UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2018/2019
MASTER'S DEGREE (MSC)	HISTORY, ANTHROPOLOGY AND GEOGRAPHY
SUBJECT	EXEGESIS OF MEDIEVAL SOURCES
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21035-Attività formative affini o integrative
CODE	14326
SCIENTIFIC SECTOR(S)	M-STO/01
HEAD PROFESSOR(S)	RUSSO MARIA ANTONIETTA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	**RUSSO MARIA ANTONIETTA** Tuesday 8:30 13:30 Edificio 2, I piano, stanza 14, Viale delle Scienze. Si prega di contattare la docente via mail per concordare l'orario.

DOCENTE: Prof.ssa MARIA ANTONIETTA RUSSO

PREREQUISITES	General knowledge of the most important topics related to Medieval history and historiography. Knowledge of the various types of sources.
LEARNING OUTCOMES	Knowledge and understanding Knowledge of the main methodological histogriographic issues; ability to read and critically interpret the sources. Ability to apply knowledge and understanding and problem solving abilities Ability to identify and treat the historical sources to get information and to use independently the sources processing data in a organic form. Critical awareness of knowledge issues Critical skills in the use and in the autonomous interpretation of the sources and instruments of the discipline. Communication skills Ability to present the results of their research to specialist and non-specialist audiences clearly and unambiguously. Learning skills Ability to improve the understanding of the Medieval reality through the critical interpretation of the sources in a manner that may be largely self-directed or autonomous.
ASSESSMENT METHODS	The learning assessment will take account of the presentation of case-studies by the students during the course as well as final oral test. Students who were not able to attend the course are required to give a presentation of a case study during the oral examination. Final oral assessment: The discussion based oral assessment aims to test all aspects of knowledge and skills in the field of study. During the oral examination, the students are required to answer at least 3 oral questions regarding the entire study programme with reference to the suggested reading list and the examples of sources and the material suggested or provided during class. The oral examination questions assess a) the knowledge and understanding of the contents of the course programme b) The ability to apply their knowledge in reading and interpretation of the sources c) Communication skills d) Critical evaluation. The final grades range from 18 to 30 points. 30 - 30 cum laude a) Excellent knowledge of the course programme as well as a critical understanding of the course content b) Excellent ability to analyze medieval sources. c) Excellent use of specialized language d) Excellent ability to work independently. 27-29 a) Very good knowledge of the course programme as well as a critical understanding of the course content b) Very good ability to analyze medieval sources c) Very good use of specialized language d) Very good ability to work independently. 24-26 a) Good knowledge of the course programme, as well as a critical understanding of the course content b) Good ability to analyze medieval sources c) Good use of specialized language d) Good ability to work independently. 18-23 a) Adequate knowledge of the course programme, involving a critical understanding of the course content b) Adequate ability to analyze medieval sources

	c) Adequate use of specialized language d) Adequate ability to work independently.
EDUCATIONAL OBJECTIVES	The course aims to provide elements for a critical reflection on the work of historian and to provide the instruments to read, to interpret, to use independently the sources for the study of the Medieval history.
TEACHING METHODS	Lectures Visit of the Archive of Palermo (lecture) Student presentations of case studies
SUGGESTED BIBLIOGRAPHY	S. Tramontana, Capire il Medioevo, Le fonti e i temi, Carocci, Roma 2005 P. Cammarosano, Italia medievale. Struttura e geografia delle fonti scritte, Carocci , Roma 2015 Il programma sara' integrato con esemplificazioni di fonti lette e commentate durante le lezioni. Altro materiale di approfondimento anche in lingua francese e/o inglese sara' fornito agli studenti per la preparazione della presentazione dei casi-studio. The program will be integrated with samples of sources which will be read and commented during the course. Futher references, also in French and/or in English, will be provided to the students for the preparation of their case-studies

SYLLABUS

Hrs	Frontal teaching
2	Exegesis of medieval sources - The historian and the sources – Document/monument (J.Le Goff)
2	The idea of the Middle Ages and the development of medieval studies
2	The writing of history in the Middle Ages
2	Historical research (XVII- XXI century) - The oral tradition in the Middle Ages - The medieval historiography
2	Sources of Medieval History - Classification and types: material sources, oral sources and written sources
2	Written sources in the Middle Ages: narrative and documentary sources -Repertoires and collections
2	Palaeography and diplomatic - the diplomatic partition - Dating systems - the summary
2	The papal diplomatic - Reading and interpretation of papal documentary sources
4	Sources for the study of the history of Medieval Sicily (lecture at the Archive of Palermo)
2	The Middle Ages, “Die Falschungen im Mittelalter” (Fuhrmann)
4	Classification of different types of sources: reading and interpretation of narrative sources related to the history of Medieval Sicily
4	Classification of different types of sources: reading and interpretation of documentary sources related to the history of Medieval Sicily