



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2018/2019		
MASTER'S DEGREE (MSC)	ITALIAN STUDIES		
SUBJECT	ITALIAN LITERATURE TEACHING METHODOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	20895-Attività formative affini o integrative		
CODE	18543		
SCIENTIFIC SECTOR(S)	L-FIL-LET/10		
HEAD PROFESSOR(S)	CARTA AMBRA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	9		
INDIVIDUAL STUDY (Hrs)	180		
COURSE ACTIVITY (Hrs)	45		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	CARTA AMBRA Tuesday 9:00 12:00 Edificio 12, V piano, stanza 5.06		

DOCENTE: Prof.ssa AMBRA CARTA

PREREQUISITES	General knowledge of the works and poetics of Italian literature from the origins to the twentieth century
LEARNING OUTCOMES	KNOWLEDGE: The student will know the history of the discipline over time, the main theoretical and epistemological questions, the teaching methodologies and the issues most debated by scholars. UNDERSTANDING CAPACITY: The student will be able to explain the different opinions of the scholars on the most problematic aspects of the discipline, through the deepening of the documentation provided by the teacher ABILITY TO APPLY KNOWLEDGE AND UNDERSTANDING: The student will know how to make methodological choices consistent with the theoretical assumptions of reference and will be able to build effective solutions on the disciplinary teaching plan JUDGMENT SKILLS: Students will be able to independently argue their positions in the contemporary scientific debate COMMUNICATIVE SKILLS: The student will demonstrate possession of the technical language relevant to the discipline LEARNING SKILLS: The student will be able to carry out independent research and find documentation to be integrated with that provided by the teacher, making connections, inferences and arguments.
ASSESSMENT METHODS	The final evaluation will be the result of the average between the oral test and the written test, both expressed in thirtieths. The evaluation will also take into account active participation in the lessons and will be based on the following criteria 30 e Lode: The candidate demonstrates very thorough and extensive knowledge, also achieved through independent research, expressed in a relevant and appropriate language both in written and oral. 30-27: Knowledge is solidly acquired and expressed with linguistic properties 26-24: knowledge is fragmentary and not always expressed with language properties 23-18: The knowledge is very incomplete and expressed in a confused and inappropriate way <18: The candidate does not possess any disciplinary knowledge and oral and written language is grossly inappropriate
EDUCATIONAL OBJECTIVES	The aim of the course is to provide a complete knowledge of the history of the discipline and the main theoretical issues related to its teaching at school (canon, methodologies and teaching techniques, theoretical models, etc.), develop specific skills in the field of teaching Italian literature , reinforce the awareness of problematic issues and open to debate.
TEACHING METHODS	Frontal Lessons
SUGGESTED BIBLIOGRAPHY	R. Luperini, La riforma della scuola e l'insegnamento della letteratura, Manni, Lecce, 1998 (disponibile in fotocopia al centro stampa) S. Giusti, Per una didattica della letteratura, PensaMultimedia, 2014 (disponibile in fotocopia al centro stampa) F.Brioschi – C.Di Girolamo- M.Fusillo, Introduzione alla letteratura. Nuova edizione, Carocci, 2013 M. Barenghi, Cosa possiamo fare con il fuoco? Letteratura e altri ambienti, Quodlibet, 2013 R. Ceserani, Convergenze, Bruno Mondadori, 2010 P. Hernadi, Perché la letteratura: una prospettiva evoluzionistica, in «Studi di estetica», III serie, 2001, n. 23, a. XXIX, pp. 11-38 (disponibile in fotocopia al centro stampa) J. M. Schaeffer, Piccola ecologia degli studi letterari, QdR 1, 2014 (disponibile in fotocopia al centro stampa) Autori e Saggi vari, Sul Canone, in «Allegoria» 29-30, 1998 (disponibile in fotocopia al centro stampa) S.Jossa, M.Di Gesu, G.Alfano, D.Scarpa, in Dove siamo?, :duepunti edizioni, Palermo, 2011 (disponibile in fotocopia al centro stampa) Autori e Saggi vari, in Per una letteratura delle competenze, QdR 06 (disponibile in fotocopia al centro stampa) Autori e Saggi vari, in Le competenze dell'italiano, QdR 5 (disponibile in fotocopia al centro stampa)

	Autori e Saggi vari, in Imparare dalla lettura, in QdR 05 (disponibile in fotocopia al centro stampa) P. Guaragnella, Antichi e moderni nella cultura del Barocco. Introduzione, in QdR 3, pp. 13-36. (disponibile in fotocopia al centro stampa) S. Jossa, The Lies of Poets, scaricabile dal portale docente Altre letture saranno consigliate a lezione dal docente.
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SYLLABUS

Hrs	Frontal teaching
6	History of Didactics of Italian Literature
6	The literary canon at school
6	Historicize Contextualize: which history of literature today?
3	The concept of literary competence
12	General framework of the literary theories of the twentieth century
6	The use of technology at school: resources and limits
Hrs	Practice
6	The comment and analysis of the text. Examples and models compared