



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2019/2020		
BACHELOR'S DEGREE (BSC)	HUMANITIES		
SUBJECT	ITALIAN LITERATURE		
TYPE OF EDUCATIONAL ACTIVITY	A, B		
AMBIT	50010-Letterature moderne 50011-Letteratura italiana		
CODE	04438		
SCIENTIFIC SECTOR(S)	L-FIL-LET/10		
HEAD PROFESSOR(S)	DI LEGAMI FLORA	Professore a contratto in quiescenza	Univ. di PALERMO
	CARTA AMBRA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	12		
INDIVIDUAL STUDY (Hrs)	240		
COURSE ACTIVITY (Hrs)	60		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<p>CARTA AMBRA Tuesday 9:00 12:00 Edificio 12, V piano, stanza 5.06</p> <p>DI LEGAMI FLORA Wednesday 10:00 12:00 Dipartimento Scienze umanistiche.Edificio 12, primo piano.</p>		

DOCENTE: Prof.ssa AMBRA CARTA- Lettere A-L

PREREQUISITES	The course of Italian Literature II includes the following prerequisites: full possession of reading, analysis and commentary tools for literary texts. General Knowledge of historical Italian literature
LEARNING OUTCOMES	<p>KNOWLEDGE: clear and in-depth knowledge of forms, genres and literary issues from XII to XVI century. Clear and in-depth knowledge of the themes, of the philological-linguistic and historical-literary issues of the scheduled works</p> <p>UNDERSTANDING CAPACITY: knowing how to report the contents of an author's and critical text in a smooth, correct and clear form</p> <p>CAPACITY TO APPLY KNOWLEDGE AND TO UNDERSTAND: knowing how to use the knowledge acquired in comparison with texts never read before but belonging to the same historical horizon studied. Know how to operate relevant interdisciplinary connections</p> <p>JUDGMENT SKILLS: knowing how to formulate a basic commentary on a literary text based on the knowledge and skills acquired</p> <p>COMMUNICATION SKILLS: having a basic and technical disciplinary vocabulary for clear and correct communication both on the morphosyntactic and lexical level</p> <p>LEARNING SKILLS: knowing how to consolidate knowledge through the practice of commenting on texts, deepening them and continuously enriching them</p>
ASSESSMENT METHODS	<p>a) The evaluation of the expected results will take place through an oral test + a written test. However, since the tests in progress in non-compulsory courses cannot be compulsory, for the purposes of the final assessment students who wish to undergo the on-going test for the purposes of the final assessment must report it to the teacher at the beginning.</p> <p>b) The written test will consist of a commentary on a literary text. It will be assessed in thirtieths and, at the discretion of the student, will average with the evaluation of the oral exam expressed in thirtieths.</p> <p>c) The oral exam will consist of questions aimed at ascertaining historical-literary knowledge, expressive skills (written and oral), synthesis skills, critical restitution of topics, and commentary on the text</p> <p>Taxonomy: does not pass the exam: knowledge seriously incomplete; very poor language skills; very poor analysis and comment skills 18-22 / 30: elementary knowledge; just enough language skills; analytical skills just enough 23-26 / 30: sufficient knowledge; correct linguistic skills but not extensive and diversified; basic analytical skills 27-30 / 30: solid, extensive and in-depth knowledge; varied linguistic abilities on multiple registers, ample and correct; good analytical skills LODE: excellent knowledge; excellent expressive skills; excellent analytical skills</p>
EDUCATIONAL OBJECTIVES	The first year course of Italian Literature aims to consolidate knowledge and capacity for critical analysis and commentary on literary works, to exercise a critical eye, to recognize the change in codes and expressive registers, to use the various critical approaches with versatility and awareness.
TEACHING METHODS	Frontal lessons In itinere tests
SUGGESTED BIBLIOGRAPHY	<p>Si segnala che anche gli studenti non frequentanti sono tenuti a iscriversi al corso e a scaricare i materiali pubblicati dal docente nel corso delle lezioni per la preparazione all'esame.</p> <p>1. Per la prima parte il manuale consigliato è: Alfano-Italia-Russo-Tomasi, Letteratura italiana. Dalle Origini a meta' Cinquecento. Mondadori Università, 2018</p> <p>2. Testi Dante Alighieri, Commedia. Inferno, Purgatorio, Paradiso, a cura di Giorgio Inglese, Carocci 2016 (In alternativa, La Divina Commedia a cura di U. Bosco-G. Reggio, Le Monnier o la Divina Commedia, a cura di N. Sapegno). Canti da studiare integralmente: Inf. I-VI, VIII, X, XIII, XIV, XVII, XXI, XXIV, XXVI, XXXII, XXXIII, XXXIV Purg. I, II, VI, VII, X, XI, XVI, XIX, XXII, XXIV, XXVI, XXIX, XXXI, XXXIII Par. I, II, VI, X, XI, XV, XVII, XXIII, XXVII, XXXI, XXXIII</p> <p>Saggi su Dante</p>

