



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2019/2020
BACHELOR'S DEGREE (BSC)	COMMUNICATION SCIENCES FOR CULTURES AND ARTS
SUBJECT	PHOTO.JOURNALISM WORKSHOP
TYPE OF EDUCATIONAL ACTIVITY	F
AMBIT	10846-Altre conoscenze utili per l'inserimento nel mondo del lavoro
CODE	20295
SCIENTIFIC SECTOR(S)	
HEAD PROFESSOR(S)	FICI ANNA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	3
INDIVIDUAL STUDY (Hrs)	55
COURSE ACTIVITY (Hrs)	20
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	FICI ANNA Wednesday 10:30 11:30 Ed. 15 stanza 203

DOCENTE: Prof.ssa ANNA FICI

PREREQUISITES	Knowledge of basic computer science and minimal digital post-production of images experience
LEARNING OUTCOMES	Ability to create a story in images and to find a personal stylistic key
ASSESSMENT METHODS	Each participant will be evaluated on the production of a portfolio of photographs agreed with the teacher
EDUCATIONAL OBJECTIVES	To train photographers attentive to technical, linguistic and deontological issues that can carry out the activity of photojournalists
TEACHING METHODS	Theoretical and practical lessons, also for external ones
SUGGESTED BIBLIOGRAPHY	Smargiassi M., (2009), Un'autentica bugia: la fotografia, il vero, il falso, Contrasto Fici A., (2018), Nella giostra della social photography, Mondadori Università

SYLLABUS

Hrs	Frontal teaching
3	Basic technical elements. The camera from the daguerreotype to the smartphone
3	Basic technical elements. Exposure and different kind of optics
3	Brief history of photojournalism
3	Narrative structure of a photo shoot
Hrs	Practice
3	Assignment of a portfolio and first experiences of street photography
Hrs	Workshops
3	Overview and comparison between darkroom and light room (digital post-production)
2	Discussion on the portfolio