



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche
<b>ACADEMIC YEAR</b>	2018/2019
<b>BACHELOR'S DEGREE (BSC)</b>	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES
<b>SUBJECT</b>	RUSSIAN LITERATURE AND CIVILISATION II
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	B
<b>AMBIT</b>	50019-Letterature straniere
<b>CODE</b>	19040
<b>SCIENTIFIC SECTOR(S)</b>	L-LIN/21
<b>HEAD PROFESSOR(S)</b>	COLOMBO DUCCIO      Professore Associato      Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	12
<b>INDIVIDUAL STUDY (Hrs)</b>	240
<b>COURSE ACTIVITY (Hrs)</b>	60
<b>PROPAEDEUTICAL SUBJECTS</b>	19041 - RUSSIAN LITERATURE AND CIVILISATION I
<b>MUTUALIZATION</b>	
<b>YEAR</b>	3
<b>TERM (SEMESTER)</b>	1° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>COLOMBO DUCCIO</b> Thursday 10:00 12:00      Studio 6.01 ed. 12. Nei periodi in cui non si tengono lezioni gli studenti sono invitati a fissare un appuntamento via e-mail. Before and after the semester students are required to arrange meetings by e-mail.

**DOCENTE:** Prof. DUCCIO COLOMBO

<b>PREREQUISITES</b>	Students who wish to take this course must have passed the Letteratura russa I exam
<b>LEARNING OUTCOMES</b>	Knowledge of the outlines of the history of Russian literature in the XXth century and of the critical debate concerning it. Comprehension of the technical language of the different critical schools. Ability to autonomously read and contextualize contemporary literary texts.
<b>ASSESSMENT METHODS</b>	Oral exam with open questions aiming to verify that the course contents have been correctly acquired.. Legal requirements dictate that the evaluation should be expressed according to a thirty-points method, where 30 stands for a totally satisfactory knowledge of the course syllabus and ability to handle the required analytical tools, any mark inferior to 18 a poor competence, according to which the exam cannot be passed, 18 the minimal competence allowing to pass the exam, and marks from 19 to 29 a satisfactory competence with a decreasing level of flaws.
<b>EDUCATIONAL OBJECTIVES</b>	Providing the necessary skills for a critical analysis of literary texts, thorough theoretical formulations and interpretive practice. Knowledge of the main literary theory schools. Special attention will be devoted to the "Russian Formalists" and the developments their theoretical formulations
<b>TEACHING METHODS</b>	Lectures
<b>SUGGESTED BIBLIOGRAPHY</b>	V. Markov, Storia del futurismo russo, Torino, Einaudi, 1973. T. Todorov (a cura di), I formalisti russi, Torino, Einaudi, 1968. S. Vitale (a cura di), Per conoscere l'Avanguardia russa, Milano, Mondadori, 1979. V. Papernyj, Cultura Due: L'Architettura ai tempi di Stalin, Roma, Artemide, 2017.

## SYLLABUS

Hrs	Frontal teaching
2	Introduction to Russian twentieth century culture: the crisis of positivism, the "world of art" movement in visual arts
4	Early Russian Symbolism: Merezhkovskii, Briusov, Annenskii
4	The second generation of Russian symbolists: Blok, Belyi, Ivanov
4	Acmeismi: Kuzmin, Gumilev, Akhmatova, Mandel'shtam
2	Out of the "silver age": Gorky, Bunin, Andreev
14	The Avantgarde before the revolution, its connections with visual art and its search for formal novelty in the field of poetry. Egofuturists and Cubofuturists. Igor-Severianin, Khlebnikov, Maiakovsky
10	The evolution of Avant-garde in Revolutionary Russia and the formation of the Soviet literary system during the Twenties.
6	The "Formal school" of criticism, from its beginnings as a theoretical branch of the avant-garde to the development of the fundamentals of contemporary criticism.
10	Overview on the destiny of Russian literature in the Twentieth century, since the establishment of Socialist Realism to the end of the Soviet Union.
Hrs	Workshops
4	Student reports on autonomously read novels.