



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Culture e società		
<b>ACADEMIC YEAR</b>	2019/2020		
<b>BACHELOR'S DEGREE (BSC)</b>	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT		
<b>INTEGRATED COURSE</b>	HISTORY OF MEDIEVAL AND MODERN ART		
<b>CODE</b>	16604		
<b>MODULES</b>	Yes		
<b>NUMBER OF MODULES</b>	2		
<b>SCIENTIFIC SECTOR(S)</b>	L-ART/01, L-ART/02		
<b>HEAD PROFESSOR(S)</b>	TRAVAGLIATO GIOVANNI	Professore Associato	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	VITELLA MAURIZIO	Professore Associato	Univ. di PALERMO
	TRAVAGLIATO GIOVANNI	Professore Associato	Univ. di PALERMO
<b>CREDITS</b>	12		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	2		
<b>TERM (SEMESTER)</b>	1° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	<p><b>TRAVAGLIATO GIOVANNI</b>  Monday 09:00 11:00 E' possibile contattarmi dal lunedì al venerdì (prenotazioni effettuate sabato o domenica potrebbero non essere prese in considerazione) via mail o telefono (+39 3517888751), e così pianificare un appuntamento in presenza (Viale delle Scienze, ed. 15, III piano, stanza 309) o telematico sulla piattaforma Teams, stanza "Ricevimento prof. Giovanni Travagliato", codice di accesso: q16g7kk. Grazie</p> <p><b>VITELLA MAURIZIO</b>  Monday 10:00 11:45 Viale delle Scienze, Edificio 15, stanza 302</p>		

<b>PREREQUISITES</b>	Knowing how to distinguish between works of art. Recognize techniques. Knowledge of the chronology of cultural phenomena of the medieval and modern era.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding skills The course is structured in such a way that the student, at the end of his/her studies, demonstrates historical and methodological skills for the purposes of research, and of the interpretation of the artistic production in Italy in the medieval age and modern.</p> <p>Ability to apply knowledge and understanding. Students, at the end of the course, should have the ability to apply acquired knowledge of understanding and problem-solving skills related to the reading and interpretation of artistic artefacts produced in Italy between the 9th and 18th centuries. These skills are developed through seminar activities, of personal study, frontal lessons and guided tours.</p> <p>Autonomy of judgement It is hoped that, at the end of the course, the student will be able to integrate knowledge in order to determine autonomous judgements which, in addition to reflection on the artistic themes proposed, may also arise in the geographical area, and chronological information on iconographic themes related to the subject.</p> <p>Communication skills The student, at the end of the course, will have to demonstrate to communicate in a way the conclusions it has reached, with the correct verbal description of a work of art, its cultural context, as well as the reasons for it to them, such as, for example, commissioning or interpretation to specialists in the field of art history and non-specialists, being therefore able to switch from a communicative, verbal or written to another.</p> <p>Learning ability Training during the course cannot be considered as the point of arrival, but only the set of tools and useful information that will allow the continuation of studies in the field in a personal and autonomous manner. Therefore, the student at the end of the course must be able to conduct research work on their own original scientific, identifying the primary and secondary sources, knowing them use with the correct knowledge and according to the right weight of each.</p>
<b>ASSESSMENT METHODS</b>	<p>To verify in self-assessment the know-how, i.e. the application of the acquired knowledge, the elaboration of a cataloguing form is foreseen The Commission's proposal for a Directive consists of the application of regulatory aspects, such as the iconographic recognition and reading of the stylistic code. Of the methodology of elaboration of the card will be discussed in the course of the frontal lessons, yes and will be subject to final evaluation.</p> <p>The final exam will be oral and will consist of an interview, in which the candidate will have to answer at least three questions, aimed at ascertaining the possession of the skills and disciplinary knowledge covered by the course; the assessment of will be expressed in 30ths. The final overall assessment during the test will be obtained by analysis of the following indicators:</p> <p>1) Basic knowledge of the topics covered and limited ability to development of knowledge and correlation between the various topics for the study of the history of modern art. Sufficient capacity of analysis of the arguments presented. Limited autonomy of judgement and exposure of the procedures followed (vote 18-21)</p> <p>2) Good knowledge of the topics covered and good processing skills knowledge and correlation between the various topics for the study of history of Modern Art. Good ability to analyse the arguments presented. Good autonomy of judgement and presentation of the procedures followed (votes 22-24)</p> <p>3) In-depth knowledge of the topics covered and more than good ability to development of knowledge and correlation between the various topics for the study of the history of modern art. Good ability to analyse topics presented. Autonomy of judgement and exposition of the procedures followed more 'autonomy of judgement and exposition of the procedures followed more'. that good (vote 25-27)</p> <p>4) Excellent knowledge of the topics covered, excellent and prompt ability to development of knowledge and correlation between the various topics for the study of the history of modern art. Excellent ability to analyze phenomena the stylistic aspects presented. Excellent autonomy of judgement and exposure; contextualization and exact iconographic reading of the work of art (vote 28-30)</p>

	5) Excellent knowledge of the topics dealt with, excellent and very prompt ability to process knowledge in order to apply it to specific aspects of the study of the history of modern art. Excellent capacity of analysis of the stylistic phenomena presented. Excellent autonomy of judgement and exposure; contextualization, exact iconographic reading of the work of art and its iconological interpretation (vote 30 and praise).
<b>TEACHING METHODS</b>	frontal lessons

## MODULE HISTORY OF MEDIEVAL ART

*Prof. GIOVANNI TRAVAGLIATO*

### SUGGESTED BIBLIOGRAPHY

G. Dorfles - C. Della Costa (a cura di), *Civiltà d'Arte*, vol. 2 – Dall'arte paleocristiana all'arte gotica, e vol. 3 – Il Quattrocento e il Cinquecento (solo La persistenza del Gotico), Istituto Italiano Edizioni Atlas 2015.

