



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Fisica e Chimica - Emilio Segrè		
ACADEMIC YEAR	2018/2019		
MASTER'S DEGREE (MSC)	CULTURAL HERITAGE CONSERVATION AND RESTORATION		
INTEGRATED COURSE	CLASSICAL, CHRISTIAN AND MEDIEVAL ARCHAEOLOGY		
CODE	16594		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	L-ANT/08, L-ANT/07		
HEAD PROFESSOR(S)	VITALE EMMA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)	VITALE EMMA	Professore Associato	Univ. di PALERMO
	RAMBALDI SIMONE	Professore Associato	Univ. di PALERMO
CREDITS	12		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	Annual		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<p>RAMBALDI SIMONE Wednesday 12:00 13:00 Campus, Edificio 15, piano primo, studio 103. Gli studenti interessati sono invitati a inviare preventivamente una e-mail al docente.</p> <p>VITALE EMMA Monday 12:00 14:00 Viale delle Scienze, Edificio 15, stanza 104 bis. Si prega di prenotarsi tramite portale del ricevimento per comunicare incontro ed evitare disguidi. E' altresì possibile accordarsi per ulteriori incontri al di fuori dell'orario e giorno previsto, inviando una mail alla docente.</p> <p>Thursday 16:00 17:00 Viale delle Scienze, edificio 15, primo piano, stanza 104bis.</p>		

PREREQUISITES	Scholastic knowledge of the artistic civilization of the Greek, Roman, Christian and Medieval world.
LEARNING OUTCOMES	<p>Knowledge and understanding: Acquisition of the contents of the discipline, with reference to the historical and artistic environment, to the material culture, to the settlement forms in the territory, in the period ranging from the dawn of the Greek civilization until the threshold of the early Middle Ages. Applying knowledge and understanding: Capacity to identify, examine and classify types and functions of architectural monuments, sacred and residential buildings, works of artistic handicraft and artefacts of common use, with the purpose to elaborate suitable interventions of restoration and conservation. Making judgements: During the course the opportunity to make personal reflections will be offered to the student with the aid of suitable bibliographic tools and a proper methodology, with the purpose to elaborate suitable interventions of restoration and conservation. Communication: The student, at the end of the course, will be able to communicate clearly and unambiguously about the archaeological context and /or about the monument in question, highlighting critically their features and using efficiently and with adequate mastery the specific vocabulary. For this purpose, during the course, will be tested the students' skill to communicate effectively within the group. Lifelong learning skills: The course aims to provide the students with the tools and the information to further study in the field in a personal and independent way.</p>
ASSESSMENT METHODS	<p>Student assessment is performed by oral exam, covering the topics of both modules: Classical Archaeology and Christian and Medieval Archaeology. The final evaluation of the Integrated Course, expressed in thirty-two, is given by the weighted average of the score reached by the student in the two modules. The student passes the exam if he has at least one score of 18/30 in each test. The evaluation will be formulated as follows:</p> <ol style="list-style-type: none">1) Basic knowledge of the topics covered and limited ability to elaborate acquired knowledge. Sufficient ability to analyze the topics presented. Limited autonomy for judging (rating 18-21).2) Good knowledge of the topics covered and good skills in compiling the acquired knowledge. Good ability to analyze the topics presented. Good autonomy for judging (rating 22-24).3) Extensive knowledge of the topics covered and more than good skills in the processing of acquired knowledge. Good analysis of the arguments presented. Autonomy of judgment more than good (rating 25-27).4) Excellent knowledge of the topics covered, excellent skills in compiling the acquired knowledge other than those of teaching. Excellent ability to analyze the phenomena presented. Excellent autonomy for judging (rating 28-30).5) Excellent knowledge of the topics covered, excellent ability to compile acquired knowledge other than those of teaching. Excellent ability to analyze the phenomena presented. Excellent autonomy for judging and showing the procedures followed (vote 30 and praise).
TEACHING METHODS	Lessons with student involvement. Guided tours to archaeological sites of early Christian age.

