



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2018/2019
BACHELOR'S DEGREE (BSC)	ARTS, MUSIC AND PERFORMING ARTS
SUBJECT	HISTORY OF CONTEMPORARY THEATRE
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50158-Musica e spettacolo, tecniche della moda e delle produzioni artistiche
CODE	15611
SCIENTIFIC SECTOR(S)	L-ART/05
HEAD PROFESSOR(S)	SICA ANNA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	SICA ANNA Tuesday 10:00 14:00 Viale delle Scienze Ed.12, settimo piano, stanza 711

DOCENTE: Prof.ssa ANNA SICA

PREREQUISITES	no prerequisites
LEARNING OUTCOMES	Exploration of the themes that concern theories, techniques, works of the contemporary theatre. The aims is to offer the capability to develop research fields on receptions and legacies by the contemporary Theatre. Acquisition of the capability to individualize the artistic and cultural value of different artistic forms and models of contemporary productions.
ASSESSMENT METHODS	Final oral exam. Evaluation scale: 30-30cum laude attests an advanced knowledge; 29-26 attests a proficient knowledge; 25-22 attests a good knowledge; 21-18 attests a basic knowledge.
EDUCATIONAL OBJECTIVES	Analysis of the fundamental aspects of the contemporary stage as for as rules Realism, neo-Realism and post-Naturalism is concerned. Specifically, the goal is to reach an extended knowledge that can be able to individualise further themes and researching field on Italian, European as well as North-American contemporary theatre. Towards a final analysis on the contemporary stage techniques that include differences or similarities of theatre and theatricality.
TEACHING METHODS	The course includes 30 hours of teaching in 15 classes of two hours each
SUGGESTED BIBLIOGRAPHY	Richard Scheckner, Magnitudini della Performance, (a cura di F. De Rjiu), Bulzoni, Roma,1999; Richard Schechner, (a cura di Aleksandra Jovicevic), Il nuovo terzo mondo dei Performances Studies,Bulzoni, Roma, 2017;/o / or Richard Scheckner, Performance Studies, Routledge, New York, 2002. Mauro Cassara, Al di la' di un concetto visibile. Teatro & teatralita: musica, poesia, recitazione, Plumelia Edizioni, Bagheria/Palermo, 2017. Testi teatrali di due autori a scelta e quattro testi teatrali di ciascun autore autore tra i seguenti: Anton Chekhov, Gabriele d'Annunzio, Luigi Pirandello, Salvo Licata, Spiro Scimone, Franco Scaldati, Clifford Odets, Thomas Wilder David Mamet, Tom Stoppard

SYLLABUS

Hrs	Frontal teaching
30	The topics of each two hours class are as follows: 1. Poetry and Politics in Twentieth-Century Theatre, I section 2. Poetry and Politics in Twentieth-Century Theatre, II section 3. Poetry and Politics in Twentieth-Century Theatre, III section 4. Gabriele d'Annunzio and Luigi Pirandello, I section 5. Gabriele d'Annunzio and Luigi Pirandello, II section 6. Poetic and Social Realism 7. Anton echov 8. Kostantin Sergei Stanislavky 9. Lee Strasberg and the Group Theatre 10. The Reform of Theatre Directing: Origins and Developments 11. The Contemporary Russian and North-American Tradition 12. Schechner Performance Actors and Theatre Directors 13. The Theories of Performance 14. Performance after Post-modern 15. The Avant-gardes in the Second Half of the Twentieth Century.