

UNIVERSITÀ DEGLI STUDI DI PALERMO

DEDARTMENT	0.11
DEPARTMENT	Culture e società
ACADEMIC YEAR	2018/2019
MASTER'S DEGREE (MSC)	ARCHAEOLOGY
SUBJECT	BYZANTINE CIVILISATION
TYPE OF EDUCATIONAL ACTIVITY	В
AMBIT	50346-Lingue e letterature antiche e medievali
CODE	02036
SCIENTIFIC SECTOR(S)	L-FIL-LET/07
HEAD PROFESSOR(S)	ROGNONI CRISTINA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	8
INDIVIDUAL STUDY (Hrs)	160
COURSE ACTIVITY (Hrs)	40
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	ROGNONI CRISTINA
	Thursday 10:00 13:00 Ed. 15 stanza 601. E'possibile prendere un appuntamento in giorni e orari diversi da quelli indicati contattando la docente via e-mail.

DOCENTE: Prof.ssa CRISTINA ROGNONI PREREQUISITES	General knowledge of greek culture tradition and Late Antiquity history.
LEARNING OUTCOMES	Knowledge of the historical development of Byzantium, and comprehension of the related institutional, social and cultural aspects of its civilisation; critical understanding of the discontinuities with respect to Greco-Roman culture and the changes introduced by Eastern Christianity to Byzantine civilisation; understanding of the role played by Byzantium in the history of medieval Mediterranean, notably in Sicily and Southern Italy. Capacity to understand critically the written sources. Ability to apply knowledge and understanding: Knowledge acquired should be applied to the study of textual sources and demonstrated through the critical analysis of bibliographic references. Critical awareness of knowledge issues: Critical awareness will be demonstrated by the capacity to trace, read and comment on Byzantine sources as well as on the main topics of the discipline. Communication skills: Ability to display research methods and acquired knowedge in the field of Byzantine studies using appropriate language tools Learning skills: Ability to learn through the use of the correct methodological, analytical and critical tools together with the capacity to integrate different aspects of the discipline.
ASSESSMENT METHODS	General knowledge of greek culture tradition and Late Antiquity history. Teaching methods Lectures and student presentations of individual case-studies. Assessment methods Presentation of case-studies during the course and final oral test. Students who are not able to attend the course are required to give a presentation of a case study during the final oral examination. Final oral assessment: The discussion-based oral assessment aims to test all aspects of knowledge and skills in the field of byzantine studies. During the oral examination, the students are required to answer at least 3 questions regarding the programme, with reference to the suggested bibliography. The questions in the oral examination assess: a) knowledge and understanding of the contents of the course; b) familiarity with the existing literature regarding the relevant course topics; c) communication skills; d) transferable skills.
	The final grades range from 18 to 30 cum laude points. Student presentations of individual case-studies is worth 10/30. The student will be awarded the highest mark when he or she demonstrates: a) Excellent knowledge of the programme as well as a critical understanding of the aims of the course. b) Excellent ability to analyze byzantine sources and related historiographical topics. c) Excellent use of specialized language. d) Excellent use of transferable skills
	The student will be awarded 27-29/30 when he or she demonstrates: a) Very good knowledge of the programme as well as a critical understanding of the aims of the course b) Very good ability to analyze byzantine sources and related historiographical topics. c) Very good use of specialized language. d) Very good use of transferable skills.
	The student will be awarded 25-27/30 when he or she demonstrates: a) Good knowledge of the programme, as well as a critical understanding of the aims of the course. b) Good ability to analyze byzantine sources and related historiographical topics. c) Good use of specialized language. d) Good use of transferable skills.
	The student will be awarded 18-24/30 when he or she demonstrates: a) Adequate knowledge of the course, involving a critical understanding of the aims of the course. b) Adequate ability to analyze byzantine sources and the related historiographical topics. c) Adequate use of specialized language. d) Adequate use of transferable skills.
EDUCATIONAL OBJECTIVES	Ability to apply knowledge and understanding: Knowledge acquired should be applied to the study of textual sources and

	demonstrated through the critical analysis of bibliographic references. Critical awareness of knowledge issues: Critical awareness will be demonstrated by the capacity to trace, read and comment on Byzantine sources as well as on the main topics of the discipline. Communication skills: Ability to display research methods and acquired knowedge in the field of Byzantine studies using appropriate language tools Learning skills: Ability to learn through the use of the correct methodological, analytical and critical tools together with the capacity to integrate different aspects of the discipline.
TEACHING METHODS	Lectures and student presentations of individual case-studies.
SUGGESTED BIBLIOGRAPHY	M. Gallina, Bisanzio. Storia di un impero, sec. IV-XIII, Roma 2008 S. Cosentino, L'Italia bizantina. Da Giustiniano ai Normanni, Bologna 2010 Altro materiale anche in lingua francese e/o inglese sara' fornito agli studenti per la preparazione della presentazione dei casi-studio. Altro materiale anche in lingua francese e/o inglese sara' fornito agli studenti per la preparazione della presentazione dei casi-studio.

SYLLABUS

Hrs	Frontal teaching
3	Byzantium and Sicily (IX-XII c.) Presentation, Methodology, Questions
3	Sources and Documents
12	The Byzantine Empire: periods and spaces
12	Messina and the Valdemone IX-XII c.: history, economy, culture.
Hrs	Practice
10	Presentation of cases studies