MODULE
CLASSICAL ARCHAEOLOGY

Prof. SIMONE RAMBALDI

SUGGESTED BIBLIOGRAPHY

J. Boardman (a cura di), Storia Oxford dell'arte classica, Roma-Bari 2014, capitoli 1-6.
Altre letture di approfondimento potranno essere suggerite nel corso delle lezioni.

AMBIT	50682-Formazione storica e storico-artistica
INDIVIDUAL STUDY (Hrs)	102
COURSE ACTIVITY (Hrs)	48

EDUCATIONAL OBJECTIVES OF THE MODULE

The course aims to trace an updated and complete picture of the figurative and architectural features of the Greek and Roman civilization, from the sixth century B.C. to the beginning of the fourth century A.D.
The material culture and the modalities of the artistic production are going to be examined with reference to the specific historical and topographical context, so the students will obtain a suitable base education, in the light of the current research methodologies of the discipline. The value and the aims of the considered monuments are going to be explained every time within the cultural and social field of which they were expression.

SYLLABUS

Hrs	Frontal teaching
10	General introduction to the course. Critical classification and current directions of the scientific research.
10	Places, genres and contexts of Roman art.
10	Use and aims of images in the Roman world.
18	Origin and urban and architectural development of the city of Rome.

MODULE CHRISTIAN AND MEDIEVAL ARCHAEOLOGY

Prof.ssa EMMA VITALE

SUGGESTED BIBLIOGRAPHY

F. Bisconti, O. Brandt (a cura di), *Lezioni di Archeologia Cristiana*, Citta' del Vaticano 2014.
 A. Augenti, *Archeologia dell'Italia medievale*, Bari 2016.
 V. Fiocchi Nicolai, *Archeologia medievale e archeologia cristiana: due discipline a confronto*, in *Archeologia medievale*. Numero speciale 2014, pp. 21-31.
 G. Cipriano (a cura di), *Archeologia Cristiana*, Palermo 2010: capitoli primo e quinto.
 R.M. Bonacasa Carra, "La catacomba di Villagrazia di Carini. Un esempio di architettura funeraria paleocristiana in Sicilia. Ricerche 2000-2008", in *Mare internum*, 1 (2009), pp. 159-166.
 R.M. Bonacasa Carra, "Ritratto femminile del IV secolo d.C. nella catacomba di Villagrazia di Carini", in *Mare internum*, 4 (2012), pp. 119-127.
 R.M. Bonacasa Carra, "Il sacrificio di Abramo e il miracolo della fonte nell'arcosolio VII.21 della catacomba di Villagrazia di Carini", in *Mare internum*, 5, 2013 (2014), pp. 123-132.

N.B. Eventuale ulteriore bibliografia selettiva sara' indicata e fornita dal docente nel corso della attivita' didattiche.

AMBIT	50682-Formazione storica e storico-artistica
INDIVIDUAL STUDY (Hrs)	102
COURSE ACTIVITY (Hrs)	48

EDUCATIONAL OBJECTIVES OF THE MODULE

The course aims to present diachronically the main aspects of the Late Antiquity artistic culture, in order to historically understand the new expressions of the nascent Christian Art. Equal attention will be given to the Archaeology of the Italian Middle Age.

SYLLABUS

Hrs	Frontal teaching
3	Presentation of the course. Definition of Late Antiquity. Chronological framework and verification of initial knowledge.
6	The origins of the Early Christian cemeteries. Archaeology of the Medieval funerary areas.
10	The Early Christian Painting in the Roman catacombs: iconographies and styles. Roman artistic productions from the beginning of the III to the end of the IV century A.D.
10	The origins of the Christian religious building from the age of Constantine to the VI century.
4	Main characters of Christian epigraphy.
6	Urban topography. The process of Christianisation and the transformations of the urban space from Late Antiquity to Medieval Age.
6	Archaeology of production and trade in Medieval Italy.
3	Archaeology of the rural areas in Italy from Late Antiquity to the Medieval Age.