



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2019/2020		
BACHELOR'S DEGREE (BSC)	ARTS, MUSIC AND PERFORMING ARTS		
SUBJECT	HISTORY OF CONTEMPORARY THEATRE		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50158-Musica e spettacolo, tecniche della moda e delle produzioni artistiche		
CODE	15611		
SCIENTIFIC SECTOR(S)	L-ART/05		
HEAD PROFESSOR(S)	SICA ANNA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	SICA ANNA Tuesday 10:00 14:00 Viale delle Scienze Ed.12, settimo piano, stanza 711		

DOCENTE: Prof.ssa ANNA SICA

PREREQUISITES	No prerequisites
LEARNING OUTCOMES	Exploration of the themes that concern theories, techniques, works of the contemporary theatre. The aims is to offer the capability to develop research fields on receptions and legacies by the contemporary Theatre. Acquisition of the capability to individualize the artistic and cultural value of different artistic forms and models of contemporary productions.
ASSESSMENT METHODS	Final oral exam. Evaluation scale: 30-30cum laude attests an advanced knowledge; 29-26 attests a proficient knowledge; 25-22 attests a good knowledge; 21-18 attests a basic knowledge.
EDUCATIONAL OBJECTIVES	Analysis of the fundamental aspects of the contemporary stage as for as rules Realism, neo-Realism and post-Naturalism is concerned. Specifically, the goal is to reach an extended knowledge that can be able to individualise further themes and researching field on Italian, European as well as North-American contemporary theatre. Towards a final analysis on the contemporary stage techniques that include differences or similarities of theatre and theatricality.
TEACHING METHODS	The course includes 30 hours of teaching in 15 classes of two hours each
SUGGESTED BIBLIOGRAPHY	Mauro Cassara, Al di la' di un concetto visibile. Teatro & teatralita: musica, poesia, recitazione, Plumelia Edizioni, Bagheria/Palermo, 2017; or Anna Sica, Uptown-Downtown, Nwe York Theatre from Tradition to Avant-Garde, Mimesis, 2005. Richard Schechner, "La teoria della performance 1970-1983" (a cura di V. Valentini), Bulzoni, 2016; or Richard Schechner, Performance Studies, Routledge, New York, 2002. Spiro Scimone, Franco Scaldati, Clifford Odets, Thomas Wilder David Mamet, Tom Stoppard

SYLLABUS

Hrs	Frontal teaching
30	Theatre and Teatricality in Contemporary time: 1. Poetry and Politics in Twentieth-Century Theatre, I section 2. Poetry and Politics in Twentieth-Century Theatre, II section 3. Poetry and Politics in Twentieth-Century Theatre, III section 4. Lee Strasberg and the Group Theatre I p. 5. Lee Strasberg and the Group Theatre II p. 6. Broadway, Off Broadway, Actor's Studio I p. 7. Broadway, Off Broadway, Actor's Studio II p. 8. The Reform of Theatre Directing: Origins and Developments I p. 9. The Reform of Theatre Directing: Origins and Developments II p. 10. The Russian Theatre Tradition and the North-American Avant-garde I p. 11. The Russian Theatre Tradition and the North-American Avant-garde I p. 12. Schechner Performance Actors and Theatre Directors 13. The Theories of Performance 14. Performance after Post-modern 15. The Avant-gardes in the Second Half of the Twentieth Century.