



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Culture e società
<b>ACADEMIC YEAR</b>	2018/2019
<b>MASTER'S DEGREE (MSC)</b>	HISTORY OF ART
<b>SUBJECT</b>	HISTORY OF CONTEMPORARY ART - ADVANCED COURSE
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	C
<b>AMBIT</b>	21045-Attività formative affini o integrative
<b>CODE</b>	18659
<b>SCIENTIFIC SECTOR(S)</b>	L-ART/03
<b>HEAD PROFESSOR(S)</b>	COSTANZO CRISTINA      Ricercatore a tempo determinato      Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	6
<b>INDIVIDUAL STUDY (Hrs)</b>	120
<b>COURSE ACTIVITY (Hrs)</b>	30
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	
<b>YEAR</b>	1
<b>TERM (SEMESTER)</b>	1° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>COSTANZO CRISTINA</b> Friday      10:00    13:00    Dipartimento Culture e Società, Ed. 15, III piano, studio 301 oppure in modalità telematica - piattaforma teams. Si prega di prenotare tramite portale. E' possibile concordare ulteriori incontri scrivendo all'indirizzo email: cristina.costanzo@unipa.it

**DOCENTE:** Prof.ssa CRISTINA COSTANZO

<b>PREREQUISITES</b>	Good knowledge of Contemporary History and Art History. During the first lessons will be verified the basic knowledge of the students through conversation.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding During the course the student will acquire a full historical and critical knowledge of contemporary art (painting, sculpture, multimedia installations). Ability in collecting, comparing and interpreting the acquired data and also ability in elaborating on advanced texts.</p> <p>Applying knowledge and understanding Thanks to their historical-critical background the students will be able to apply a historiographical approach to contemporary art interpreting artworks languages, techniques and contemporary theories with a critical spirit and independent judgement.</p> <p>Independent evaluation Learners will acquire and develop a more conscious ability of judgment (historiographic, aesthetic and epistemological) through a series of lectures, methodologically planned to provide both the program contents both the develop ability of reasoning and critical judgement in the students.</p> <p>Communication Learners will be able to present and communicate clearly the results of their studies and researches by arguing their point of view. They will also be able to contextualize topics.</p> <p>Learning ability Through participation in lectures, seminars, guided tours, the student will acquire proficiency in the international art history and artistic debate, and will be able to analyze the contemporary artworks in their many manifestations and in their historical and cultural context.</p>
<b>ASSESSMENT METHODS</b>	<p>The final test will be an oral test in which the student is required to answer at least 3 oral questions regarding the whole program of study with reference to the suggested books. Final marks go from 18 to 30.</p> <p>The exam will test the acquired knowledge. The final evaluation will be based on the following indicators:</p> <ul style="list-style-type: none"><li>-property of language related to the subject (10/30)</li><li>-correct and complete exposition of required knowledge (10/30)</li><li>-ability in critical evaluation (10/30)</li></ul> <p>To verify the self assessment to check the know-how (the application of the knowledge acquired) the student is required to write a short text consisting in the critical analysis of issues related to the discipline of specific case studies.</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>The course aims to provide the perspective of historical and critical knowledge of the various forms of contemporary art through a historical, methodological and analytical training process. Purpose of the course is to address the research to some aspects regarding the methodology of the study of contemporary art. Among other objectives: general knowledge of the artistic context considered and critical examination of the protagonists, the issues and phenomena in contemporary art and the art system, without neglecting the methodological aspect of research; critical knowledge of the development of contemporary art within a multidisciplinary approach; to contextualize the artworks; to identify the meanings of the artwork and the artist's individual contribution in the art context and system; to understand the main methods of interpretation of artworks, artistic movements and art fruition.</p>
<b>TEACHING METHODS</b>	Frontal lessons; Classroom Exercises; Guided visits.
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>1)1) H. Foster, R. Krauss, Y-A. Bois, B. H. D. Buchloh, Arte dal 1900. Modernismo, Antimodernismo, Postmodernismo, Zanichelli, Milano 2006. Or you can choose a book among these: G.C. Argan, L'Arte Moderna. Il Novecento, Sansoni, Firenze 2008; G. Dorfles, A. Vettese, Arti Visive. Il Novecento. Protagonisti e Movimenti, Atlas, Bergamo 2003.</p> <p>2) And choose a book among these: M. De Micheli, Le avanguardie artistiche del Novecento, Feltrinelli 1978 R. Krauss, Passaggi. Storia della scultura da Rodin alla Land Art, Bruno Mondadori, Milano 1998 F. Poli (a cura di), Arte Contemporanea. Le ricerche internazionali dalla fine degli anni '50 ad oggi, Electa, Milano 2003 G. De Marco, L'Ora. La cultura in Italia dalle pagine del quotidiano palermitano. Fonti del XX secolo, Silvana Editoriale, Cinisello Balsamo 2007 F. Martini, V. Martini, Just another exhibition. Storie e politiche delle Biennali, Postmedia Books, Milano 2011 A. Vettese, L'Arte contemporanea. Tra mercato e nuovi linguaggi, Il Mulino,</p>

	<p>Bologna 2012  C. Costanzo, Ettore De Maria Bergler e la Sicilia dei Florio. Dal paesaggismo di Francesco Lojacono al Liberty di Ernesto Basile e Vittorio Ducrot, Silvana Editoriale, Cinisello Balsamo 2015  C. Casero, E. Di Raddo (a cura di), Anni Settanta. La rivoluzione dei linguaggi dell'arte, Postmedia Books, Milano 2015.</p> <p>Disable students and students who are unable to attend lessons or can choose an alternative syllabus.</p>
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## SYLLABUS

Hrs	Frontal teaching
2	Presentation of the course, the program, the bibliography and the main topics.
4	Tradition, Modernity, Avant-garde. The Historical Avant-gardes
2	The Contemporary Art World
2	Art Exhibitions
3	Art between the two wars and after World War II
4	From Neo-avant-garde Movements to Postmodernism
3	Arts and Techniques in contemporary age. The dematerialization of works of art and the new media
2	Global Art: the new frontiers in Contemporary Art
6	Examples of Collections and Exhibitions of Contemporary Art in Sicily
Hrs	Practice
2	Preliminary conversation about "know-how" and checking of the written test