



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2018/2019		
BACHELOR'S DEGREE (BSC)	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT		
INTEGRATED COURSE	HISTORY OF MEDIEVAL AND MODERN ART		
CODE	16604		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	L-ART/01, L-ART/02		
HEAD PROFESSOR(S)	TRAVAGLIATO GIOVANNI	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)	MARAFON PECORARO MASSIMILIANO	Ricercatore a tempo determinato	Univ. di PALERMO
	TRAVAGLIATO GIOVANNI	Professore Associato	Univ. di PALERMO
CREDITS	12		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	MARAFON PECORARO MASSIMILIANO Wednesday 08:00 10:00 Cittadella universitaria, Edificio 15, stanza 308 a TRAVAGLIATO GIOVANNI Monday 09:00 11:00 E' possibile contattarmi dal lunedì al venerdì (prenotazioni effettuate sabato o domenica potrebbero non essere prese in considerazione) via mail o telefono (+39 3517888751), e così pianificare un appuntamento in presenza (Viale delle Scienze, ed. 15, III piano, stanza 309) o telematico sulla piattaforma Teams, stanza "Ricevimento prof. Giovanni Travagliato", codice di accesso: q16g7kk. Grazie		

DOCENTE: Prof. GIOVANNI TRAVAGLIATO

PREREQUISITES	
LEARNING OUTCOMES	
ASSESSMENT METHODS	
TEACHING METHODS	

MODULE HISTORY OF MEDIEVAL ART

Prof. GIOVANNI TRAVAGLIATO

SUGGESTED BIBLIOGRAPHY

G. Dorfles - C. Della Costa (a cura di), *Civiltà d'Arte*, vol. 2 – Dall'arte paleocristiana all'arte gotica, e vol. 3 – Il Quattrocento e il Cinquecento (solo La persistenza del Gotico), Istituto Italiano Edizioni Atlas 2015.

La bibliografia per gli approfondimenti sarà fornita a lezione.

Gli studenti che non potessero seguire le lezioni per impedimenti di natura lavorativa potranno eventualmente concordare con il docente un programma alternativo.

Egualemente, gli iscritti con disabilità potranno eventualmente concordare un programma dedicato.

The bibliography on the insights of Sicilian art will be provided in lesson.

Students who could not attend lessons for work-related impediments may agree with the teacher an alternative program.

Similarly, people with disabilities may eventually agree on a dedicated program.

AMBIT	50004-Discipline relative ai beni storico-archeologici e artistici, archivistici e librari, demotnoantropologici e ambientali
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

The purpose of the module is to provide the basic contents of the discipline and its method of study required for the student's scientific and cultural training, regarding the abilities in the field of visual arts, and the historical and artistic heritage.

Specifically, the module aims to provide historical-scientific and theoretical-technical ability in the field of the history of medieval art. This module is intended to provide a method for approaching the study of the history of medieval art by contextualizing the stylistic phenomena in the historical-cultural period of reference, particularly in the national context. It is also intended to rationalize the proposed cognitive path from the recognition of materials, techniques and typology to continue with iconographic reading, understanding of stylistic code and iconological interpretation.

SYLLABUS

Hrs	Frontal teaching
6	Introduction and presentation of the course. Desired of the students. Methods and tools of Art History.
10	Canonic periodization of the Medieval art: V-X centuries, between the ancient and medieval world; Byzantine, Barbarian, Longobard, Carolingian, and Ottonian cultures.
10	XI-XII centuries: Romanesque.
6	XII-XIII centuries: Gothic; Giotto and the new language of the painting.
4	XIII-XV centuries: Late-gothic catalan international courteous.
4	Cataloging a work of art: drafting rules; use of bibliographic sources; method of compilation.
6	Insights into the medieval Sicilian art.

**MODULE
HISTORY OF MODERN ART**

Prof. MASSIMILIANO MARAFON PECORARO

SUGGESTED BIBLIOGRAPHY

Da qualsiasi manuale di Storia dell'Arte in uso nei Licei, i capitoli che trattano opere e artisti dal Quattrocento al Seicento.
Any manual of Art History in use in high schools, the chapters dealing with works and artists from the fifteenth to the seventeenth century.

Gli studenti che non potessero seguire le lezioni per impedimenti di natura lavorativa potranno eventualmente concordare con il docente un programma alternativo.

Egualemente gli iscritti con disabilit  potranno eventualmente concordare un programma dedicato.

AMBIT	50004-Discipline relative ai beni storico-archeologici e artistici, archivistici e librari, demotnoantropologici e ambientali
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

Objective of the module is to provide the contents of the discipline and its method of study required for the scientific and cultural training in respect of skills in the visual arts of the goods and artistic heritage. Specifically, the module aims to provide historical and scientific skills and theoretical techniques in the field of modern art history. Through this form it is intended to provide a method of approach to the study of the history of modern art contextualizing the stylistic phenomena in the climate historic cultural reference at national level. It also aims to streamline the cognitive path proposed from the recognition of materials, techniques and types, to continue with the iconographic reading, understanding of the stylistic code and the iconological interpretation. All this will take place in the classroom and also in direct contact with the works through educational visits in public and private places.

SYLLABUS

Hrs	Frontal teaching
22	Modern art in Italy: Humanism, Renaissance, Classicism, Manierism and Baroque
Hrs	Others
23	Educational visits, the study of live art history