



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Politiche e delle Relazioni Internazionali		
ACADEMIC YEAR	2018/2019		
BACHELOR'S DEGREE (BSC)	POLITICAL SCIENCES AND INTERNATIONAL RELATIONS		
SUBJECT	SOCIAL HISTORY OF THE MODERN WORLD		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50205-discipline storico-politiche		
CODE	15221		
SCIENTIFIC SECTOR(S)	M-STO/02		
HEAD PROFESSOR(S)	FOTI RITA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	9		
INDIVIDUAL STUDY (Hrs)	162		
COURSE ACTIVITY (Hrs)	63		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	FOTI RITA Thursday 09:00 12:00 Dipartimento DEMS via Ugo Antonio Amico 2/4 I piano st.18		

PREREQUISITES	A knowledge base in modern history.
LEARNING OUTCOMES	<p>Knowledge and understanding: A knowledge base for historical investigation through the learning of the main methods, fundamental notions and supporting techniques; an adequate knowledge of the general lines of modern history and an adequate familiarity with the languages and historiographical tradition within the framework of human and social sciences;</p> <p>Applying knowledge and understanding: an adequate capability to contextualise historical events from a wider cultural perspective involving civilizations in terms of supralocal, national and international levels;</p> <p>Applying knowledge and understanding: knowledge and ability to understand basic books and the mainstream themes in the field of modern history; adequate knowledge to create and sustain discussion on the topics which have been dealt;</p> <p>Capability to collect useful data and determine reflections and autonomous judgements on connected social and ethical themes and to communicate with a specialist and non-specialist target;</p> <p>Communicative abilities: development of learning abilities, which are necessary to start second-cycle courses.</p>
ASSESSMENT METHODS	<p>Assessment methods: Oral examinations. Students will have to answer orally to three or four questions on all the parts of the programme with regard to the recommended books. They will have to demonstrate knowledge, understanding, capability to discuss and critical judgement. General knowledge and a basic oral exam will not permit students to pass the exam.</p> <p>Participation in class discussions and group work will be positively evaluated. For attending students, knowledge of Parker's text may be replaced by a written report to be sent to the teacher one week before the exam via e-mail (not less than 15,000 and no more than 20,000 characters, including spaces). Account will be taken of the manner in which the frontal lessons were received and the interest shown in the subject.</p>
EDUCATIONAL OBJECTIVES	<p>The course intends to offer a synthesis of modern history and a series of in-depth studies on the essential issues of the era, reconstructing its chronological progression not according to the usual narrative model, but for key places and moments. In line with the most recent historiography, it is no longer the Eurocentric consideration of the period, with a large space dedicated to global relationship networks and Asian affairs.</p> <p>In particular, we will focus on global interactions on the intercultural encounters of the modern age and their influences on the development of world societies.</p> <p>The rise without precedents of the imperial states in the first modern period has set in motion the interactions between people around the world. These included new networks trade, large-scale migration flows, global trade and transfers of knowledge across oceans and continents. These in turn intertwined main regions of the world. In an era of extensive cultural and political contacts, military and economic, a host of individuals, companies, states and empires were in competition. However, they also collaborated with each other, ultimately leading to the integration of global space.</p>
TEACHING METHODS	<p>Frontal lessons, discussions and presentations of the students in working groups of articles and texts carried out in the classroom.</p> <p>In addition to the traditional lectures, the teacher will use maps, texts and images to familiarize students with reading sources and understanding spaces and representations in history. Any teaching materials will be made available online on the teaching site.</p> <p>Attendance of the course may also include participation in seminars and conferences promoted by the teacher, as well as visits to archives, libraries and sites of historical interest to make contact with modern sources in the city of Palermo and the surrounding area. We will use the internet to access sites that list sources, images, cards and materials of interest.</p>
SUGGESTED BIBLIOGRAPHY	<p>Per tutti gli studenti, frequentanti e non, e' richiesta la lettura approfondita dei seguenti due testi:</p> <p>Marco Bellabarba, Vincenzo Lavenia (a cura di), Introduzione alla storia moderna, Bologna, Il Mulino, 2018.</p> <p>Charles H. Parker, Relazioni globali nell'eta' moderna, Bologna, Il Mulino, 2012.</p> <p>E uno dei seguenti, a scelta:</p> <p>Giovanna Fiume, Schiavitù mediterranea, Bruno Mondadori, 2009.</p> <p>R. L. Foti, Giudici e corsari. Il Tribunale delle prede di Palermo (1808-1813), Istituto Poligrafico Europeo, 2016</p> <p>Francesca Trivellato, Il commercio interculturale. La diaspora sefardita, Livorno e i traffici globali in eta' moderna, Viella 2016.</p> <p>Sanjay Subrahmanyam, Mondi connessi. La storia oltre l'eurocentrismo (secoli XVI-XVIII), Carocci 2014.</p> <p>Herbert S. Klein, Il commercio atlantico degli schiavi, Roma, Carocci, 2014.</p>

	I frequentanti dovranno studiare le parti I, II e VI del testo Charles H. Parker, Relazioni globali nell'eta' moderna, Bologna, Il Mulino, 2012; i non frequentanti dovranno studiare per intero questo volume.
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SYLLABUS

Hrs	Frontal teaching
2	Presentation of the program
28	Introduction to modern history: Part One: the questions.
20	Introduction to modern history. Second part: the places and the great caesuras.
4	Forced movements: the slave's trade, Slaves and captives.
4	Cross-cultural trade
5	Connectedness and Global History