



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2018/2019		
BACHELOR'S DEGREE (BSC)	ARTS, MUSIC AND PERFORMING ARTS		
INTEGRATED COURSE	SEMIOTICS OF ARTS		
CODE	06415		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	M-FIL/05		
HEAD PROFESSOR(S)	MANGIAPANE FRANCESCO	Ricercatore a tempo determinato	Univ. di PALERMO
OTHER PROFESSOR(S)	MANGIAPANE FRANCESCO	Ricercatore a tempo determinato	Univ. di PALERMO
	GIANNITRAPANI ALICE	Ricercatore a tempo determinato	Univ. di PALERMO
CREDITS	12		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	3		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<p>GIANNITRAPANI ALICE Wednesday 10:00 - 13:00 - viale delle Scienze ed. 15, stanza 305, terzo piano</p> <p>MANGIAPANE FRANCESCO Wednesday 9:00 - 12:00 - Campus di Viale delle Scienze, Palermo - Edificio 15, Stanza 305 (terzo piano)</p>		

**MODULE
SEMIOTICS OF ARTS MODULE A**

Prof. FRANCESCO MANGIAPANE

SUGGESTED BIBLIOGRAPHY

G. Marrone, Introduzione alla semiotica del testo, Laterza
G. Marrone, La Cura Ludovico, Einaudi

AMBIT	50155-Discipline critiche, semiologiche e socio-antropologiche
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

The course will provide a wide and complete overview of all the theories, models and instruments useful to analyse contemporary society communication processes, with particular regards to the relation between communication and internationalization and to written texts and other media.

An overview of the main semiotic models and categories useful for understanding and explaining several communication phenomena will be provided. The course will focus on the textual approach to artistic and aesthetical communication that characterizes semiotics. Afterwards the course will be focused on some specific arts and their relations with media.

SYLLABUS

Hrs	Frontal teaching
10	semiotics of the text
10	the Ludovico Cure
10	semiotics of arts

MODULE SEMIOTICS OF ARTS MODULE B

Prof.ssa ALICE GIANNITRAPANI

SUGGESTED BIBLIOGRAPHY

Alice Giannitrapani, Introduzione alla semiotica dello spazio, Roma, Carocci, 2013.
Riccardo Finocchi, Isabella Pezzini, a cura, Dallo spazio alla città. Letture e fondamenti di semiotica urbana, Milano, Mimesis, 2020.

AMBIT	50155-Discipline critiche, semiologiche e socio-antropologiche
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

Knowledge and understanding abilities

The main goal of the course is knowing and being able to expose the fundamental theories and models concerning the functioning of meaning related to spatial texts. Space will be considered as a language speaking beyond itself.

Abilities to apply knowledge and understanding

Students will learn how to manage the semiotic functioning of the communication processes that the spaces need to face by applying semiotic methodology to real case studies. Semiotic instruments useful to strategically drive creative processes involved in the development of new communicative products will also be provided.

Judgment autonomy

The main goal of the course is to develop students' ability to recognize, comprehend, and control the meaning production processes involved in spatial texts.

Communication

The students' communicative skills will be stimulated presenting and discussing together with the teacher case studies regarding the themes of the class. Students will learn how to develop the ability to present with a good command of language and scientific precision, pointing out the semiotic aspects of spatial communication, both to a professional and non-professional public.

Learning skills

The students will learn how to keep themselves up-to-date within the scientific sector. With the skills acquired in the class they will also be able to attend masters and specialized seminars in the field of the design and analysis of spaces.

SYLLABUS

Hrs	Frontal teaching
6	introduction. Space as a language
3	What is a spatial text?
3	Analyzing spaces. Threshold and limits
6	Enunciation and communicative pact in spatial texts
3	Narrativity
3	Heterotopias. Smooth and striated spaces.
6	Case studies and new analytical models