



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Fisica e Chimica - Emilio Segrè
<b>ACADEMIC YEAR</b>	2018/2019
<b>MASTER'S DEGREE (MSC)</b>	CULTURAL HERITAGE CONSERVATION AND RESTORATION
<b>SUBJECT</b>	HISTORICAL-ARTISTIC RESEARCH METHODOLOGY
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	C
<b>AMBIT</b>	50687-Attività formative affini o integrative
<b>CODE</b>	16600
<b>SCIENTIFIC SECTOR(S)</b>	L-ART/04
<b>HEAD PROFESSOR(S)</b>	AUF DER HEYDE CARL Professore Associato Univ. di PALERMO ALEXANDER
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	6
<b>INDIVIDUAL STUDY (Hrs)</b>	102
<b>COURSE ACTIVITY (Hrs)</b>	48
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	HISTORICAL-ARTISTIC RESEARCH METHODOLOGY - Corso: STUDI GLOBALI. STORIA, POLITICHE, CULTURE HISTORICAL-ARTISTIC RESEARCH METHODOLOGY - Corso: GLOBAL STUDIES. HISTORY, POLICIES, CULTURES
<b>YEAR</b>	5
<b>TERM (SEMESTER)</b>	1° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>AUF DER HEYDE CARL ALEXANDER</b> Friday 11:00 13:00 Microsoft Teams (stanza «Storia della critica d'arte, Letteratura artistica ...»). Codice di accesso: glcc37n

**DOCENTE:** Prof. CARL ALEXANDER AUF DER HEYDE

<b>PREREQUISITES</b>	Students are expected to have basic knowledge in the fields of ancient, medieval, modern and contemporary art history, and of conservation history. In case the student is lacking elementary knowledge in these areas, the teacher will indicate integrative readings that can supplement and facilitate the achievement of the course's didactic goals.
<b>LEARNING OUTCOMES</b>	<p><b>KNOWLEDGE AND ABILITY OF COMPREHENSION</b> The goal of the course is to provide students with basic concepts of art-historical research in order to place Cultural Heritage objects in a suitable art-historical and cultural context.</p> <p><b>CAPACITY TO APPLY KNOWLEDGE AND COMPREHENSION</b> Ability in the use of the most common iconographical and bibliographical resources in order to enhance the art-historical, cultural and anthropological understanding of artefacts.</p> <p><b>MAKING JUDGMENTS</b> Ability in the choice of a suitable methodological approach to define the cultural value of an object.</p> <p><b>MAKING JUDGMENTS</b> Being able to explain the basic concepts of art historical methodology with the current technical terms.</p> <p><b>LEARNING CAPACITY</b> Being able to explore topics through specific scientific articles of the matter and to follow seminars and insights as part of the art-historical research.</p>
<b>ASSESSMENT METHODS</b>	<p>The evaluation of student learning requires the possession of the skills and knowledge of the subject matter of the course as well as the ability to apply them to historical understanding of Cultural Heritage. In addition, it verifies the possession of property of scientific language and of exposure capacity. The student assessment is performed through a written paper (a detailed art-historical and technical description of a single object) and an oral examination. The evaluation of each test ranks between 18 and 30 cum laude. Therefore, the final evaluation of the overall course is composed by the paper's evaluation (25 %) and the oral exam's evaluation (75 %). The student will pass the examination if he/she has at least the score of 18/30 in each test. Different ranking of final evaluation will be done as detailed in the following:</p> <ol style="list-style-type: none"><li>1) Basic knowledge of topics and limited capacity of processing knowledge and of correlation among the various topics for application to the issues of Conservation and Restoration of Cultural Heritage. Sufficient capacity analysis of the proposed phenomena. Sufficient judgment ability and exposure of the pursued procedure (rating 18-21).</li><li>2) Rather good knowledge of topics and good capacity of processing knowledge and of correlation among the various topics for application to the issues of Conservation and Restoration of Cultural Heritage. Rather good capacity of analysis of the proposed phenomena. Rather good judgment ability and exposure of the pursued procedure (rating 22-24).</li><li>3) Good knowledge of topics and ability in processing knowledge and of correlation among the various topics for application to Conservation and Restoration of Cultural Heritage. Good capacity of analysis of the proposed phenomena. Good judgment ability and exposure of the pursued procedure (rating 25-27).</li><li>4) Excellent knowledge of the topics, excellent and prompt capacity of knowledge processing and of correlation among the various topics for application to the issues of Conservation and Restoration of Cultural Heritage even to contexts different from those proper of the course. Very good capacity of analysis of the proposed phenomena. Very good judgement ability and exposure of the pursued procedure (rating 28-30).</li><li>5) Excellent knowledge of the topics, excellent and very smart capacity of processing and of correlation among the various topics for application to the issues for Conservation and Restoration of Cultural Heritage even to contexts different from those proper of the course. Excellent capacity of analysis of the presented phenomena. Excellent judgement ability and exposure of the pursued procedure (rating 30 cum laude).</li></ol>
<b>EDUCATIONAL OBJECTIVES</b>	The aim of the course is to provide a basic knowledge of the principal methodological tools indispensable to any operator of the Cultural Heritage when it is necessary to give an appropriate historical-artistic placement of an object. Specifically, the module aims at integrating technical-scientific knowledge with historical-artistic skills that help to understand the contextual meaning of Cultural Heritage. This kind of competence is an indispensable prerequisite for the proper use of Cultural Heritage.
<b>TEACHING METHODS</b>	The course is semestral and it will be held during the first semester of the fifth year. The teachings are almost exclusively frontal lectures, field trips are also

	scheduled.
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>La storia delle storie dell'arte, a cura di Orietta Rossi Pinelli. - Torino : Einaudi, 2014. - ISBN: 978-88-06-21461-6</p> <p>Otto Pächt, Metodo e prassi nella storia dell'arte (1977). - Torino : Bollati Boringhieri, 1994. - ISBN: 978-88-339-0868-2</p> <p>Max J. Friedländer, Il conoscitore d'arte (1946). - Milano: TEA, 1995. - ISBN: 978-88-781-9566-0</p>

## SYLLABUS

<b>Hrs</b>	<b>Frontal teaching</b>
2	Course introduction, explanation of the bibliography and of the assessment methods.
4	The arts of 'disegno' (1550-1590)
4	Imitation and Invention (1590-1640)
4	Optical illusion and Baroque 'artificio' (1640-80)
4	The Republic of Letters and the early controversy about Historicism (1681-1814)
4	Epochs, nations, styles (1815-73)
4	Art history between nation-building and formalist approaches (1873-1912)
4	Art history as an institution: universities, museums and specialized fields (1912-45)
4	The community of art historians around 1945: diasporas and rebirths.
4	Art historical methodologies after '68
<b>Hrs</b>	<b>Others</b>
4	Research tools for art historians: bibliographies, digital libraries, archives.
4	Visit to Palazzo Abatellis
4	Visit to the Diocesan Museum (MudiPa)