La bibliografia per gli approfondimenti sarà fornita a lezione.

Gli studenti che non potessero seguire le lezioni per impedimenti di natura lavorativa potranno eventualmente concordare con il docente un programma alternativo.

Egualemente, gli iscritti con disabilità potranno eventualmente concordare un programma dedicato.

The bibliography on the insights of Sicilian art will be provided in lesson.

Students who could not attend lessons for work-related impediments may agree with the teacher an alternative program.

Similarly, people with disabilities may eventually agree on a dedicated program.

<b>AMBIT</b>	50004-Discipline relative ai beni storico-archeologici e artistici, archivistici e librari, demografico-antropologici e ambientali
<b>INDIVIDUAL STUDY (Hrs)</b>	120
<b>COURSE ACTIVITY (Hrs)</b>	30

### EDUCATIONAL OBJECTIVES OF THE MODULE

The purpose of the module is to provide the basic contents of the discipline and its method of study required for the student's scientific and cultural training, regarding the abilities in the field of visual arts, and the historical and artistic heritage.

Specifically, the module aims to provide historical-scientific and theoretical-technical ability in the field of the history of medieval art. This module is intended to provide a method for approaching the study of the history of medieval art by contextualizing the stylistic phenomena in the historical-cultural period of reference, particularly in the national context. It is also intended to rationalize the proposed cognitive path from the recognition of materials, techniques and typology to continue with iconographic reading, understanding of stylistic code and iconological interpretation.

## SYLLABUS

Hrs	Frontal teaching
6	Introduction and presentation of the course. Desired of the students. Methods and tools of Art History.
10	Canonic periodization of the Medieval art: V-X centuries, between the ancient and medieval world; Byzantine, Barbarian, Longobard, Carolingian, and Ottonian cultures.
10	XI-XII centuries: Romanesque.
6	XII-XIII centuries: Gothic; Giotto and the new language of the painting.
4	XIII-XV centuries: Late-gothic catalan international courteous.
4	Cataloging a work of art: drafting rules; use of bibliographic sources; method of compilation.
6	Insights into the medieval Sicilian art.

## MODULE HISTORY OF MODERN ART

*Prof. MAURIZIO VITELLA*

### SUGGESTED BIBLIOGRAPHY

G. Dorfles-C. Della Costa, *Civiltà d'Arte*, vol. 3 il Quattrocento e il Cinquecento, Istituto Italiano Edizioni Atlas 2015.  
 G. Dorfles- G. Pieranti, *Civiltà d'Arte*, vol. 4 dal Barocco all'Impressionismo, Istituto Italiano Edizioni Atlas 2015 (sino a pag. 154).  
 M. Calvesi, *Caravaggio*, n. 1 di Art dossier, Giunti Firenze, 1986.  
 R. Papa, *Caravaggio. Gli ultimi anni*, Dossier n. 205 allegato a "Art e Dossier", Firenze Giunti 2004.  
 G. Mendola, *Il Caravaggio di Palermo e l'Oratorio di San Lorenzo*, Kalos edizioni, Palermo 2012.

<b>AMBIT</b>	50004-Discipline relative ai beni storico-archeologici e artistici, archivistici e librari, demograficoantropologici e ambientali
<b>INDIVIDUAL STUDY (Hrs)</b>	120
<b>COURSE ACTIVITY (Hrs)</b>	30

### EDUCATIONAL OBJECTIVES OF THE MODULE

Objective of the module is to provide the contents of the discipline and its method of study required for the scientific and cultural training in respect of skills in the visual arts of the goods and artistic heritage. Specifically, the module aims to provide historical and scientific skills and theoretical techniques in the field of modern art history. Through this form it is intended to provide a method of approach to the study of the history of modern art contextualizing the stylistic phenomena in the climate historic cultural reference at national level. It also aims to streamline the cognitive path proposed from the recognition of materials, techniques and types, to continue with the iconographic reading, understanding of the stylistic code and the iconological interpretation.

## SYLLABUS

Hrs	Frontal teaching
4	Method of study of art history: the technical recognition; iconographic reading; understanding of the stylistic code; iconological interpretation.
6	Modern art in Italy: Humanism and Renaissance
6	Modern art in Italy: Classicism and the Manierism
6	Modern art in Italy: Baroque and Rococo
2	Cataloging a work of art: drafting rules; use of bibliographic sources; method compilation
6	Caravaggio, the European naturalism and the painting of Palermo