



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2018/2019		
BACHELOR'S DEGREE (BSC)	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES		
SUBJECT	FRENCH LITERATURE AND CIVILISATION II		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50019-Letterature straniere		
CODE	19051		
SCIENTIFIC SECTOR(S)	L-LIN/03		
HEAD PROFESSOR(S)	TONONI DANIELA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	12		
INDIVIDUAL STUDY (Hrs)	240		
COURSE ACTIVITY (Hrs)	60		
PROPAEDEUTICAL SUBJECTS	19052 - FRENCH LITERATURE AND CIVILISATION I		
MUTUALIZATION			
YEAR	3		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	TONONI DANIELA Friday 11:00 12:30 Studio Centro Linguistico di Ateneo. Complesso Sant'Antonino. Si prega di prenotarsi al ricevimento tramite portale. In assenza di prenotazioni il ricevimento non sarà garantito.		

DOCENTE: Prof.ssa DANIELA TONONI

PREREQUISITES	Knowledge of the literary terminology with reference to European culture. The student must have acquired familiarity with the historical-literary evolution of French culture of the sixteenth, seventeenth and eighteenth centuries.
LEARNING OUTCOMES	<p>Knowledge and understanding Acquisition of appropriate tools for critical interpretation of the forms and contents of the French literature of the nineteenth, twentieth and twenty-first century. Knowledge of the different methods of interpretation and cultural-historical periods. Acquisition of the tools for the analysis of the most important french works of the 19th, 20th and 21st centuries. Ability to conduct literary research on the selected topics. Ability to enter into the selected authors' historical and literary contexts.</p> <p>Ability to apply knowledge and understanding Ability to analyse texts and assess the ideas of others, to place texts in context, and to make appropriate connections and comparisons within their range of reading. Critical skills in the close reading and analysis of texts. Ability to demonstrate knowledge of a range of texts, authors, and critical approaches within this literary period.</p> <p>Ability to judge Capacity for independent thought and judgement, and ability to assess the critical ideas of others skills in critical reasoning. Ability to handle information and argument in a critical manner.</p> <p>Communication skills Being able to recognize and describe a text in program, contextualize works and authors, know form and content of the texts, historically interpret and frame works and issues; communicate information and expose issues using the appropriate language.</p> <p>Learning ability Being able to structurally organize the learned concepts.</p>
ASSESSMENT METHODS	<p>Learning will be evaluated in different ways and in different phases.</p> <ul style="list-style-type: none">- "In itinere" test, composed of 5 open questions, optional that the acquisition of skills and abilities achieved up to that moment of the program.- Final evaluation. The student must answer a minimum of three oral questions, concerning the parts of the program not yet tested. <p>Assessments of learning will tend to verify: a) the acquired knowledge, b) the ability to process, c) the possession of adequate exhibition capacity.</p> <p>The final evaluation of the candidates is expressed in thirtieths and is the result of the evaluations obtained during the various learning checks.</p> <p>Voting scale: 30-30 cum laude: excellent knowledge of the topics, excellent property of language, excellent analytical skills, the student is able to apply the knowledge to solve the proposed problems; 26-29: good command of the arguments, full ownership of language, the student is able to apply the knowledge to solve the proposed problems; 24-25: basic knowledge of the main topics, discreet language properties, with limited ability to autonomously apply the knowledge to the solution of the proposed problems; 21-23: the student does not have full mastery of the main topics of teaching but has minimal knowledge; acceptable language property; limited ability to independently apply the acquired knowledge; 18-20: minimum basic knowledge of the topics covered and the technical language, little or no ability to independently apply the acquired knowledge</p>
EDUCATIONAL OBJECTIVES	<p>The student will acquire:</p> <ul style="list-style-type: none">- the tools useful for the definition and understanding of the evolution of form and content of the literature of the 19th, 20th and 21st centuries and the relationship between literary experience and the major philosophical movements.- the ability to orientate in relation to different research methodologies- the tools to evaluate and express opinions on the impact between different cultures and thoughts in the period and in the country mentioned in the course
TEACHING METHODS	<p>Frontal lessons Reading, critical-analytical commentary and translation of selected pieces and of the classics of the course.</p>
SUGGESTED BIBLIOGRAPHY	<p>Studi generali: Anna Maria Scaiola (a cura di), Il romanzo francese dell'800, Bari, Manuali</p>

	<p>Laterza, 2008. Sandra Teroni (a cura di), Il romanzo francese del Novecento, Bari, Laterza, 2008. Gianfranco Rubino, Il romanzo francese contemporaneo, Manuali Laterza, 2012. Luca Pietromarchi, La poesia francese 1814-1914, Manuali Laterza, 2012. Maria Grazia Porcelli, Il teatro francese 1815-1930, Manuali Laterza, 2009.</p> <p>Classici: Flaubert, Madame Bovary, Folio, 2001. Balzac, La recherche de l'absolu, FolioClassique, 1976. Zola, Nana, FolioClassique, 2017. Proust, Un amour de Swann, Folio, Gallimard, 2016. Sartre, Huis clos. Suivi de Les mouches, Gallimard, 2017. Butor, La Modification, Les éditions de Minuit, 2012.</p> <p>Brani antologici e saggi critici selezionati saranno disponibili al centro stampa.</p>
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SYLLABUS

Hrs	Frontal teaching
3	Introduction to French Literature of the Nineteenth Century Chateaubriand. The Analysis of an Excerpt from René
1	Vigny: a critical analysis of the poem Moise
1	Lamartine: a critical analysis of the poem Méditations poétiques
1	Musset: a critical analysis of the poem Les Nuits
2	Romantic Drama : Hugo and Vigny
1	Stendhal. The Analysis of an Excerpt from Le rouge et le noir
2	Balzac. The Analysis of an Excerpt from La Comédie Humaine
4	Balzac: La recherche de l'absolu
2	Introduction to Baudelaire. The Analysis of an Excerpt from Les Fleurs du mal.
4	Flaubert: Madame Bovary
2	Zola
4	Zola: Nana
1	Maupassant. The Analysis of an Excerpt from Le Horla
3	Mallarme, Verlaine, and Rimbaud
1	Introduction to 20th century French literature
2	Dada and Surrealism. Introduction to Breton. The Analysis of an Excerpt from Nadja.
3	Apollinaire and Valery
2	The Nouveau Roman. Sarraute: Theory and fiction
2	Camus. The Analysis of an Excerpt from L'étranger
2	Theatre of the absurd: Introduction to Ionesco. The Analysis of an Excerpt from La cantatrice chauve
4	Marcel Proust: Un amour de Swann
4	Sartre: Huis clos
5	Butor: La Modification
2	Introduction to 21th century French literature: Critical analysis and commentary of excerpts from the 21st century literature
2	Critical analysis and commentary of excerpts from the 21st century literature