	<p>Contini G., Dante come personaggio-poeta della Commedia; Un'interpretazione di Dante; Cavalcanti in Dante, in Id., Un'idea di Dante, Einaudi, 2002 (reperibile sia in Biblioteca sia al Centro stampa di Lettere)</p> <p>Auerbach E., Struttura della Commedia, La rappresentazione, Sacrae Scripturae sermo humilis, Figura, La preghiera di Dante alla Vergine (Par. XXXIII) ed antecedenti elogi, Gli appelli di Dante al lettore, in Id., Studi su Dante, UEF, (reperibile sia in Biblioteca sia al Centro Stampa di Lettere)</p> <p>Corti M., «Il libro della memoria» e i libri dello scrittore; La «favola» di Ulisse; invenzione dantesca?; Metafisica della luce come poesia; Le metafore della navigazione, del volo e della lingua di fuoco nell'episodio di Ulisse (Inferno, XXVI), in Id., Scritti su Cavalcanti e Dante, Einaudi (reperibile sia in Biblioteca sia al Centro stampa di Lettere)</p> <p>Testi Giovanni Boccaccio, Il Decameron, a cura di G. Alfano, A. Quondam, M. Fiorilla, BUR Classici Moderni. Studio delle seguenti giornate: Proemio, Introduzione I giornata, II, 7; IV, 1, 2, 5, 9, V, 9, 10; VI, 1, 9; VIII, 3, 10; X, 10 e Conclusione dell'Autore</p> <p>Saggi su Boccaccio e la novella Dall'edizione del Decameron consigliata studiare l'Introduzione, la Nota al testo e il saggio Le cose (e le parole) del mondo; M. Picone, Il racconto, in Brioschi-Di Girolamo, Manuale di Letteratura italiana per generi e problemi, Bollati Boringhieri, 1, pp. 587-696 (in fotocopia al centro stampa)</p> <p>Testi Francesco Petrarca, Il Canzoniere, a cura di P. Vecchi Galli, BUR Classici Moderni (in alternativa Canzoniere, a cura di Sabrina Stroppa, Einaudi 2016). Studio dei saggi introduttivi dell'edizione scelta e dei seguenti componimenti: 1, 3, 7, 13, 15, 35, 46, 50, 71, 126, 128, 129, 136, 239, 272, 366.</p> <p>Saggi su Petrarca Balduino A., Petrarca politico e la canzone All'Italia, in Id., Petrarca e dintorni, Marsilio 2018 (reperibile al centro stampa)</p> <p>Dotti U., Un Petrarca inedito, Riscrivere la vita, Il senso di una vocazione, Solitudine e conoscenza, in Id., Petrarca civile, Donzelli 2001 (reperibile in Biblioteca o al centro stampa di Lettere)</p> <p>3. In inglese: S. Jossa, Ariosto, Cervantes and Shakespeare in 2016 (pdf allegato tra i Materiali della didattica sul portale del corso).</p> <p>4. Strumenti per lo studio letterario Particolarmente utili per nozioni di metrica, retorica e stilistica) G. Beltrami, La metrica italiana, il Mulino, Bologna Brioschi, Di Girolamo, Fusillo, Introduzione alla letteratura, Carocci, 20132 O. Reboul, Introduzione alla retorica, il Mulino (oppure H. Lausberg, Elementi di Retorica, il Mulino, presente solo in biblioteca) oppure B. Mortara Garavelli, Manuale di Retorica, Bompiani, 2000.</p>
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SYLLABUS

Hrs	Frontal teaching
4	Introduction to course. Lecture of program. The Birth of italian literature. Mytoi and topoi from the Ancient to the Medieval age
8	The Origin of italian poetry. From provenzali to Stilnovisti
2	Lesson on Passions: theme of Dipartimental congress
10	Divine Comedy and Dante
8	Boccaccio's decameron and the short stories
10	Petrarca and Rerum vulgarium fragmenta
8	The trattatistic tradition on XV and XVI century
6	The Epic poems tradition in the Rinaissance
4	Classicism and anti-classicism in the italian literature

