knowledge of the main theoretical approaches and privileged survey areas</p> <p>From anthropological research through interdisciplinary and comparative approaches.</p> <p>Ability to apply knowledge and understanding.</p> <p>The course aims to provide theoretical-methodological tools that can be Used in a comparative and interdisciplinary perspective in the field of Human Sciences with particular regard to the psychological field, and the role played by the inculturation process in the formation of individuals.</p> <p>Judgment autonomy</p> <p>The student must be able to gather the plurality of points of view in the observed reality, to gather the modes of symbolic representation and to evaluate the anthropological implications</p>
<b>ASSESSMENT METHODS</b>	<p>Learning will be assessed by</p> <p>a) one progressive written test during the class break (see the School calendar), and</p> <p>b) final written examination after termination of class, according to the established exam sessions.</p> <p>The progressive assessment test consists in 16 multiple-choice questions on the concepts of the discipline that have already been discussed in class before the break. For each correct answer a score of 1 is assigned, for a maximum total score of 16. Wrong answers are not evaluated.</p> <p>The final written exam consists in 16 multiple-choice questions on the key concepts of the discipline that will be discussed in class after the progressive assessment test. Answers will be evaluated in the same way as the progressive assessment test. Final marks correspond to the sum of the score obtained during the progressive test plus the score obtained at the final exam. Scores above 30 will be converted to 30 plus lode (honors). Students that will not undertake the progressive test and students or that are not satisfied with the score obtained during the progressive test have the possibility to undertake a final exam with 32 multiple-choice questions on the entire programme. For each correct answer a score of 1 is assigned, for a maximum total score of 32. Wrong answers are not evaluated. Scores above 30 will be converted to 30 plus lode (honors).</p> <p>Students with particular requirements (part-time, Erasmus...) can discuss their case with the instructor at office time and eventually agree to hold an oral final exam in alternative to the written exam.</p> <p>Evaluation Rating table.</p> <p>Excellent: 30/30 and lode: Excellent knowledge of the subjects; Excellent analytic skills. The student is able to apply the acquired knowledge in order to find solution to the proposed problems.</p> <p>Very good: 28/29: Satisfying mastering of the studied subjects; the student is able to apply the acquired knowledge in order to find solution to the proposed problems.</p> <p>Good: 25/27: basic knowledge of the subjects with a fair ability to autonomously apply the acquired knowledge in order to find solution to the proposed problems.</p> <p>Satisfying: 21/24 The student doesn't own a full knowledge of the studied subjects but demonstrates an acceptable knowledge of the main subjects of the discipline. The student has a limited capacity to identify solution to the proposed problems.</p> <p>Sufficient: 18/20: acceptable minimal knowledge of the basic subjects. The student might not be able to apply the acquired knowledge to find solution of the proposed problems.</p> <p>Insufficient: The student does not own any acceptable knowledge of the discipline and its subjects.</p>
<b>EDUCATIONAL OBJECTIVES</b>	

	<p>Starting from an adequate knowledge of the epistemological fundamentals of anthropology, also highlighting the interdisciplinary aspects of its analysis, the course of studies is intended to support and realize the following training objectives:</p> <ul style="list-style-type: none"> <li>- analysis and development of communication processes;</li> <li>- valuation of local community profiles for the definition of quality of life;</li> <li>- programs for the promotion of coexistence, also with reference to multicultural and multiethnic processes, support interventions in the field of reception services, critical emergencies and cultural mediation.</li> </ul> <p>The course aims to provide students with the tools they need to understand the construction process, meaning and orientation into a world of profound and continuous transformation, starting from reflection on the anthropological concept of culture and taking an interdisciplinary and comparative perspective.</p>
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