



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2019/2020		
BACHELOR'S DEGREE (BSC)	ARTS, MUSIC AND PERFORMING ARTS		
INTEGRATED COURSE	AESTHETICS AND THEORY OF LANGUAGE		
CODE	18383		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	M-FIL/05, M-FIL/04		
HEAD PROFESSOR(S)	TEDESCO SALVATORE	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)	CARAPEZZA MARCO	Professore Ordinario	Univ. di PALERMO
	TEDESCO SALVATORE	Professore Ordinario	Univ. di PALERMO
CREDITS	12		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<p>CARAPEZZA MARCO Tuesday 09:00 11:00 Dipartimento Scienza Umanistiche ed.12, IV piano. Stanza docente. Altri giorni e altri orari per il ricevimento possono essere concordati con il docente.</p> <p>TEDESCO SALVATORE Tuesday 10:00 11:00 Perdurante la pandemia, il ricevimento si svolgera su piattaforma Teams. Si prega di contattare il docente per stabilire un appuntamento.mail: salvatore.tedesco@unipa.itQualora la situazione pandemica lo permetta, il ricevimento si svolgera invece in presenza.</p> <p>Wednesday 10:00 12:00 Perdurante la pandemia, il ricevimento si svolgera su piattaforma Teams. Si prega di contattare il docente per stabilire un appuntamento.mail: salvatore.tedesco@unipa.itQualora la situazione pandemica lo permetta, il ricevimento si svolgera invece in presenza.</p>		

DOCENTE: Prof. SALVATORE TEDESCO

PREREQUISITES	No
LEARNING OUTCOMES	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding</p> <ul style="list-style-type: none"> • have demonstrated in the field of the discipline knowledge and understanding that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study; <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> • can apply their knowledge and understanding in the field of the discipline in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study; <p>Communication</p> <ul style="list-style-type: none"> • can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences in the field of the discipline; <p>Making judgements</p> <ul style="list-style-type: none"> • have the ability to gather and interpret relevant data in the field of the discipline to inform judgements that include reflection on relevant social, scientific or ethical issues; • have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.
ASSESSMENT METHODS	<p>Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study</p>
TEACHING METHODS	<p>Frontal teaching Guided discussion on the proposed texts Seminars held by the students</p>

**MODULE
THEORY OF LANGUAGES**

Prof. MARCO CARAPEZZA

SUGGESTED BIBLIOGRAPHY

- 1) Cimatti, *Mente segno e vita*, Carocci, Capp. 2,3,5 oppure Cimatti *I fondamenti naturali della comunicazione e Volli ,Il segno*, in materiali didattici.
- 2) Pinotti e Somaini, *teorie dell'immagine*, Cortina. 3 Saggi a scelta(tra quelli di Belting, Mitchell, Elkins, Bal, Latour, Freedberg-Gallese)
- 3) Carapezza, *immagine e riconoscimento*. (materiali didattici)
- 4) Articoli forniti dal docente in Materiali didattici

AMBIT	50155-Discipline critiche, semiologiche e socio-antropologiche
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

In recent years, we have witnessed a phenomenon of demolition of statues. Starting from these news events we aim to philosophically discuss the problem of the reappropriation of history through works of art.

SYLLABUS

Hrs	Frontal teaching
6	Introduction: what does we mean by" philosophy of language" ?
10	Wittgenstein and Peirce between philosophy and Art
10	iconoclasm and demolition of statues. An political and artistic issue.
4	philosophy of language and contemporary art

**MODULE
AESTHETICS**

Prof. SALVATORE TEDESCO

SUGGESTED BIBLIOGRAPHY

- J. Ranciere, *La partizione del sensibile*, DeriveApprodi
 C. Malabou, *Ontologia dell'accidente*, Meltemi
 G. Didi-Huberman, *Immagini malgrado tutto*, Cortina
 A. Pinotti, A. Somaini, *Teorie dell'immagine*, Cortina

AMBIT	50155-Discipline critiche, semiologiche e socio-antropologiche
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

The course aims at teaching how to face a philosophical text, in the original language and through the comparison with the Italian translation. From the specific aesthetic point of view, a concrete hermeneutical dialogue with the examined works shall take place. This bears on the assumption of the interrelatedness of history and philosophy. In frontal teaching and seminars the texts are analyzed focusing both on arguments and philosophical vocabulary. Active participation is strongly recommended.

SYLLABUS

Hrs	Frontal teaching
5	World, image, performance: starting with Paolo Virno and Jaques Rancière
5	Form and Plasticity: Malabou on Identity
10	Thought and image: Didi-Huberman
10	Statute of the Image and Iconoclasm