



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2018/2019		
MASTER'S DEGREE (MSC)	MUSICOLOGY AND PERFORMANCE STUDIES		
SUBJECT	HISTORY OF MUSICAL THEATRE		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50440-Discipline musicologiche		
CODE	17332		
SCIENTIFIC SECTOR(S)	L-ART/07		
HEAD PROFESSOR(S)	TEDESCO ANNA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	12		
INDIVIDUAL STUDY (Hrs)	240		
COURSE ACTIVITY (Hrs)	60		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	TEDESCO ANNA Monday 12:00 13:00 Sezione Musica. Dipartimento di Scienze umanistiche . Via Divisi 81 piano 1°. Su appuntamento		

DOCENTE: Prof.ssa ANNA TEDESCO

PREREQUISITES	A basic knowledge of musical theory and Music history are required
LEARNING OUTCOMES	Knowledge of the history of opera. Comprehension of dramaturgical techniques in musical works. Ability to discuss specific examples of musical theater in relation to dramatic genre, morphology and historical background.
ASSESSMENT METHODS	Oral exam. The final grade will be from 18/30 to 30/30 cum laude.
EDUCATIONAL OBJECTIVES	The course aims at introducing students to the understanding of musical theater. It will focus on the concept of musical dramaturgy, taking into exam one or more examples of operas, also discussing their historical context. In the academic year 2018/19 the musical settings of Shakespeare's Othello by Rossini and Verdi will be considered, in the context of Italian 19th century opera.
TEACHING METHODS	Lectures. Watching or listening to operas. Analysis of musical scores.
SUGGESTED BIBLIOGRAPHY	Parte generale - M. Beghelli, Morfologia dell'opera italiana da Rossini a Puccini in "Enciclopedia della musica", dir. da J.J. Nattiez, Torino, Einaudi, vol. IV. pp. 896-921. - F. Della Seta, "Italia e Francia nell'Ottocento", Torino, EDT, 1993, (Storia della musica ; 9), le pp. relative agli argomenti trattati Parte specifica - F. Vittorini, "Shakespeare e il melodramma romantico", Milano, La Nuova Italia, 2000. - J. Budden, Julian, "The operas of Verdi"; trad. it "Le opere di Verdi", Torino, EDT, 1985-88, vol. III, capitolo su Otello. - F. D'Amico, "Il teatro di Rossini", Bologna, Il Mulino, 1992, i capitoli sull'opera seria e su Otello. - Shakespeare, Othello, in qualsiasi ed. it. possibilmente con testo inglese a fronte, - Partitura e libretto delle due opere. Altra bibliografia verra' indicata durante le lezioni.

SYLLABUS

Hrs	Frontal teaching
2	Introduction to the course.
20	The opera in Italy in the 19th century
4	Shakespeare's Othello
4	Shakespeare's theatrical reception in Nineteenth-Century Italy. Translations, performances, adaptations, operatic versions.
12	Rossini's Otello: the libretto, its literary sources, the music, the reception.
12	Verdi's Otello: the libretto, its literary sources, the music, the reception
4	The stagings of Rossini's and Verdi's Otello in 19 and 10 century
2	Othello on screen