



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2018/2019
BACHELOR'S DEGREE (BSC)	COMMUNICATION SCIENCES FOR MEDIA AND INSTITUTIONS
SUBJECT	SOCIOLOGY OF CULTURAL AND SOCIAL CHANGE
TYPE OF EDUCATIONAL ACTIVITY	A
AMBIT	50089-Discipline sociali e mediologiche
CODE	16833
SCIENTIFIC SECTOR(S)	SPS/08
HEAD PROFESSOR(S)	FICI ANNA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	165
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	FICI ANNA Wednesday 10:30 11:30 Ed. 15 stanza 203

DOCENTE: Prof.ssa ANNA FICI

PREREQUISITES	A good knowledge of the history of Western philosophy and / or sociology and / or pedagogy
LEARNING OUTCOMES	Knowledge and ability to understand During the course the student will acquire knowledge of the main theoretical concepts of sociology, preparatory to understanding and to a conscious and critical reading of the contemporary society. Capacity to apply knowledge and understanding The student will apply the theoretical knowledge acquired in the first part of the course to the "reading" of cultural processes in society contemporary comparing, in particular, with the study of those educational phenomena "mediated" the student, first-person experiences in his experience of daily life. Through the illustration of some case studies, the student will 'strengthen its capacity' an autonomous interpretation of cultural phenomena. Enable communication During the course the student will acquire 'mastery of specific vocabulary, in particular with reference to the context of sociological theories. The acquisition of a specific language, as required by the teaching, supported by classroom debates on current issues, will strengthen 'the capacity' communicative student, preparing also to play - after graduation - activities' research and consulting in the field social and communication sciences, in contact with public operators. Learning ability The course aims to develop the students 'knowledge and skills' learning of issues related to cultural phenomena.
ASSESSMENT METHODS	Only a final written exam. Rating out of thirty. Students must answer to a minimum of three questions, about all parts of the program, with reference to the recommended texts . • Test objective: 1. verify the knowledge of the history of sociology, from its origins to the present day ; 2. ensure the acquisition of the meta-language of the discipline ; 3. ensure the ability to reason sociologically on contemporary issues. Semi structured written test. No. 5 questions: 2 closed and 3 open. The questions tend to ensure that the student has skills of reasoning and critical independent sociological thought. They are structured so as to ensure comparability. They consist of: a) two closed questions; b) three open questions that meet the constraints such as to make them comparable with the predetermined correction criteria. Distribution of votes 30-30 laude a) Knowledge of advanced topics and critical understanding of the theories and principles of the discipline b) Capacity 'advanced to apply the knowledge and also the proposed problems innovatively resolution c) Full ownership 'of specific language d) Capacity 'to organize independently and innovatively work 26-29 a) Comprehensive knowledge and specialist accompanied by critical awareness b) Complete ability 'to apply their knowledge and to develop creative solutions to abstract problems c) Good command of technical language d) Capacity 'to independently organize work 22-25 a) Knowledge of facts, principles, processes and general concepts of teaching b) Basic skills' to apply their methods to teaching materials and information tools c) A crucial element mastery of specialized language d) Basic ability 'to independently organize work 18-21 a) Minimal knowledge of the main teaching topics b) Minimum ability 'to independently apply the knowledge gained c) mastery of technical language Minima d) Minimum ability 'to independently organize work
EDUCATIONAL OBJECTIVES	The course aims to offer those basic knowledge of sociology which will be essential for the course of studies in the curricula of Communication Sciences
TEACHING METHODS	Lectures with the use of multimedia tools.
SUGGESTED BIBLIOGRAPHY	1- Anna Fici, (2018), Nella giostra della Social Photography, Mondadori, Milano 2- Manza J., Arum R., Haney L., Progetto sociologia. Guida all'immaginazione sociologica, seconda edizione, Pearson 2018

SYLLABUS

Hrs	Frontal teaching
6	Introduction to sociology and sociological imagination Origins of Sociology Sociological theory as a lens to look at social reality Relations between sociology and other social sciences
6	Introduction to sociology and sociological imagination Origins of Sociology Sociological theory as a lens to look at social reality Relations between sociology and other social sciences. Second step
6	Concept of culture in pre-modern society
6	Concept of culture in modern society
6	Mass culture
6	The shift from verbal culture to visual culture
6	Culture of new media
6	Social culture
6	The shift from verbal culture to visual culture. Second step
6	The effect of social photography on Photography