



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2018/2019		
BACHELOR'S DEGREE (BSC)	PHILOSOPHICAL AND HISTORICAL STUDIES		
SUBJECT	HISTORY OF MEDIEVAL SICILY		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	10649-Attività formative affini o integrative		
CODE	09988		
SCIENTIFIC SECTOR(S)	M-STO/01		
HEAD PROFESSOR(S)	RUSSO MARIA ANTONIETTA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	3		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	RUSSO MARIA ANTONIETTA Tuesday 8:30 13:30 Edificio 2, I piano, stanza 14, Viale delle Scienze. Si prega di contattare la docente via mail per concordare l'orario.		

DOCENTE: Prof.ssa MARIA ANTONIETTA RUSSO

PREREQUISITES	General knowledge of the most important topics related to Medieval history and historiography. Knowledge of the various types of documents.
LEARNING OUTCOMES	<p>Knowledge and understanding Knowledge and understanding of the several issues of the discipline through the analysis of specific topics related to their field of study, supported by advanced textbooks.</p> <p>Ability to apply knowledge and understanding and problem solving abilities Ability to apply the historical research tools to the study and to the analysis of themes of historiographical interest.</p> <p>Critical awareness of knowledge issues Ability to interpret the data acquired to make assessments and independent judgments, through the reflection on ethical and social issues.</p> <p>Communication skills Ability to communicate information, ideas, problems and solutions clearly and unambiguously to specialist and non-specialist audiences.</p> <p>Learning skills Development of those learning skills that are necessary to undertake further studies with a high degree of autonomy.</p>
ASSESSMENT METHODS	<p>The discussion based oral assessment aims to test all aspects of knowledge and skills in the field of study.</p> <p>During the oral examination, the students are required to answer at least 3 oral questions regarding the entire study programme with reference to the suggested reading list and to the sources read and commented during the course.</p> <p>The oral examination questions assess a) The knowledge and understanding of the contents of the course programme b) The ability to apply their knowledge in reading and interpretation of the sources c) Communication skills d) Critical evaluation.</p> <p>The final grades range from 18 to 30 points.</p> <p>30 - 30 cum laude a) Excellent knowledge of the course programme as well as a critical understanding of the course content b) Excellent ability to analyze medieval sources c) Excellent use of specialized language d) Excellent ability to work independently.</p> <p>27-29 a) Very good knowledge of the course programme as well as a critical understanding of the course content b) Very good ability to analyze medieval sources c) Very good use of specialized language d) Very good ability to work independently.</p> <p>24-26 a) Good knowledge of the course programme, as well as a critical understanding of the course content b) Good ability to analyze medieval sources c) Good use of specialized language d) Good ability to work independently.</p> <p>18-23 a) Adequate knowledge of the course programme, involving a critical understanding of the course content b) Adequate ability to analyze medieval sources c) Adequate use of specialized language d) Adequate ability to work independently.</p>
EDUCATIONAL OBJECTIVES	<p>The course aims to guide the student to a full understanding and to the critical knowledge of history of Medieval Sicily in its affairs political, institutional, economic and socio-cultural according to the most recent historiographic interpretations.</p> <p>In particular will be examined the Sicilian Vespers, which represent a turning point in Sicilian and European history.</p>
TEACHING METHODS	<p>Lectures Visit of the Archive of Palermo (lecture)</p>

SUGGESTED BIBLIOGRAPHY	<p>S. Tramontana, Il mezzogiorno medievale. Normanni, Svevi, Angioini, Aragonesi nei secoli XI- XV, Carocci, Roma 2000</p> <p>D. Abulafia, I regni del Mediterraneo occidentale dal 1200 al 1500, Laterza, Roma-Bari 2001, pp. 29-189.</p> <p>P. Corrao, Mezzogiorno e Sicilia fra Mediterraneo ed Europa (secoli XI-XV), in P. Corrao, M. Gallina, C. Villa, L'Italia mediterranea e gli incontri di civiltà, Laterza, Roma-Bari, 2001, pp. 95-168.</p> <p>Si consiglia, inoltre, la lettura del seguente saggio: It is recommended students to read the following essay: D. Abulafia, Southern Italy, Sicily and Sardinia in the medieval Mediterranean economy, in Commerce and conquest in the Mediterranean, 1100-1500, Variorum, Aldershot, 1993, pp. 1-32</p> <p>Il programma sara' integrato con fonti relative alla storia della Sicilia medievale lette e commentate durante le lezioni. The program will be integrated with samples of sources related to the history of Medieval Sicily, which will be read and commented during the course.</p>
-------------------------------	---

SYLLABUS

Hrs	Frontal teaching
4	The sources for the history of medieval Sicily: lecture at the archive of Palermo
1	The Islamic expansionism: the Arabs in Sicily
2	The settlement of the Normans in Southern Italy - The Norman conquest of Sicily and the founding of the Regnum
2	The construction of a great Mediterranean power
2	The Norman monarchy and the Papacy - the transition from Norman monarchy to Hohenstaufen
4	Frederick II Stupor mundi or man of his time? - Sources and historiographical interpretations - The relationship with the Papacy – The Liber Augustalis - The fight against municipalities - The policy in the Kingdom and the empire
2	The decline of Hohenstaufen - The monarchy of Charles I of Anjou
4	The formation and expansion of the Crown of Aragon – the role played by Sicily in the complex system of the Crown of Aragon
2	Revolt of the Vespers: the causes; the sources; the historiographical interpretations
2	The fourteenth century Sicily: from James II to Frederick IV
3	The four vicars- Martin the Younger – Martin Duke of Montblanc - Queen Maria of Aragon – Blanche of Navarre
2	Alfonso V of Aragon