



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2018/2019		
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION		
SUBJECT	HISPANIC-AMERICAN LITERATURES: THEMES AND INTERACTIONS		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50381-Lingue e Letterature moderne		
CODE	19540		
SCIENTIFIC SECTOR(S)	L-LIN/06		
HEAD PROFESSOR(S)	MINARDI GIOVANNA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	MINARDI GIOVANNA Wednesday 12:00 - 14:00 ed. 12 vi piano stanza 6.08. Prenotazione obbligatoria		

**DOCENTE:** Prof.ssa GIOVANNA MINARDI

<b>PREREQUISITES</b>	Level B2 knowledge of the Spanish language and knowledge of latinamerican Literature of I course
<b>LEARNING OUTCOMES</b>	<p>- Knowledge and understanding Students must demonstrate knowledge and understanding of the literary topics dealt with, and about pedagogie of the litterature.</p> <p>-Autonomy of judgment Students must demonstrate the ability to integrate knowledge and manage complexity, as well as to make judgments about literary texts and pedagogie of the litterature.</p> <p>- Communication skills Students should be able to reflect and communicate on literary topics studied and able to read literally or essay texts in a critical and autonomous way and to teach litterature, in according with the last pedagogich orientations.</p>
<b>ASSESSMENT METHODS</b>	<p>Oral Presentation probably in Spanish + Presentations of short written reports on topics addressed in the classroom and participation in any educational and cultural activities also held outside the University.</p> <p>The evaluation takes place in "30/30" and the final oral exam consists of a colloquium aimed at ensuring the possession of the knowledge and skills provided, the ability to contextualize and abstraction; The exhibition capacity. In order to pass the exam, the student must demonstrate an elemental achievement of the intended objectives. The articulated interview will be divided into 6 questions, each of which will be assigned a score from 0 to 2, corresponding to 0 = just enough; 1 = discrete; 2 = good / great. The objectives are considered elementary / just sufficient when the student demonstrates that they have a basic knowledge of the arguments they are doing, is able to make minimal links between them, shows that they have acquired a limited degree of autonomy, their language is enough to communicate with the examiners, he can make a superficial reading and interpretation of a literary text, his knowledge of the Spanish language is faulty. The objectives are considered discrete when the student demonstrates discrete knowledge of the topics; Is able to make connections with a certain readiness; Has a discreet autonomy of judgment and an average knowledge of the Spanish language and literary language; How to read and understand a literary text.</p> <p>To achieve a score, however, the student / s must demonstrate that he has achieved the objectives well. The goals are considered to be excellent when it has fully understood the topics discussed, it shows how to make relevant and deep links between them, to have acquired a good autonomy of judgment, to know the Spanish language and literary language, to know how to apply The knowledge gained in other contexts, the ability to read and interpret literary text. The final grade of the oral exam will have a weight of 50%, including active participation in lessons and exercises, participation in events also organized outside the academic field concerning Latin America, individual work in the form of short reports and / Or assigned comments.</p>
<b>EDUCATIONAL OBJECTIVES</b>	The course aims to start a process of reflections on the teaching of Spanish-American literature, to see how this can be taught in secondary schools of I and II degree and how it can interact with other disciplines, such as Spanish literature, universal history, art, etc. Specifically: a) to know the theoretical foundations and the methodological bases of Literature teaching; b) to create and know how to properly select teaching material; c) know how to apply the Knowledges in teaching literature teaching.
<b>TEACHING METHODS</b>	Frontal lessons in Spanish; Classroom exercises with the help of a reader; Projections of documentaries and / or films on topics taught in lessons
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>E. Perassi, I. Scarabelli, "Itinerari di cultura ispanoamericana", Utet, 2011.</p> <p>ROMERA CASTILLO, J. (1996). Didactica de la lengua y la literatura: (propuestas metodologicas y bibliograficas), Madrid, UNED, Coleccion: Educacion permanente.</p> <p>M. Victoria reyzabal, "El aprendizaje significativo de la literatura", La Muralla, 2004.</p> <p>Amando Lopez Valero, "Didactica de la literatura", Octaedro, 2004.</p> <p>AA.VV., "Didactica de la literatura para la ensenanza primaria y secundaria", Akal, 2006.</p> <p>Fotocopie fornite dalla docente</p>

## SYLLABUS

Hrs	Frontal teaching
9	Latin America: How present the "mestizaje"
6	Pedagogic itineraries about Urban spaces and inmigration
9	pedagogic itineraries about revolutions and dictatures in Latin America
9	Creation of "school skills" about latinamerican Litterature.