DOCENTE: Prof.ssa FLORA DI LEGAMI- *Lettere M-Z*

PREREQUISITES	BASIC KNOWLEDGE OF THE HISTORY OF ITALIAN LITERATURE. AN INTEREST IN AND A PROPENSITY FOR THE READING AND THE ANALYSIS OF LITERARY TEXTS.
LEARNING OUTCOMES	Knowledge and comprehension. At the end of the course, the student will have a general knowledge of the fundamental moments in the history of the Italian literature from its origins to the XVth century. Ability to apply knowledge and comprehension. The student has a thorough knowledge of the Italian literary tradition in its historical development and is able to understand, analyze and critically interpret the texts, by means of a wide methodological competence. Autonomy of judgement. The student is able to express judgements on literary texts with autonomy. Communicative abilities. The student will be able to communicate the acquired skills, utilizing an adequate and clear language. Learning ability. The student will be able to adequately utilize the essential methodological tools in order to evaluate, in the analysis of a text, the thematic, historical-cultural and stylistic aspects.
ASSESSMENT METHODS	The final evaluation will be the outcome of the arithmetic average of the written test and oral test. The oral test consists in an oral interview which has the aim of evaluating the critical and methodological ability of the students. The exam will ensure the preparation of the students, considering both the historical literary knowledge of the authors in the program and the skills of textual analysis. Regarding the evaluation criteria we will assign: 30 and 30 with honors to those who show excellent argumentative skills, explanatory clarity, literary contextualization and formal analysis skills. From 27 to 29 for those who have a good literary historical preparation and coherent exposure. From 24 to 26 for those who have clear the guidelines of the literary scene but not enough depth. From 18 to 24 for those who show a limited preparation and lack of clarity of the works in the program.
EDUCATIONAL OBJECTIVES	The object of the course is to help students form an adequate methodology for approaching literary texts and a suitable knowledge of some significant works of the Italian literary patrimony from its Origins to the XVTH Century, and also of the development of literary genres. The study of such a chronological period is intended to provide students with a complete and non-segmented vision of the history of the Italian Literature.
TEACHING METHODS	Lessons.
SUGGESTED BIBLIOGRAPHY	TESTI: Il Novellino (edizione a scelta); G.Boccaccio, Decameron, a cura di V.Branca, Torino, Einaudi (Giornate e novelle da esaminare saranno indicate nel corso delle lezioni); L.Ariosto, Orlando furioso (I canti da leggere saranno indicati nel corso delle lezioni); N.Machiavelli, Belfagor , Il Principe (edizioni a scelta). Per la Comedia di Dante (edizione a scelta), e' previsto lo studio di dieci canti dell'Inferno: (I,II,V,X.XIII,XV.XIX,XXI,XXVI,XXX), dieci canti del Purgatorio: (I,III,VI, VIII,XI, XVI, XXIV,XXVI,XXX,XXXIII) e dieci del Paradiso: (I,II,III,VI, XI,XII, XV,XVII, XXVII, XXXIII). Per lo studio antologico dei testi, si consiglia: C.Bologna-P.Rocchi, Rosa fresca aulentissima, Torino, Loeschner, 2008, voll. 1-2. Per lo studio delle istituzioni storico-letterarie, si consigliano: G.Ferroni, Storia della letteratura italiana, Torino, Einaudi,1991; o A.Battistini, Letteratura italiana medievale e moderna, Bologna, Il Mulino, 2014. Parte integrante del corso e' lo studio di elementi di metrica, retorica e stilistica, per cui si consiglia, P.Beltrami, La metrica italiana, Bologna, Il Mulino, 2002, o Gli strumenti della poesia, Bologna, Il Mulino,2012. Altri saggi critici saranno indicati nel corso delle lezioni. Gli studenti che non possono seguire il corso, concorderanno, con la docente della disciplina, un adeguato programma alternativo.

SYLLABUS

Hrs	Frontal teaching
2	Presentation of the course.
10	Forms of medieval poetry. Evolution and poetic transformations.
16	Reading and analysis of some poems by Guinizelli and Cavalcanti. Analysis Dante's "Vita nova" e Comedia, and the Canzoniere of Petrarca.
32	Development "novella" from its Origins to the XVth century. Narrative types of "Decameron", novellas humanistic age and "Belfagor" of Machiavelli.