



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2018/2019		
MASTER'S DEGREE (MSC)	ITALIAN STUDIES		
SUBJECT	HISTORY OF CHURCH IN THE MODERN AGE		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50327-Discipline storiche, filosofiche, antropologiche e sociologiche		
CODE	19019		
SCIENTIFIC SECTOR(S)	M-STO/02		
HEAD PROFESSOR(S)	D'AVENIA FABRIZIO	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	9		
INDIVIDUAL STUDY (Hrs)	180		
COURSE ACTIVITY (Hrs)	45		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	D'AVENIA FABRIZIO Tuesday 11:30 13:00 Ed. 15, II piano, studio 205b / Bd. 15, II floor, office 205b (si prega di prenotarsi on-line)		

DOCENTE: Prof. FABRIZIO D'AVENIA

PREREQUISITES	Basic knowledge of the main processes of early modern history and related historiography
LEARNING OUTCOMES	<ul style="list-style-type: none">- Knowledge and understanding<ul style="list-style-type: none">1) Comparison between early modern ecclesiastical institutions: jurisdictional conflicts, social recruitment and careers, spiritual reforms;2) identifying diverse modalities of constructing and representing the relationship between politics and religion;3) knowledge of the main historiographical frameworks concerning the relationships between power and religious faiths (Counter-Reformation, Confessionalization and Social disciplining, Catholic renewal, World Religion).- Applying knowledge and understanding<ul style="list-style-type: none">Connections with the social and political role of religion and churches in the world today.- Making judgements<ul style="list-style-type: none">Ability of personal and critical revision of the course contents with special regard to:<ul style="list-style-type: none">1) historical and geographical contextualisation of social, political, cultural and economic processes and dynamics related to religious confessions and ecclesiastical institutions, and their discontinuity with the present time;2) identification of historiographical and cultural stereotypes.- Communication skills<ul style="list-style-type: none">Synthesis and logical and argued reasoning as a consequence of personal revision, which is to be described during the discussion seminars by the application of interactive tools (slides, outlines, graphics, tabs, and maps).- Learning skills<ul style="list-style-type: none">Development of diachronic and synchronic connections at large scale and their illustration with suitable case studies.
ASSESSMENT METHODS	<p>A final oral exam will assess subject and skill knowledge, which is expected in the course. The evaluation will take into account the result of the discussion seminars (arithmetic mean between this latter and the result of the oral exam), which the students will be taking during the course (only for those students who will attend the lessons), and will be expressed in thirtieths on the base of the following fields of investigation:</p> <ul style="list-style-type: none">a. prioritization of the historical facts and processes, and of their causality = 0-8b. diachronic (over time) and synchronic (over space) connections between the specific topics which will be dealt with in the course = 0-8c. critical and integrated revisions with regard to the course in relation to the recommended reading list = 0-7d. good speaking ability = 0-7
EDUCATIONAL OBJECTIVES	<ul style="list-style-type: none">1) Connecting historical development of historiographical paradigms with interpretative analysis of specific case studies;2) Identifying the variety and hierarchy of social actors and institutions relating to early modern Europe and its interaction with the "other" civilisations on a global scale, with special regard to the way of constructing and representing the relationship between power and religious confessions (i.e. both Catholic and protestant monarchies and empires);3) recognition of the role played by religious confessions and ecclesiastical institutions in the construction/disintegration/re-composition of early modern social dynamics.
TEACHING METHODS	<p>Traditional lectures (28 hours) Exercises: discussion seminars held by students (17 hours)</p>
SUGGESTED BIBLIOGRAPHY	<ul style="list-style-type: none">- V. Lavenia (a cura di), "Storia del cristianesimo, vol. III, L'eta' moderna (secoli XVI-XVIII)", Carocci, Roma, 2015 (limitatamente ai capitoli indicati a lezione).- R. Po-chia Hsia, "La Controriforma. Il mondo del rinnovamento cattolico (1540-1770)", il Mulino, Bologna, 2009.- F. D'Avenia, "La Chiesa del re. Monarchia e Papato nella Sicilia spagnola (secc.XVI-XVII)", Carocci, Roma, 2015.

SYLLABUS

Hrs	Frontal teaching
2	Introduction: From Reformation to World Religion: politics, religious confessions and ecclesiastical institutions between Old and New World
2	The Council of Trent "revisited"
2	The Catholic Church in Europe: triumphant, militant, martyred
2	Protestant Reformations in Europe
2	The papal curia, religious orders and ecclesiastical institutions throughout Europe
2	Old and New Christians, Jews and Muslims.
2	Confessional states and social disciplining
2	The representation and "propaganda" of faith: art, architecture and books
2	Counter-Reformation saints, "beats" and demoniacs

SYLLABUS

Hrs	Frontal teaching
2	America and Asia as sacred space: missions and evangelising
2	From triumph to crisis of the Christian churches in the 18th century: reforms and secularization
2	The Sicilian Church and its institutions
2	Ecclesiastical careers in competition: Sicilians, Spaniards and foreigners
2	Ecclesiastical jurisdictions versus pastoral reforms and clergy discipline
Hrs	Practice
17	Students' discussion seminars on articles and book chapters (also in foreign language) by S. Ditchfield, J. H. Elliott, M. Firpo, S. Gruzinski, Y. Kaplan, G. Maifreda, J. Novoa, A. Prosperi, J. W. O'Malley, G. Romeo, M. Rosa, S. Subramanyam, N. Terpstra, I. F. Terrabras, M. A. Visceglia.