



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche		
<b>ACADEMIC YEAR</b>	2018/2019		
<b>BACHELOR'S DEGREE (BSC)</b>	PHILOSOPHICAL AND HISTORICAL STUDIES		
<b>SUBJECT</b>	CULTURAL ANTHROPOLOGY		
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	B		
<b>AMBIT</b>	50266-Discipline scientifiche demoetnoantropologiche, pedagogiche, psicologiche e economiche		
<b>CODE</b>	01340		
<b>SCIENTIFIC SECTOR(S)</b>	M-DEA/01		
<b>HEAD PROFESSOR(S)</b>	D'AGOSTINO GABRIELLA	Professore Ordinario	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>			
<b>CREDITS</b>	6		
<b>INDIVIDUAL STUDY (Hrs)</b>	120		
<b>COURSE ACTIVITY (Hrs)</b>	30		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	1		
<b>TERM (SEMESTER)</b>	1° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	<b>D'AGOSTINO GABRIELLA</b> Tuesday 09:30 13:30 Dipartimento 'Culture e Società' Edificio 2, Viale delle Scienze, primo piano, stanza n. 9		

**DOCENTE:** Prof.ssa GABRIELLA D'AGOSTINO

<b>PREREQUISITES</b>	The prerequisite are those assessed through the admission test
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding Knowledge of the main theoretical approaches and research areas in cultural anthropology (social, economic, political and symbolic systems) concerning the relationship between individuals and society; ability of understanding social transformations in a cross-disciplinary perspective.</p> <p>Applying knowledge and understanding Ability of reading and interpreting a "text" in the broadest sense.</p> <p>Making Judgements Understanding the variety of views involved in different representations of reality and their historically and culturally determined nature, in order to foster more articulated and complex interpretations.</p> <p>Communication Ability to communicate to experts as well as to a more general audience the relevant implications of the topics and problems involved in anthropologically oriented historical research.</p> <p>Lifelong learning skills Ability to apply the anthropologist's toolbox to the investigation of topics of historical interest, in a cross-disciplinary perspective.</p>
<b>ASSESSMENT METHODS</b>	<p>Intermediate valuation written test Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final pass marks go from 18 to 30 points cum laude. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowlesge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of the anthropological theories and principles referring to the main research topics (relationship individual/society, religion, kinship, politics, economy, simbolic systems) in a crosscultural perspective b) advanced skills and capacity of applying the pertinent crosscultural disciplinary perspective c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge of the principal disciplinary topics b) a comprehensive range of cognitive and practical skills to be applied in analysing contexts according to an anthropological approach c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of the general disciplinary concepts and theories b) basic knowledge to be applyied in studying cultural contexts c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study</p>
<b>EDUCATIONAL OBJECTIVES</b>	Students will be introduced to the main issues of the discipline, discussing with a critical attitude key-notions such as tradition vs modernity, permanence vs change, etc. They will also be led to analyse the contribution made by anthropology to the knowledge of social and cultural constructions, as well as of the "logics" underlying them, in order to understand how a "text" is produced, in a historically and ideologically determined way, and the different views it conveys.
<b>TEACHING METHODS</b>	<p>Frontal teaching Guided discussion on the proposed texts</p> <p>Although teaching is based on frontal lectures, these are delivered in an interactive mode. Besides being able of asking any time for clarifications or for further explanations, students will be required to present case studies that will be the topic of intermediate valuation test. They will also take part in guided discussion on movvies and/or documentaries.</p>

<b>SUGGESTED BIBLIOGRAPHY</b>	R. H. Robbins, Antropologia culturale. Un approccio per problemi, Novara, Utet Universita' 2015 (SECONDA EDIZIONE). G. D'Agostino, Sottotraccia. Percorsi tra antropologia e contemporaneità, Acireale-Roma, Bonanno 2016
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## SYLLABUS

<b>Hrs</b>	<b>Frontal teaching</b>
3	The anthropological concept of culture and some earlier insights in the history of ideas
3	The relationship individual vs society according to the main anthropological paradigms
3	We/the others and representations of otherness
3	Family relations and how groups are formed
3	Race, racial classifications and the ideological representation of natural diversities
3	The principle of reciprocity and the logic of giving and receiving
3	The social and cultural construction of reality: 'male' and 'female' The social and cultural construction of reality: the ethnic identity
3	The social construction of hierarchy
3	The cultural construction of conflict and violence
3	Meanings of progress and development